AIRS
&
GRACES
Book 2

Chris Eyre

Producing this book of pipe music has been a major task but a very satisfying one. My thanks go to those below who have contributed tunes to it. Unlike Book 1, which only contained tunes by Joe and myself, this book features tunes by six different composers, each with their own quite different and distinct styles.

Joe Massey

Salute to Pipe Major Evan MacRae and Lament for Captain Noel Chavasse have both taken a long time to evolve into the form in which they appear in this book and are a testament to Joe's enduring love and appreciation of piobaireachd.

David Hunter

David has been playing in the Mains of Fintry Pipe Band since 2002, performing with the band for HRH Queen Elizabeth's Golden Jubilee Tour in the same year. Since joining the band he has always worked closely with other musicians. For many years David has been playing for the general public, be it a wedding, a ceilidh or just a Scottish evening. David is also a keen composer, and works the harmonies for the band's set as well as working the harmonies within the competition medley.

Bob Walters

Bob joined the Army as a boy soldier and was taught to play by PM "Jock" Massey of the Gordon Highlanders. Later on he had further instruction at the Scots Guards depot at Pirbright under various instructors. His pipes travelled with him on various postings including the desert in Aden, the wilderness of Canada and the snows of Norway. On leaving the Army, he went to live in Texas and joined the San Antonio Pipes and Drums and later the Capitol City Highlanders in Austin. On return to the UK he joined the Liverpool Scottish Regimental Association Pipe Band for several years and then joined the Wirral Pipe Band of which he is still a playing member.

William Cairn Sutherland

He came from a piping background as his father, uncle and older brother were all pipers. His first experience of the pipe band world was as a piper with the 5th Battalion Seaforth Highlanders. After WW2 he played in the local village band in Brora, Sutherland but that disbanded in the mid-50s. He resurrected it in 1959 and served as pipe major till 1966 when ill health caused him to retire. The highlight of his period as pipe major was the visit to Brora on 1st May 1963 by HRH Prince Phillip and it was for that occasion that the 6/8 march Brora's Welcome was composed. During this period he was also piper to the 5th Duke of Sutherland for whom the other 6/8 was composed when the duke was in residence at Dunrobin Castle.

Iain C M Sutherland

I was taught to play at the age of 11 initially by my dad and then by P/M Donald (Swank) Macleod Seaforth Highlanders. My first band was in Brora Sutherland when my father was P/M. Moving to London I joined the 1st Battalion London Scottish as a piper. After seven years regular army service we settled in Northamptonshire and I later joined the Milton Keynes Pipe Band. After becoming Pipe Major at Milton Keynes I led the band to success on the competition circuit in grades 4 and 3 for several seasons. I then moved to Banbury and District Pipe Band under P/M Steve Duffy and continued on the competition circuit for six years. Taking retirement in 2002 we moved to Lancashire and I now play with the Bolton Scottish Pipe Band. The family tradition is continuing as our eldest grandson is learning the pipes with the band and our grand-daughter plays the tenor drum. The tunes I have composed have all been for personal and family events over the years. I've enjoyed writing and playing them. I hope others like them as well.

All the tunes in this book are covered by copyright by the respective composers.

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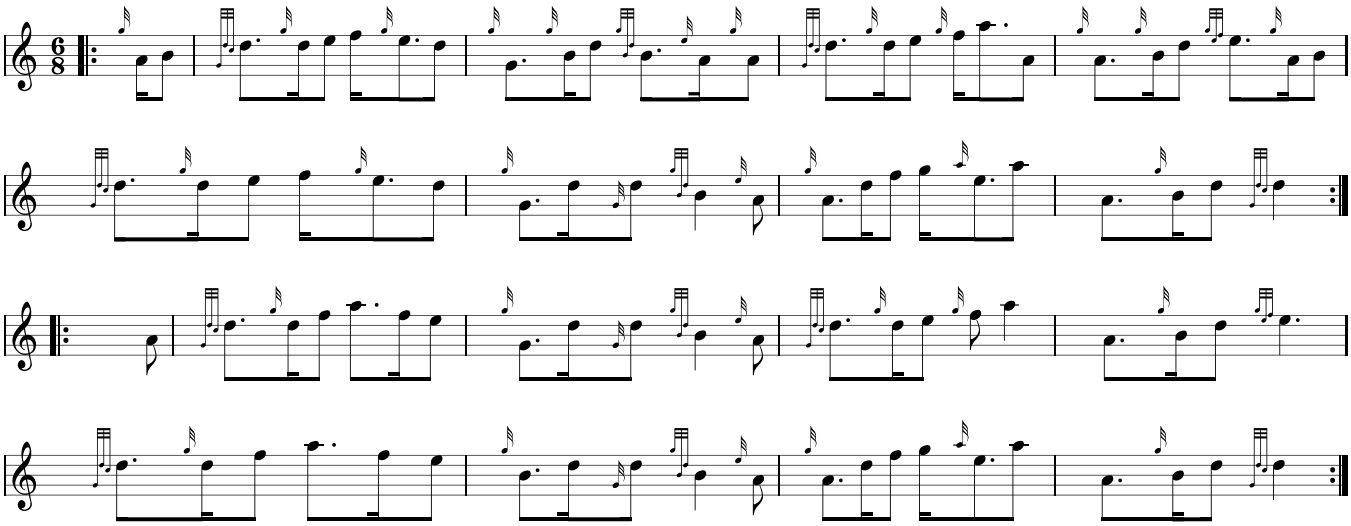
43. Tying the Knot ..... Hornpipe
44. Alison Mary Louise ..... March

