

Airs & Graces



*Original Compositions
for the Highland Bagpipe
by Chris Eyre and Joe Massey*

Book 1

FOREWORD

This book is the product of a long and warm relationship between Joe Massey and myself over at least thirty years coupled with our mutual interest in composing. Some of these tunes have taken many years to mature. Others have been written in one session. That's the way it goes sometimes. I hope you find something of interest for you here.

Chris Eyre.

Joe joined the Scots Guards after leaving school, one of three brothers who served with the regiment, the eldest being killed in action. He learnt his piping with the 2nd Battalion and also studied at Buckingham Palace under Alec MacDonald, the then Sovereign's Piper.

For a while he played with the Clan MacLeod Pipe Band, and then as Pipe Sergeant of the Clan Cruachan Pipe Band. He then joined the Cameron Highlanders 1st Battalion the Liverpool Scottish until its disbandment in 1967.

He then became Pipe Major of the Liverpool Irish and was that regiment's last Pipe Major. The Irish then became the 103 Light Air Defence Regiment, and Joe was asked to form a new band and became its 1st Pipe Major.

Joe then moved to Ayr, where he was P/Sgt of the Killoch Colliery Pipe Band and was called upon during this time to judge the Killoch Junior Solo Piping competition. He then played with British Caledonian Airways Pipe Band for several years before retiring to Anglesey. He then moved to Formby where he helped for several years in training the Merseyside Cadet Pipe Band at Altcar.

While serving in the Liverpool Scottish, he was invited by Capt. John MacLellan to be guest Piobaireachd player at the West End Hotel ceildh owned by Gordon Usher, and played in front of D.R. MacLennan and P/M Evan MacRae.



I learned my piping for the most part in Scotland. For several years I was taught by Sandy Mitchell in Peebles. Later I attended a series of Summer Schools at Stirling University where I studied under several excellent pipers, i.e. Hugh MacCallum, Iain and Duncan MacFadyen, Capt. John MacLellan, Andrew Wright, and Donald Morrison. During this time I gained the Institute of Piping's Senior Certificate. For a number of years I also attended Duncan Johnstone's School of Piping in Glasgow.

Apart from the piobaireachd I was taught at the Summer Schools, I also learned quite a number of tunes from P/M Donald MacLeod and several others from P/M Evan MacRae, who I knew for some years after his return to Fort William and just prior to his winning the Gold Medal at Oban.

I have also played in several pipe bands, competing in Grades 4, 3 and 2. In 1991 I moved to the Liverpool Scottish Regimental Association Pipe Band and was their Pipe Major from 1992 to 2003. Since then been with the Wirral Pipe Band

Chris Eyre



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March

The Men of Hooge

Chris Eyre



16th June 1915 The 1/10th (Scottish) Battalion, The King's (Liverpool) Regiment, T.F. took part in an attack at Hooge during the 1st Battle of Bellewaarde. Of 23 Officers and 519 O.R's who went into action, only 2 Officers and 140 Men came out unscathed.

March

The Cobbler

Chris Eyre



The alternative name for Ben Arthur, a very distinctive mountain near the head of Loch Fyne in Argyll. It lies between Ardgartan and the Rest And Be Thankful on the road to Inverary.

March

The North West of England Piping Society

Chris Eyre



Formed in 1992, due mainly to the efforts of Owen Nash whose brainchild it was and who is still the mainspring behind its activities, the Society hosts a recital by two leading pipers every six months in the Manchester area. To date (April 2002) the Society has staged 21 of these most memorable events in the Manchester area. The Society also runs an annual Solo Piping competition in March, Strathspey & Reel, and Slow Air, Hornpipe & Jig.

March

Fraser Street Barracks

Chris Eyre



The home of the Liverpool Scottish until 1967. The site is now occupied by Pickwick's night club.

March

P/Sgt Harold Prescott

Chris Eyre



Seconds



Harold's long record as an active piper in the Liverpool Scottish is impressive. He enlisted in the 1st Battalion, Liverpool Scottish, Queen's Own Cameron Highlanders. T.A. in June 1939 and served until its disbandment in 1967. He then joined the

newly-formed 'V' Co. (Liverpool Scottish), 51st Highland Volunteers T.A.V.R. serving for many years as its first Pipe Major.

In 1989 he was a founding member of the Liverpool Scottish Regimental Association Pipe Band and was still playing regularly with the band until only a few years before his death in March 2002. He is pictured here playing with the band in his role as P/Sgt in the early 1990's.

March

Cpl C. Massey

Joe Massey



The eldest of Joe's brothers.

Charles was killed in action at Bonningharte, Holland, three weeks before the end of World War 2.

March

C.L.Massey's Farewell to the Royal Highland Fusileers

Joe Massey



March

S/Sgt. M. Molyneux B.E.M.

Joe Massey



*Mick Molyneux served as a Staff Sergeant in the Liverpool Scottish.
He is now the Chairman of the Liverpool Scottish Regimental Association.*



Rosalind Lee of Murlaggan

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign and a first ending bracket. The seventh staff begins with a repeat sign. The eighth staff begins with a first ending bracket labeled '1'. The ninth staff begins with a first ending bracket labeled '2'. The score is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Rosalind is a school teacher, and is, at the time of publication, one of Joe's pupils. She owns a croft in Murlaggan, near Fort William, and spends much of her time there.

