**The Gordon Forrest Memorial**

**Online Recital 2023**

**Entry Form**

## Closing Date: Saturday 21nd October 2023

## Recital goes public: Saturday 28th October 2023

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| --- | --- | --- | --- |
| **Name** | **Age (if under 18)** | **Email address** | **Fee** |
|  |  |  | **£5** |

**Name the tunes you will be playing**

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**Signature of parent/guardian for permission for entry to be made public. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please pay your fees via PayPal to** [**riperpiper@hotmail.com**](mailto:riperpiper@hotmail.com)

**or by bank transfer (email me for bank details)**

**Rules on recording and uploading your performances**  
  
1. You may submit your performance as one continuous video or as several separate videos provided the total length of your performance is between 3 and 20 minutes. The first video must start with the introduction, ***"This is Joe Bloggs playing in the 2022 Gordon Forrest Memorial Recital."*** This could appear as a notice with these words visible on screen. Any subsequent videos would not need this introduction unless the background setting is significantly different. (All we need is sufficient proof that you produced each video specifically for this recital)   
  
2. Your performance must be on the Great Highland Bagpipe, Scottish Smallpipe, practice chanter or electronic chanter. It may also be accompanied by other instruments if you have other people to play with you or you have the ability to multi-track.  
  
3. The total time of your performance must be between 3 and 20 minutes, including any verbal introduction to the tunes.  
  
Apart from these three rules, anything goes. What we are looking for is a creative performance designed to entertain your audience.  
  
On the entry form you are asked to name the tunes you are going to play so that we can include them on the programme. Feel free, during your performance, to name the tunes and add any interesting background information about them and yourself if you want to. You don’t have to play all your tunes in one go. You could start with a couple of tunes and then stop to introduce the next few just as you might at a traditional recital.  
  
**Guidance on producing the best quality recordings**

* Record your performance on your mobile phone or webcam, ideally in landscape position rather than portrait. This will help in producing the public showing of the event.  
  **NB: If you are hoping to qualify for the Best Dressed Piper it is important that we get a full-length view of you.**
* If recording indoors choose an environment with good acoustics, ie. a room with soft furnishings, curtains, etc, that would dampen echo and reverb.
* If recording outdoors try to minimise any background noise that might detract or distract from your performance.
* If using a smart phone or similar device make sure it is switched to "Flight Mode" to prevent any incoming notifications or interruptions.
* Feel free to record your performance as many times as you wish until you have one that you are happy to submit. Once submitted, it cannot be changed.

**How to submit your entry**

1. Upload your performance to our Recital DropBox folder by clicking on this link:  
   [**Recital DropBox folder**](https://www.dropbox.com/request/nFQekID4UdvPM5MqsLf8)**.** You will be asked for your name and email address so that DropBox can notify you that the files have arrived successfully.
2. Make sure you also upload your completed entry form.
3. Submit your entry fee(s) via PayPal to riperpiper@hotmail.com or pay by BACS. (email me for bank details)

**No entries will be accepted after Sat 21st October 2023.**  
  
If you have any queries you'd like answered before submitting an entry feel free to email me, Chris Eyre, the Event Organiser, on [riperpiper@hotmail.com](mailto:riperpiper@hotmail.com)