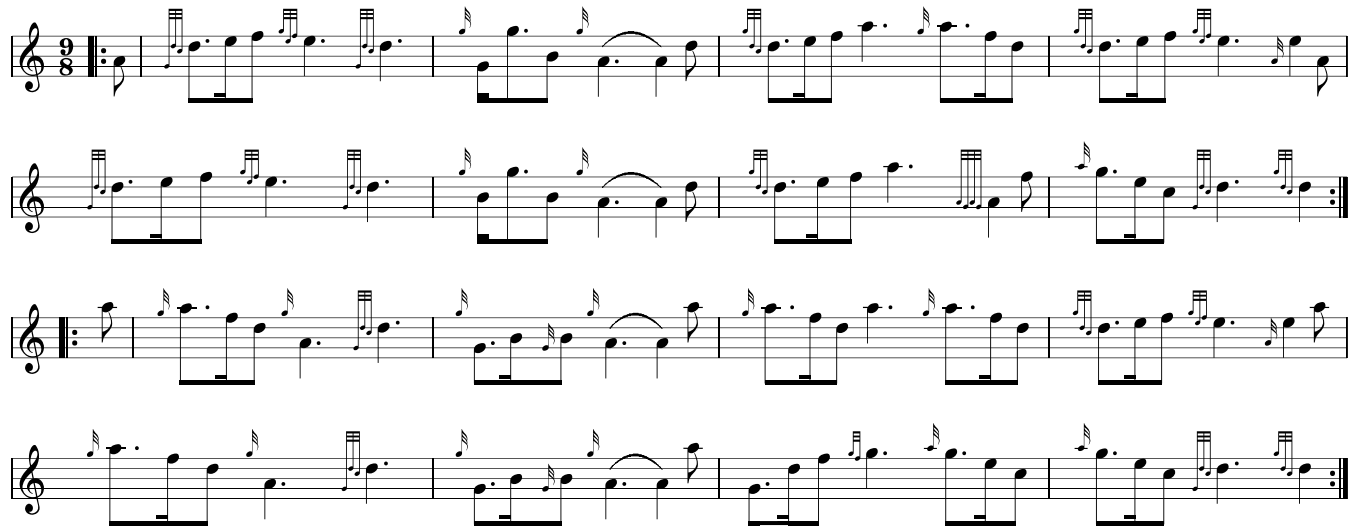
My Mother Most Dear

Slow Air — Joe Massey



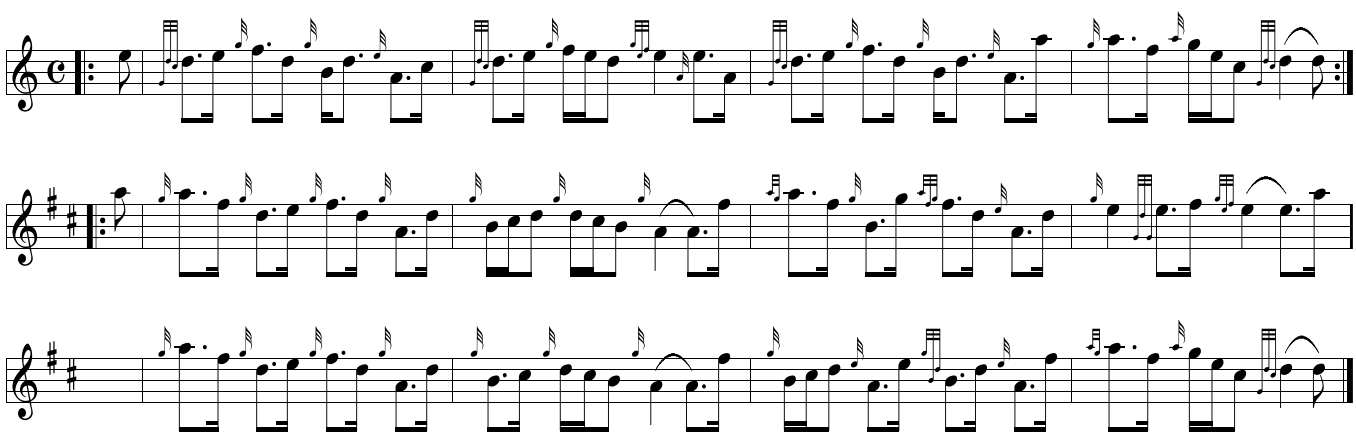
Bobby Hughes' Farewell to the Liverpool Scottish