Resurgam



This tune was written in honour of all submariners and was dedicated to them during a service at St Nicholas' Church, Liverpool. The title is Latin for "They will rise again". Incidentally, some years later a submarine bearing the same name which was sunk in the river Mersey during WW2 was brought back to the surface.

Here Joe had just played the tune for the first time at HMS Dolphin in Gosport during a visit there with the 103 Regiment Pipe Band.

W. Baker's Return to the Royal Regiment



Pipe Major Tom Savage

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 6/8 time signature. The piece begins with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score consists of nine staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody and ends with a repeat sign and a first ending bracket. The first ending bracket is labeled with a '1' and the second ending bracket is labeled with a '2'.

Tom served as a piper for many years in the 103 Regiment Pipes and Drums and eventually took over as Pipe Major. He then moved to "V" Co. the Liverpool Scottish where he succeeded Glyn Pritchard as Pipe Major when he retired.

March

Pipe Major Ken Beamer

Chris Eyre



A long serving member of the 103 Regiment Pipes and Drums as a piper, Ken has now served for many years as Pipe Major. The band was for many years based as Daysbrook Barracks, Liverpool. A few years ago the band moved to its present location in St. Helens.

March

D/M John Noble's Farewell to Ayr

Joe Massey



March

Pipe Major Ken Milne

Joe Massey

(Wirral Pipe Band)

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of eight staves of music. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece begins with a key signature of one sharp (F#) and a time signature of 6/8. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with occasional triplet markings. The score concludes with a double bar line and repeat dots.

Ken was one of the founding members of the Wirral Pipe Band 25 years ago. He is still there today, having held the post of Pipe Major for the last 15/20 years.

March

Pipe Major D. Black, MBE, BEM

Joe Massey



After serving in the 1st Batt. Royal Scots for 6 years, and the 7th/9th Batt. Royal Scots T.A.Dave then joined the Edinburgh City Police Pipe Band, and later played with Woolmet Colliery P/B. He then joined the 278 Regiment, Royal Artillery, remaining there until 1967 when it became the 102 Regiment, Ulster and Scottish. He served there as senior Pipe Major until his retirement in 1986.

P/M Chris Eyre's Welcome to the Liverpool Scottish

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 measures, organized into eight systems of four measures each. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. There are several repeat signs (double bar lines with dots) and first/second endings indicated by bracketed numbers 1 and 2. The first ending occurs at the end of the seventh system, and the second ending occurs at the end of the eighth system. The piece concludes with a final double bar line.

Written to mark the occasion when Chris became Pipe Major of the Liverpool Scottish Regimental Association Pipe Band in 1990, a post he has now held for 12 years.

Farewell to the 1/51 Highland Volunteers



When, in April, 1967, the 1st Battalion, Liverpool Scottish, Queen's Own Cameron Highlanders, T.A., based at Fraser Street Barracks, was disbanded, 'V' Co. (Liverpool Scottish) was established in its place as one of five rifle Companies of the 1st Batt. 51st Highland Volunteers. Their new home was Forbes House, Score Lane, Broadgreen. This association with the 51st continued until 1999 when "V" Company reverted to its original role as part of the King's (Liverpool) Regiment.

This change involved the breaking of a long-established tie with a most enjoyable group of pipers and drummers, and this tune was written to commemorate that rather sad occasion.

Shown here is the 51st parading in the Liverpool in 1992 and includes the combined pipe bands of the Liverpool Scottish, the London Scottish and the band from HQ in Perth.



March

The Limping Piper

Joe Massey

The musical score for 'The Limping Piper' is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The score includes various musical notations such as repeat signs, key signatures, and time signatures.

This tune was written during Joe's convalescence after a hip replacement operation during which he found marching to a tune rather awkward as one leg wouldn't quite work the same as the other one.....

Altside

The musical score for 'Altside' is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include accents (^) and slurs. Rehearsal marks are present at measures 1, 5, 9, and 13. Measure 1 is marked with a '2' in a box, indicating a second ending. Measures 9 and 13 are marked with a '1' in a box, indicating first endings. Measures 5, 9, 13, and 16 contain triplets, indicated by a '3' above the notes. The score concludes with a double bar line and repeat dots at the final measure.

March

S/Sgt Iain Hay's Farewell to the Royal Marines

Joe Massey



Polka

The Bog Down in the Valley-O

Trad. arr. Chris Eyre



March

Fort Perch Rock

Joe Massey



The Fort stands on the north-east tip of the Wirral peninsular, built as a defence against invasion from Napoleon.

March

The Banks of the Mersey

Joe Massey



March

The Salmon Run

Chris Eyre



Colonel Renison



A former Commanding Officer of the Liverpool Scottish. His son also served in the Liverpool Scottish during the 2nd World War. His grandson, Paul, served as a piper in the Liverpool Scottish Regimental Association Pipe Band in the early 1990's.

March

Colonel and Mrs Anne Paterson

Joe Massey

The musical score is written for a single melodic line on a treble clef staff. It is in the key of D major, indicated by two sharps (F# and C#), and in common time (C). The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or six, creating a rhythmic, march-like feel. There are several measures with slurs and ties, suggesting a continuous, flowing melody. The score consists of eight staves of music, each containing a single line of notation. The final measure of the eighth staff ends with a double bar line.

March

The Carrick Hills

Joe Massey

The musical score for 'The Carrick Hills' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some rests. There are several repeat signs throughout the piece, indicating sections that are played multiple times. The score is divided into two systems, each containing four staves. The first system ends with a repeat sign, and the second system begins with a first ending bracket labeled '1'. The piece concludes with a final ending bracket labeled '2'.

March

The Ever-Open Eye

Joe Massey

(Guards Armoured Division)

The musical score for 'The Ever-Open Eye' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several trill ornaments marked above specific notes. The score concludes with a double bar line and repeat dots.

Strathspey

The Firefly

J. Massey

The musical score for 'The Firefly' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign. The melody features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over a bracket. Trill ornaments are also present above several notes. The score ends with a double bar line and repeat dots.

Strathspey

A Walk on the Hill

Chris Eyre



Strathspey

Climbing The Ben

Chris Eyre



Strathspey

The Snow Line

Chris Eyre



I lived for a while on Kinnoull Hill on the outskirts of Perth, Scotland. From there we had a magical view of the hills of Breadalbane, rising above the city of Perth. As autumn moved into winter and on into spring, I used to watch the gradual progress of the snowline on those distant hills.

Strathspey

The Lighthouse

Joe Massey



Strathspey

Walker's Strathspey

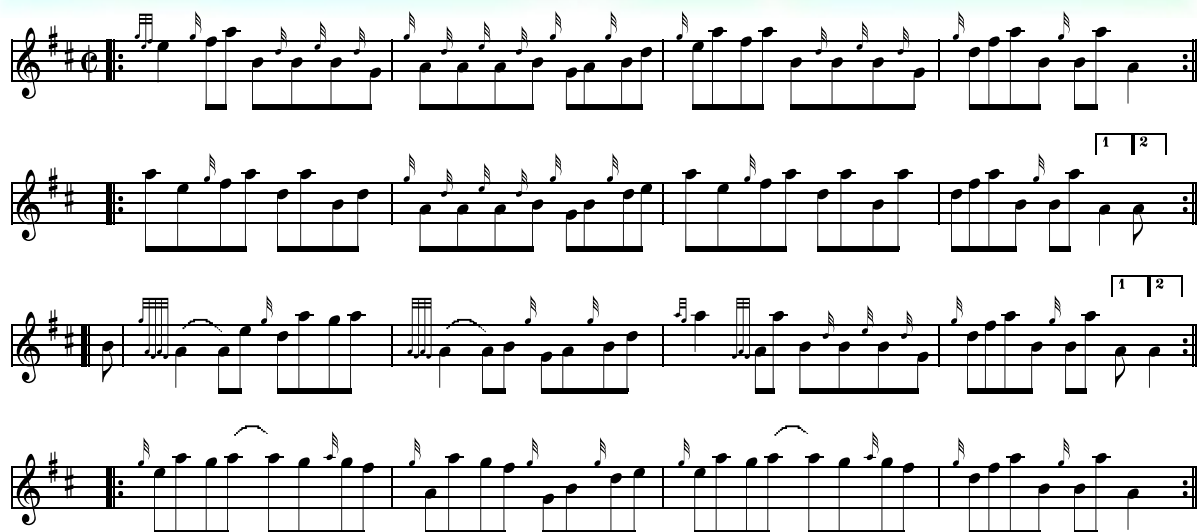
Chris Eyre



Reel

Reel of the Liverpool Scottish

Chris Eyre



Reel

Ramsay Ross's Reel

Chris Eyre

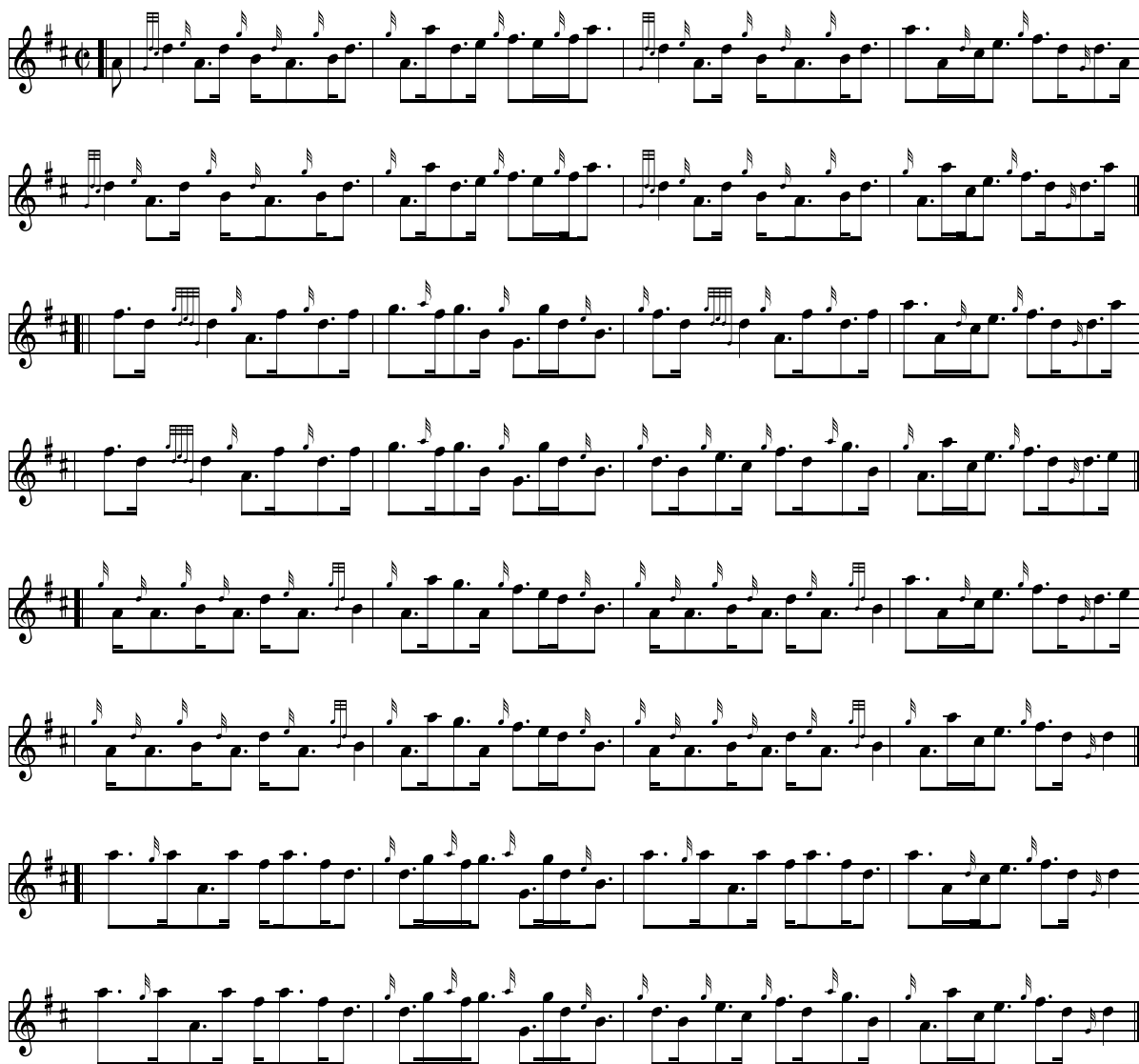


Reel

Kelly Anne

Joe Massey

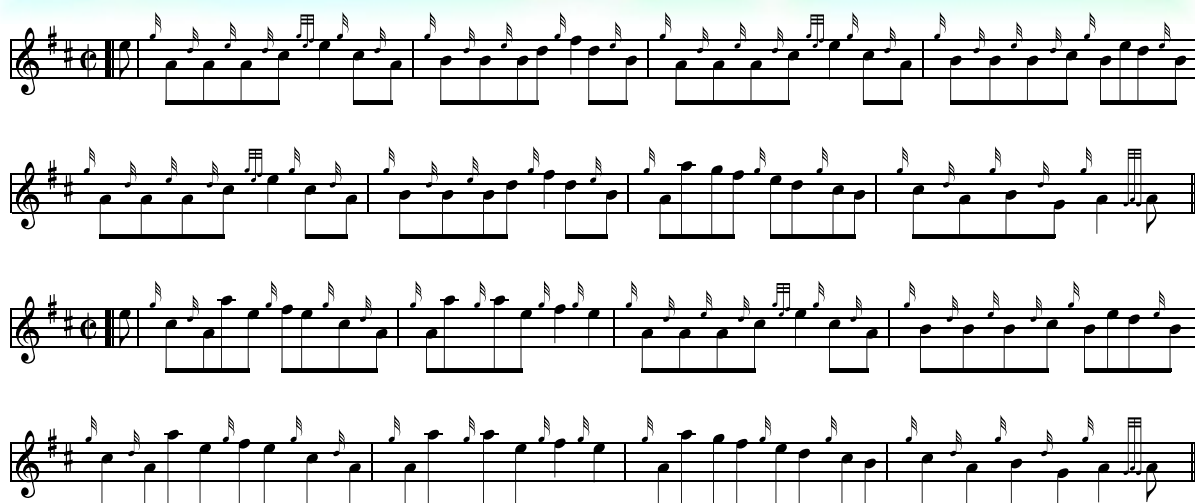
Another of Joe's grand-daughters.



Reel

Walking the Pipes

John Hunt



Written by a cadet piper. His first attempt at composing.

Reel

Walker's Reel

Chris Eyre



Reel

The High Hill

Chris Eyre



A view of the track leading to the summit of Ben Nevis. It starts in the bottom left hand corner, near to Glen Nevis Youth Hostel. The summit is just in view, top right. The ascent takes about 4 hours. Even in July when the temperature in the glen is 90 degrees F there are still snow-fields near the summit. The final 1000 feet is a gruelling zigzag path through boulder scree. It is just visible here but the fore-shortening in the picture gives no idea of the scale involved.



Reel

The Snipe

Joe Massey



Reel

Jock Russell

Joe Massey



*Joe's faithful canine companion,
now deceased.*

He just loved dressing up.....



Sand in your Shoes

Reel

Chris Eyre



Kimbo

Reel

Joe Massey



Kimbo is Joe 's 14 year-year-old Jack Russell, successor to Jock Russell (see P.33) - a little dog with a great taste in music..



Slow Air

11th September

Joe Massey



Written to commemorate the world's most horrific act of international terrorism to date — the destruction of the World Trade Centre in New York in 2001.