Retreat March — Joe Massey



Pepe

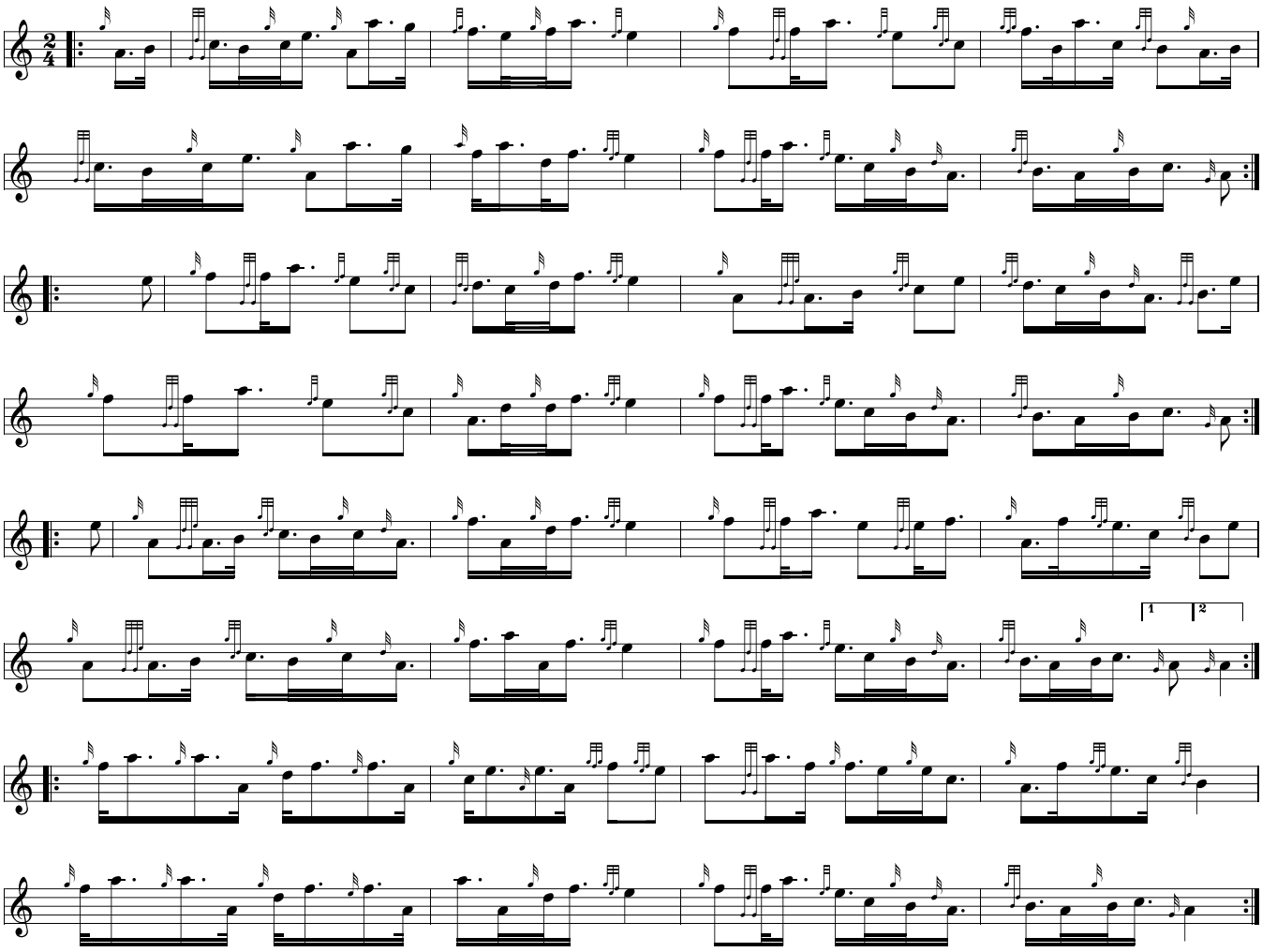
Strathspey — Joe Massey



Ian Wingate Hay

March

Joe Massey