Slow Air

Come By The Hills

Trad. arr. Chris Eyre



Seconds

Slow Air

Anne's Song

Joe Massey



Slow Air

Zudupiper

Chris Eyre



*Zudupiper was the pseudonym which Dave Turpen used during the years he spent as a regular contributor to the Internet Newsgroup known as **rec.music.makers.bagpipe**. He was a serious student of the pipes and often competed in solo competition in America. It was only after the sudden announcement of his death that we learned about his long battle against cancer.*

Slow Air

Major Dickie

Chris Eyre



Slow Air

Lt. Col. Smellie's Farewell to the Liverpool Scottish

Joe Massey



Slow Air

Lass of County Longford

Chris Eyre



Slow Air

Lament For a Chindit

Joe Massey



Slow Air

Harry Judge

Chris Eyre



Slow Air

The Guns Have Ceased

Joe Massey



Slow Air

The Good Wife

Joe Massey

Sheet music for 'The Good Wife' by Joe Massey. The piece is in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign. The second and third staves continue the melody. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a second ending bracket labeled '2'. The music is written in treble clef with a key signature of one sharp (F#).

Slow Air

Christchurch

Trad. arr. Chris Eyre

Sheet music for 'Christchurch' by Trad. arr. Chris Eyre. The piece is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a repeat sign. The second and third staves continue the melody. The fourth staff concludes the piece. The music is written in treble clef with a key signature of one sharp (F#).

Slow Air

Farewell to Forbes House

Chris Eyre



Forbes House, in Score Lane, Broadgreen, was the home of "V" Co. the Liverpool Scottish for 33 years from 1967 until 2000 when the Company was disbanded.

In February 2002 it was finally demolished after having been sold off to developers. Only two platoons of the Regiment now remain, one in Manchester, and one in Liverpool as part of the King's Regiment at Townsend Avenue Barracks.

The sadness involved during this period was very great and was the setting for this tune.

Slow Air

Vicky's Lullaby

J. Massey



Vicky is the wife of Bill Williams. Bill served in the Scots Guards from 1943 to 1953, ending with the rank of full Sergeant. He was offered the rank of Drum Major but had already decided to come out at this point. In 1954 he joined the 1st Battalion, the Liverpool Scottish, as Drum Major where he remained until 1967.



*The Liverpool Scottish Regimental Association Pipe Band.
Photograph taken in the Drill Hall of Forbes House in 1993.*

Waltz

Breton Wedding Day

Joe Massey



Waltz

The Sisters

Joe Massey

The musical score for 'The Sisters' is a waltz in 6/8 time, written for a single melodic line. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. There are also triplets marked with a '3' and a bracket. The score ends with a double bar line and repeat dots.

Joe's daughters — Jeanette and Yvonne

Waltz

Frank & Jean Pirie

Chris Eyre



Jig

The Jiglet

Chris Eyre



Jig

Gagan's Jig

Chris Eyre



Jig

The Silver Pipe

Chris Eyre

The musical score for 'The Silver Pipe' is a single-staff piece in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight measures of music. The first measure is a repeat sign. The second measure is a quarter rest. The third measure is a quarter note D. The fourth measure is a quarter note E. The fifth measure is a quarter note F. The sixth measure is a quarter note G. The seventh measure is a quarter note A. The eighth measure is a quarter note B. The score includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The first ending is a quarter note D, and the second ending is a quarter note E. The score ends with a double bar line and repeat dots.

Jig

The Ridge Walk

Chris Eyre



The inspiration for this tune was an afternoon spent in Glencoe watching a party of walkers traversing the seven mile ridge walk of Aonach Eagach.

Jig

The Northern Road

Chris Eyre

The musical score for 'The Northern Road' is a jig in the key of D major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece features a repeating first ending, indicated by a double bar line with two dots, which occurs at the end of the first, third, fifth, and seventh staves. The final staff concludes with a double bar line and a repeat sign. The overall tempo and feel are characteristic of a lively jig.

Jig

Stripes For Martin

Chris Eyre

The musical score for "Stripes For Martin" is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of three to represent the 6/8 meter. There are several measures with repeat signs (double bar lines with two dots) and some measures with fermatas. The piece concludes with a final double bar line and repeat dots.

Jig

The Liver Birds

Joe Massey

The musical score for 'The Liver Birds' is a single-staff piece in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight measures of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece begins with a repeat sign and a first ending bracket over the first two measures. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures featuring a dotted quarter note. The score concludes with a final double bar line and repeat dots.

Jig

Linzi's Frolics

Joe Massey

The musical score for 'Linzi's Frolics' is written in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a continuous melody of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The melody is repeated in the second staff, ending with a double bar line and repeat dots. The third staff continues the melody, also ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. The fifth staff continues the melody, ending with a double bar line and repeat dots. The sixth staff continues the melody, ending with a double bar line and repeat dots. The seventh staff continues the melody, ending with a double bar line and repeat dots. The eighth staff continues the melody, ending with a double bar line and repeat dots.

Another of Joe's grand-daughters.

Jig

Joe Darroch, BEM

Chris Eyre

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The piece is a jig, as indicated by the title. The score consists of ten staves of music, organized into five pairs. Each pair is separated by a double bar line. The first staff begins with a repeat sign and a key signature change to two sharps. The second staff is marked '2 of 2' and ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked '1' and ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign. The eighth staff is marked '1' and ends with a repeat sign. The ninth staff is marked '2' and ends with a repeat sign. The tenth staff ends with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a lively and engaging melody.