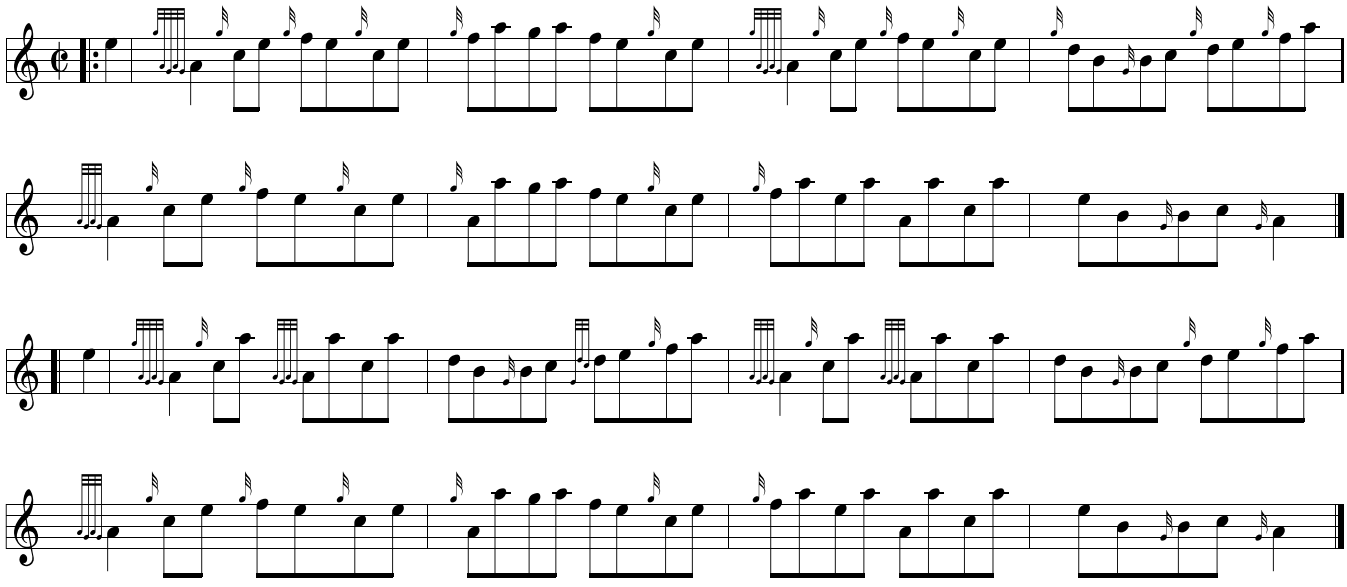


Judy’s Great Escape

Reel

Joe Massey

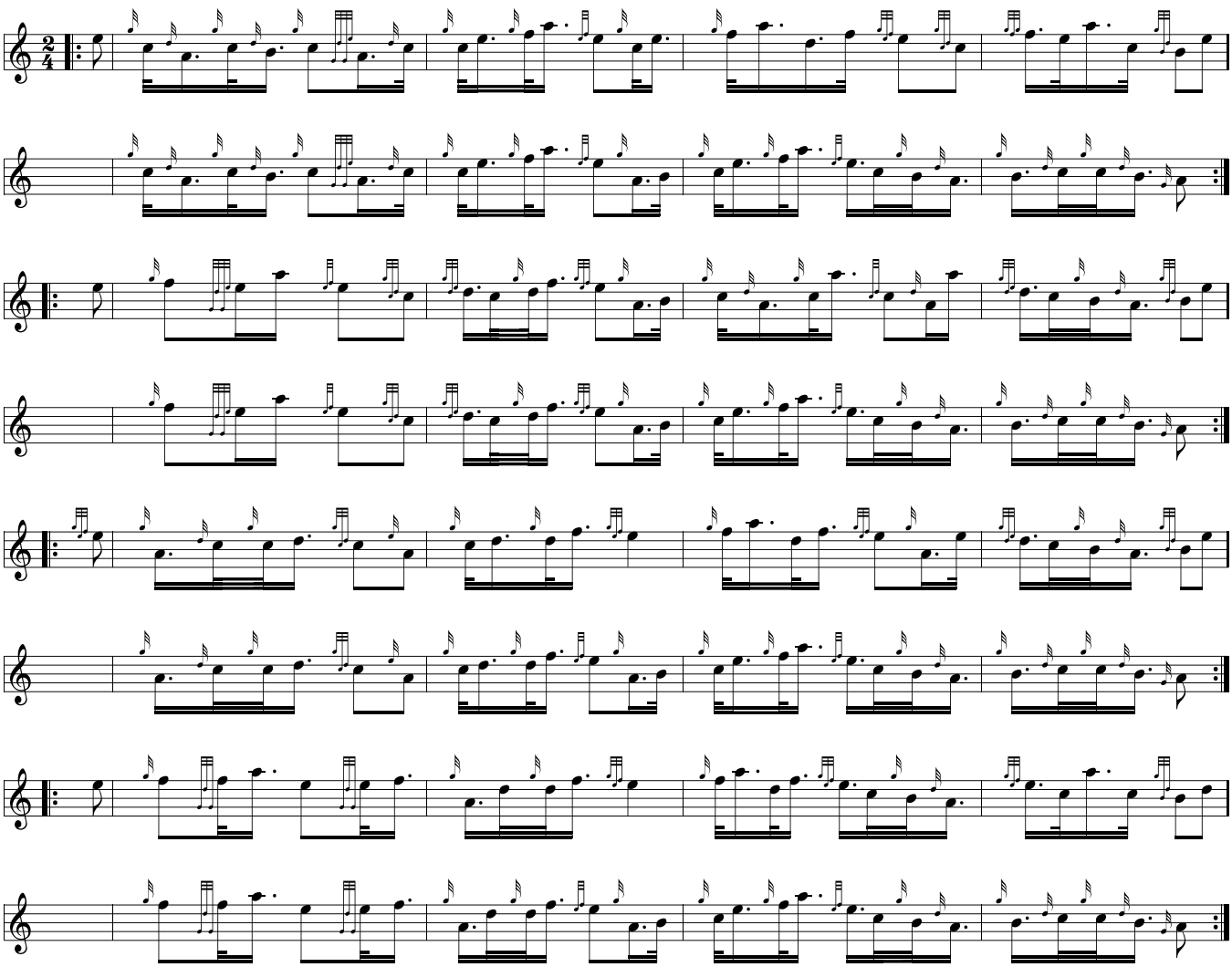
An old sheep dog cross I took in from Animal Rescue.