Jig

The Docker's Umbrella

Joe Massey

The musical score for 'The Docker's Umbrella' is written in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The score includes repeat signs and first/second endings. The melody is characterized by eighth and sixteenth notes, typical of a jig.

The local name by which the Liverpool Overhead Railway was affectionately known.

Jig

Joe Massey's Night Out

Chris Eyre





Jig

Draper's Jig

Chris Eyre



Alan Draper learned his piping at St George's Pipe Band, Chorley, playing in their Juvenile band when it was at its height. During this time, the band was placed 2nd in the World Championships. Alan then joined the 2nd Batt. Scots Guards and became P/Sgt under P/M Brian Donaldson.

Jig

The Bent Trumpet

Joe Massey

The musical score for 'The Bent Trumpet' is written in 6/8 time and consists of ten staves. The key signature is two sharps (F# and C#). The music is written in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are repeat signs at the beginning of the first staff and at the end of the second staff. The third staff begins with a repeat sign. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the beginning and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'.

Commemorates the sad end to a trumpet after a collision with a bedpost after a riotous night out.

Jig

Katie Jackson

Joe Massey

The musical score for 'Katie Jackson' is written in 6/8 time and consists of ten staves. The key signature has two sharps (F# and C#). The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff also begins with a repeat sign and a double bar line. The fourth and fifth staves each have first and second endings. The sixth and seventh staves continue the melody with repeat signs and double bar lines. The eighth and ninth staves also feature first and second endings. The final staff concludes the piece with a double bar line.

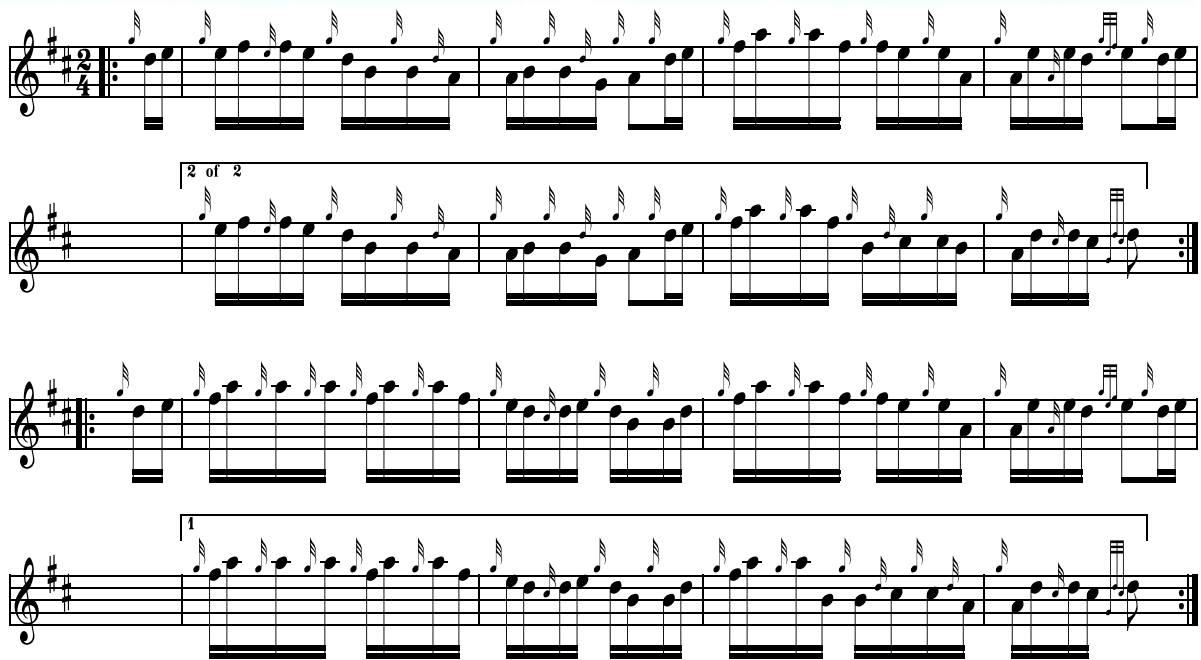
*Joe's grand-daughter.....
Well, one of them, anyway....*

More to come!