Gordon Jackson

March

Joe Massey

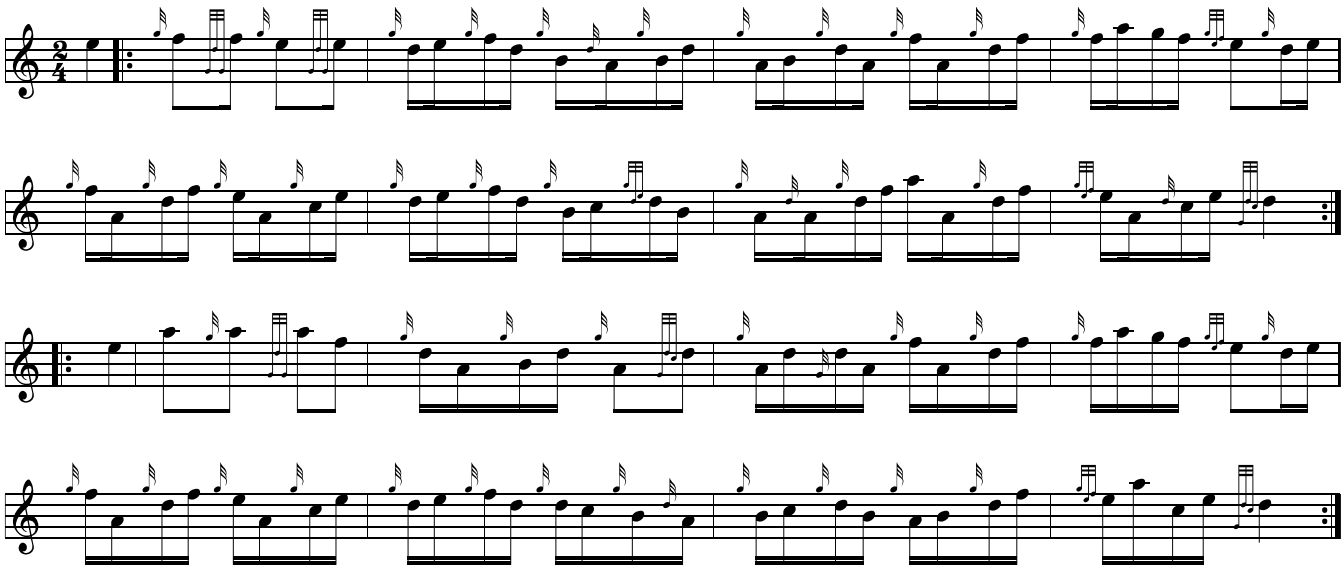


I Don’t Give a XXXX

Hornpipe

Joe Massey

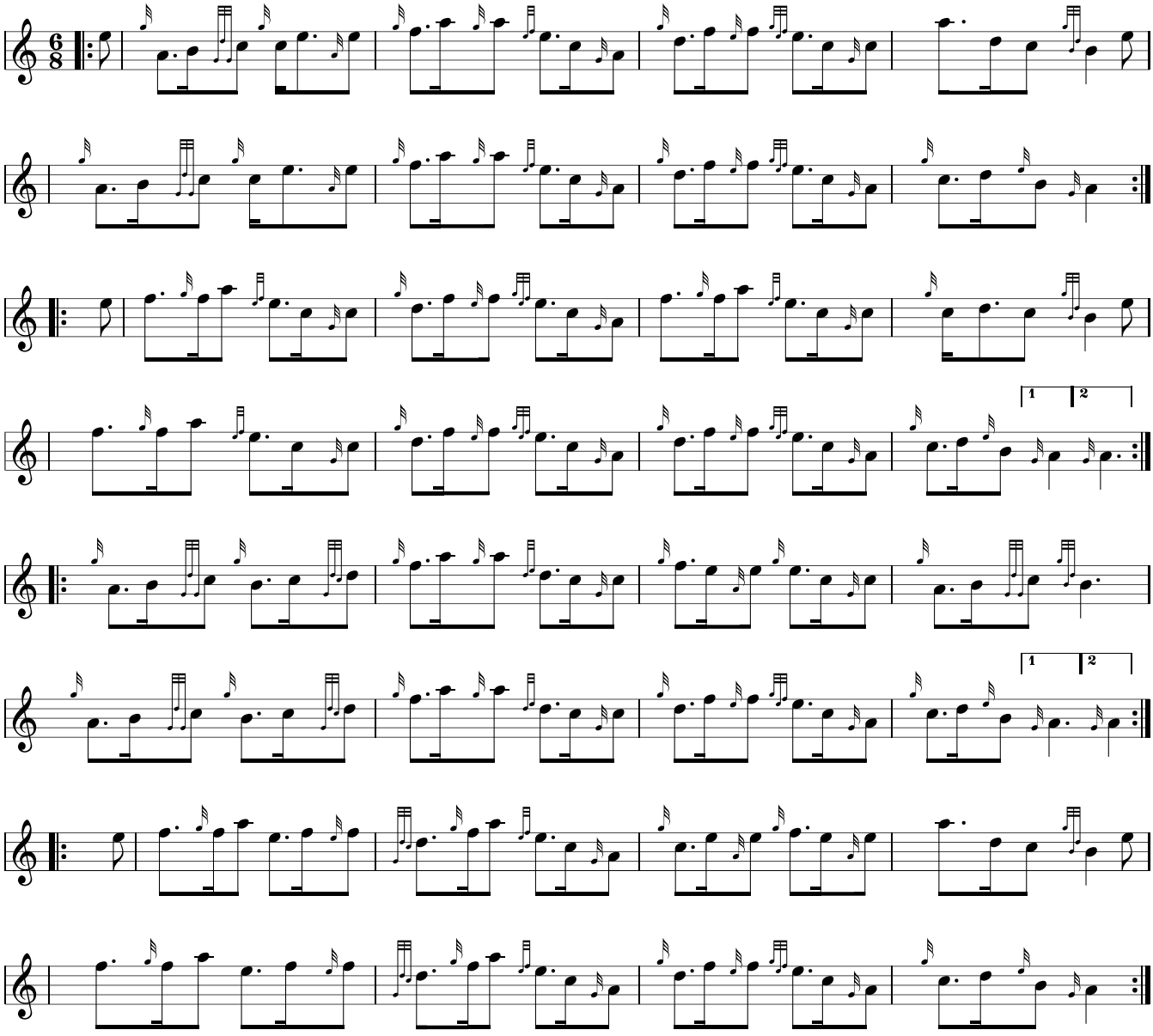
Based on the theme of Waltzing Matilda



Big Kenny Whittaker

March

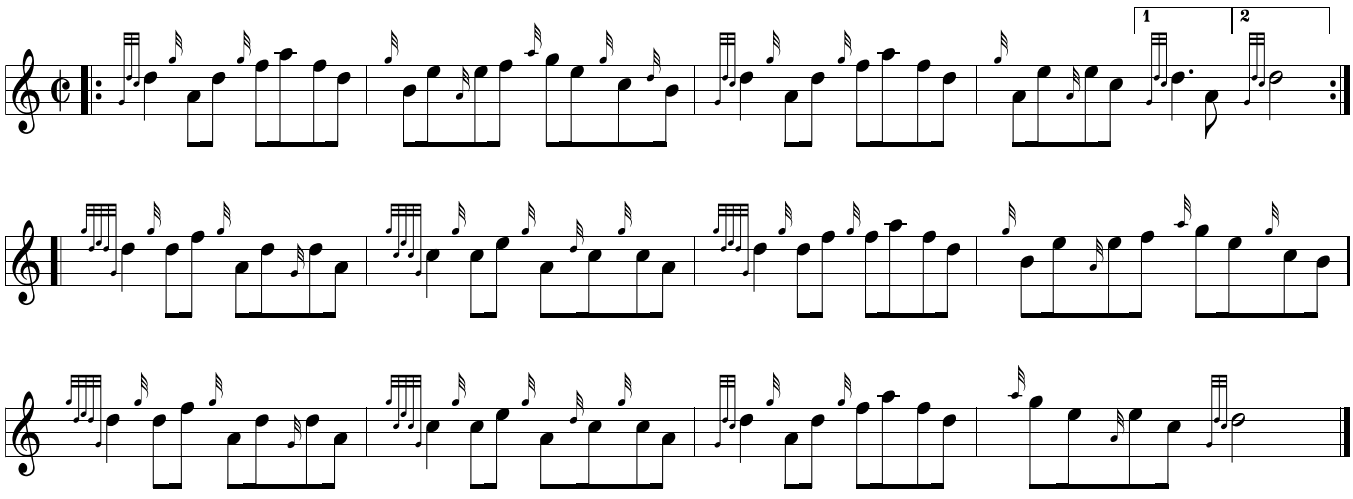
Joe Massey



Little Alice

Reel

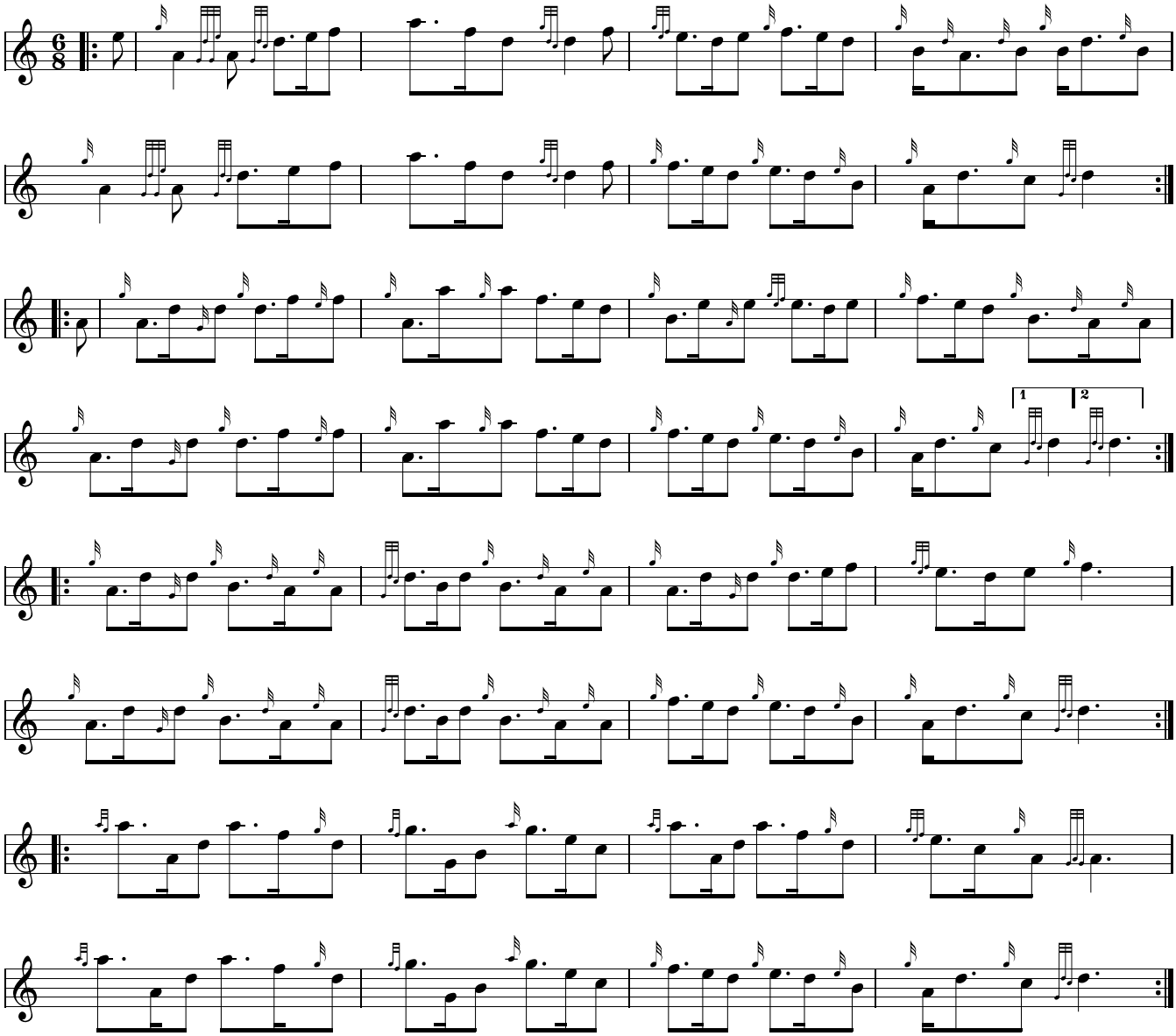
Joe Massey



Joe Scott

March