Hornpipe

Whisky For Breakfast

Chris Eyre



Hornpipe

Six Feet Tall

Chris Eyre

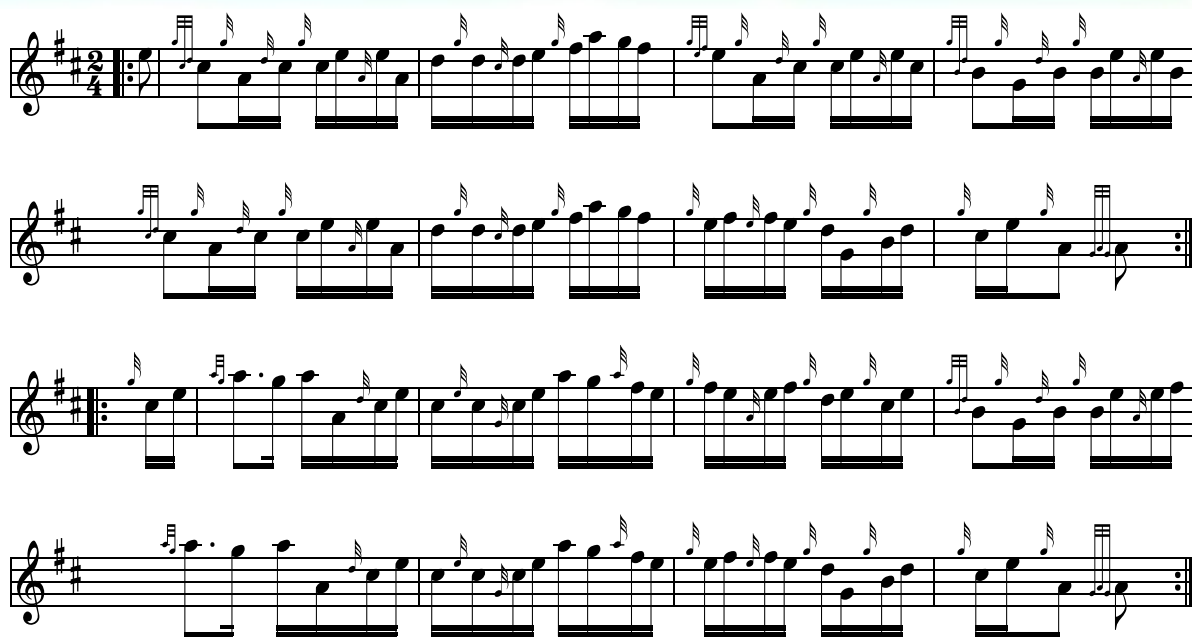


*Written on the death of Arthur C. Molyneux, the father of my
Leading Drummer in the LSRA Pipe Band at the time of writing.*

Hornpipe

Ramsay's Hornpipe

Chris Eyre



Hornpipe

Glencoe Bunkhouse

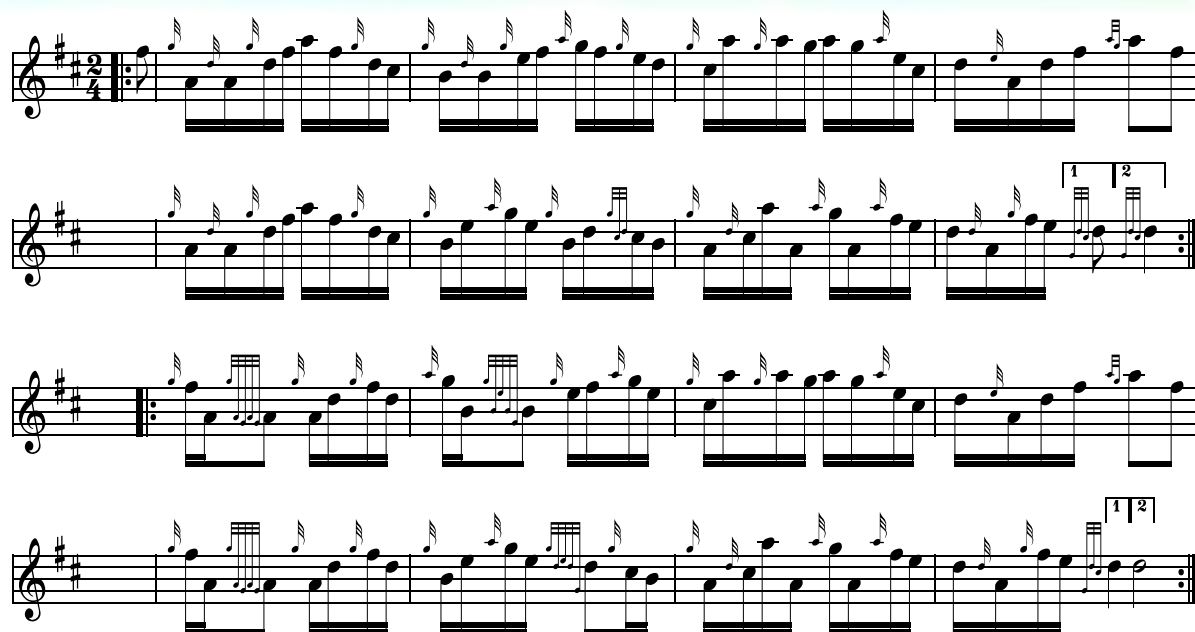
Chris Eyre



Hornpipe

Mersey Ferry

Joe Massey



Hornpipe

Fred Camm's Drum

Chris Eyre



Hornpipe

Twilight

Joe Massey



Written in honour of one of Joe's pupil's who cannot get through more than two sentences without using the phrase "at the end of the day"....

Hornpipe

The Boys of Score Lane

Chris Eyre



Written in memory of the members of "V" Company, the Liverpool Scottish, who were based at Forbes House, Score Lane, Liverpool from 1967 to 2000.

Hornpipe

Tom Welsh

Chris Eyre

Subtitled, "Tom, a Credit to Sutcliffe's"

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. The score consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a repeat sign and a first ending bracket. The fourth staff continues the melody. The fifth staff has a repeat sign and a first ending bracket. The sixth staff continues the melody. The seventh staff has a repeat sign and a first ending bracket. The eighth staff continues the melody. The ninth staff has a repeat sign and a first ending bracket. The tenth staff continues the melody and ends with a double bar line.

Fiddler on the Deck

Joe Massey

2/4

1

2

Hornpipe

Boo-Boo

Joe Massey

1

2

Yet another of Joe's grand-daughters..