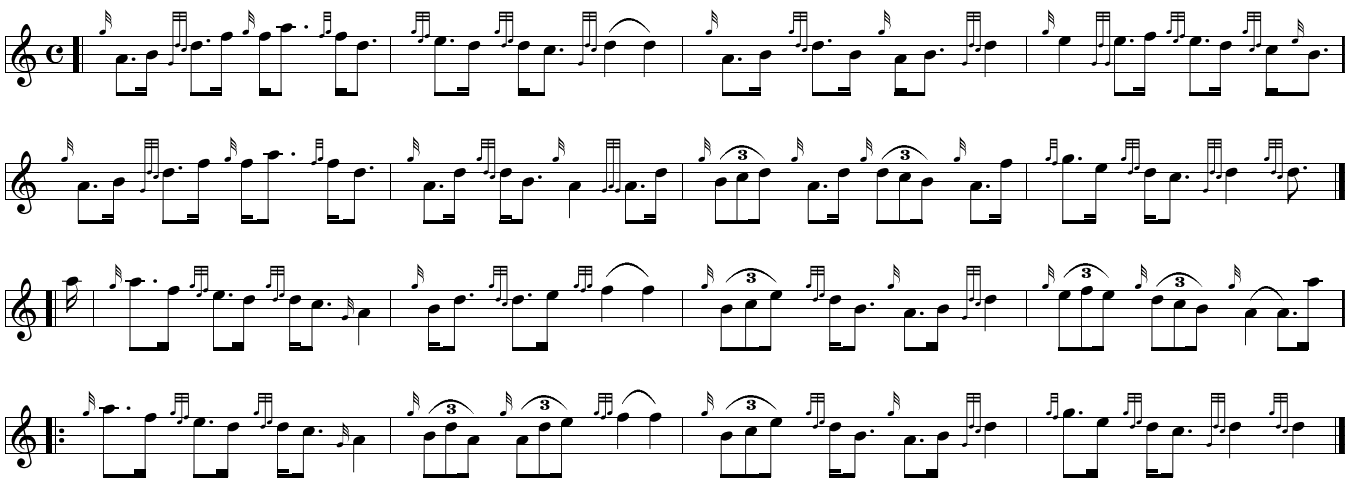
Joe Massey



Hayley Newton

Strathspey

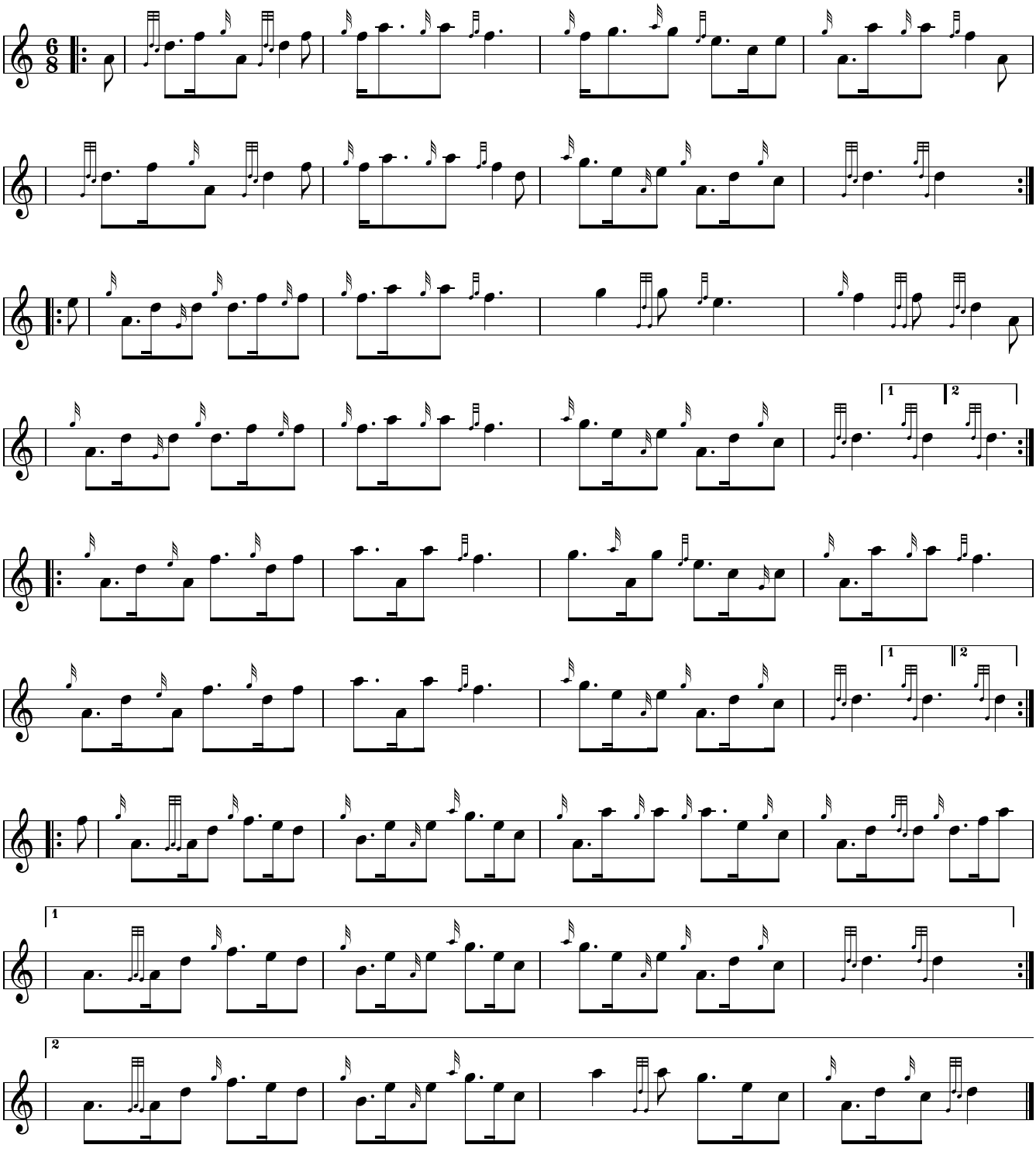
Joe Massey

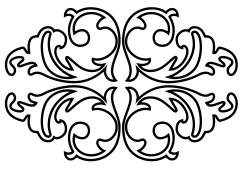


Mr & Mrs G. Jackson

March

Joe Massey