Hornpipe

Big Kenny Horton

Joe Massey

The musical score for "Big Kenny Horton" is a hornpipe in D major and 2/4 time. It is composed of nine staves. The first staff starts with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth and sixteenth notes, often beamed in groups of four. The eighth staff features a first ending bracket labeled "1", and the ninth staff features a second ending bracket labeled "2". The piece concludes with a double bar line and repeat dots.

Hornpipe

The Artful Dodger

Joe Massey



Hornpipe

Andy Longlegs

Joe Massey

The musical score for 'Andy Longlegs' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of eight staves of music. The first staff begins with a repeat sign and a key signature change from one sharp to two sharps (F# and C#). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece, notably on the second, fourth, sixth, and eighth staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Hornpipe

Fox in the Dark

Chris Eyre



Capt. John MacLellan addressing a Pipe Major's course held at Edinburgh Castle in 1965. Joe is the second on the right.

Hornpipe

Sid's Big Secret

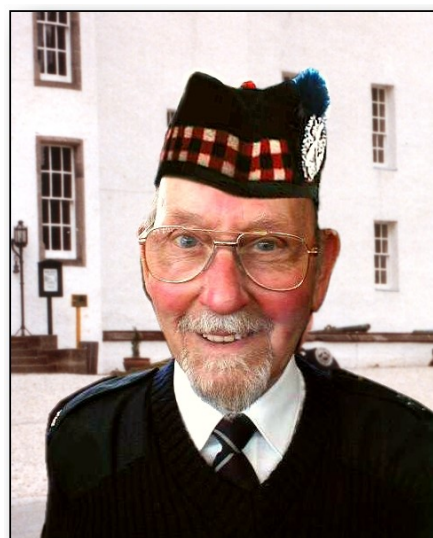
Chris Eyre



Written on learning that Sid Edwards has attained the age of 80 - and hadn't told anyone.

Sid has been a very active and dedicated Committee member of the Liverpool Scottish Regimental Association Pipe Band over the last 12 years or so.

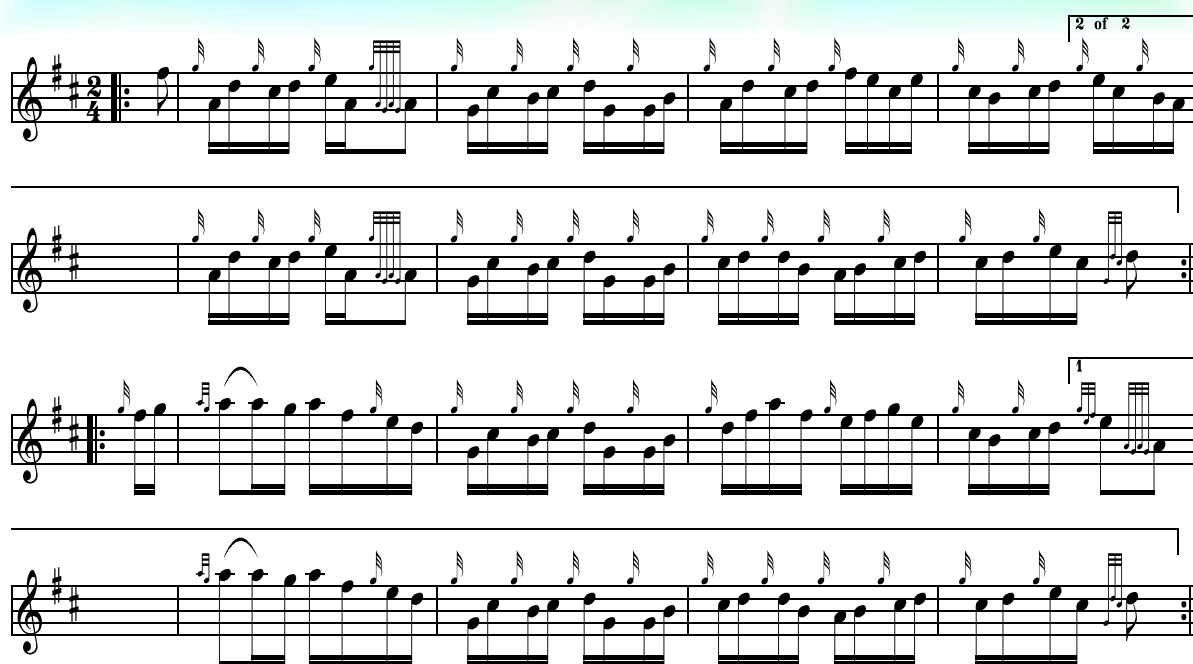
In fact, he is the youngest 80-year-old I have ever met.



Hornpipe

The Shugborough Shirt

Chris Eyre



On one famous occasion, I travelled 100 miles to a contest a Shugborough Hall, only to find I had forgotten my band shirt. After a frantic search for a suitable shop to no avail, I was saved at the last minute by a friendly landlord who lent me a freshly-ironed shirt in time for me to join my band for the contest. He literally gave a perfect stranger the shirt off his back..

Hornpipe

The Hackle in the Hat

Chris Eyre



Pat's Mazurka

The musical score for "Pat's Mazurka" is written in treble clef, D major (two sharps), and 3/4 time. It consists of nine staves of music. The first eight staves are the main melody, and the ninth staff is a repeat of the eighth staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. The piece ends with a double bar line and repeat dots.

Pat is the wife of Bill Baker, a piper in the 103 Regiment Pipes and Drums during Joe's time there as Pipe Major.

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