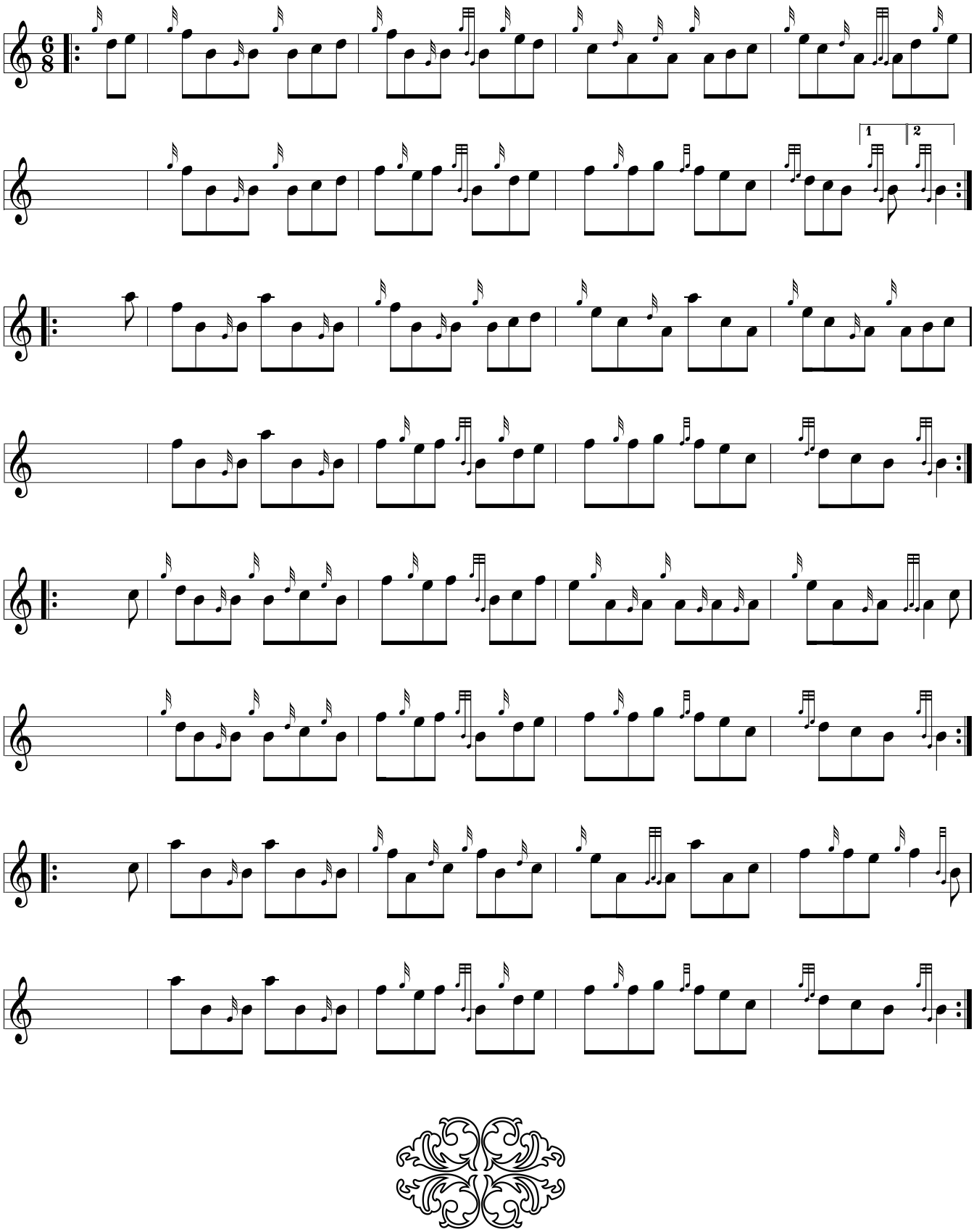




Malcolm Hilton

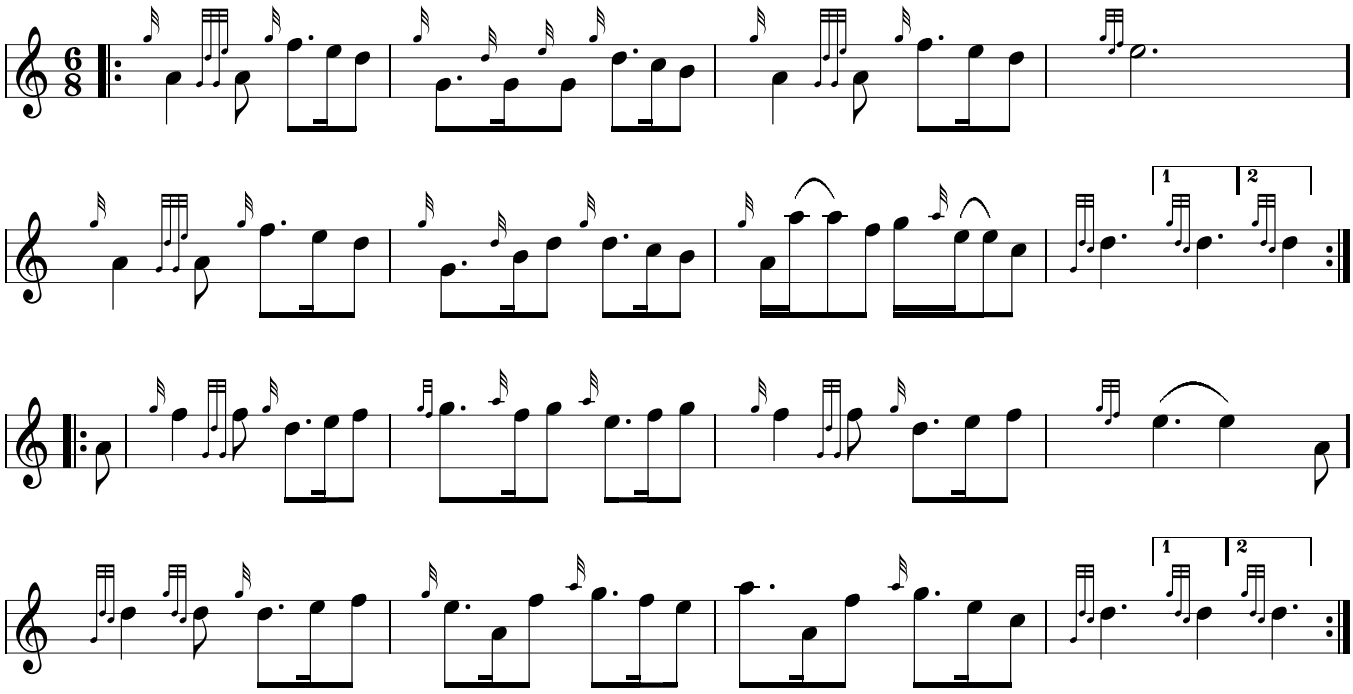
Jig

Joe Massey

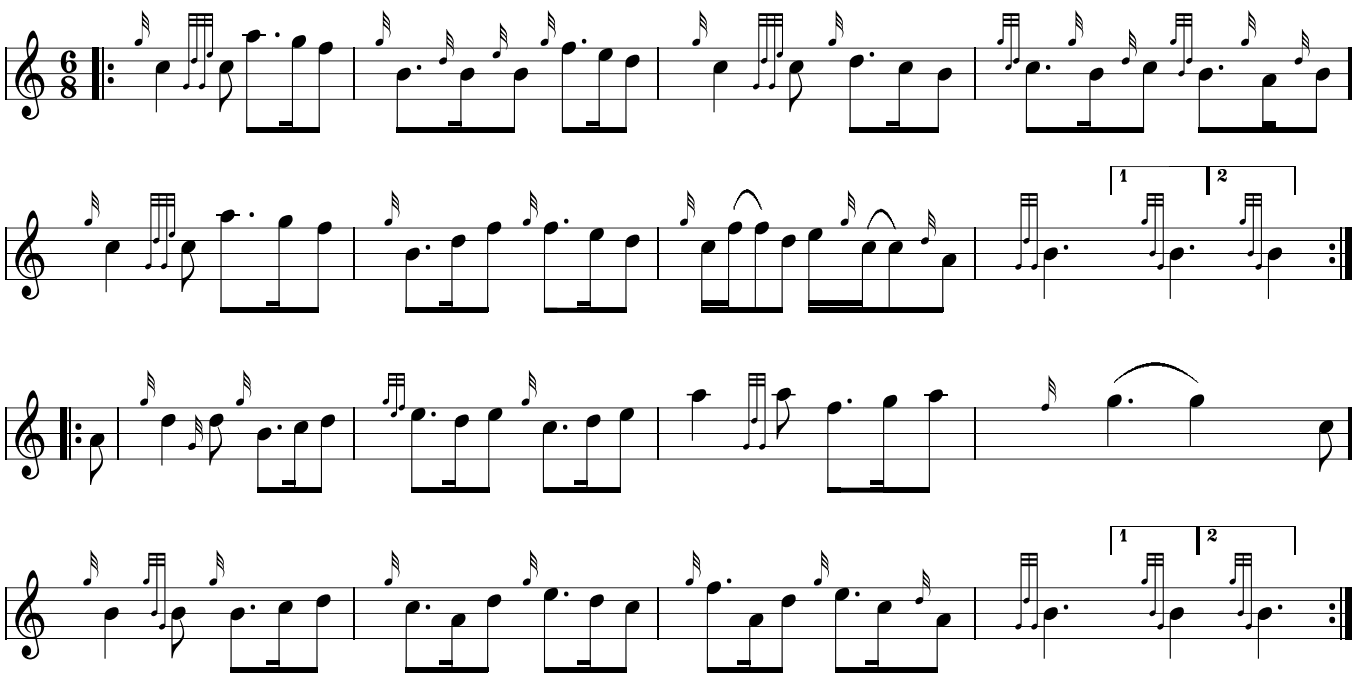


P/M Terry

Slow Air — Joe Massey



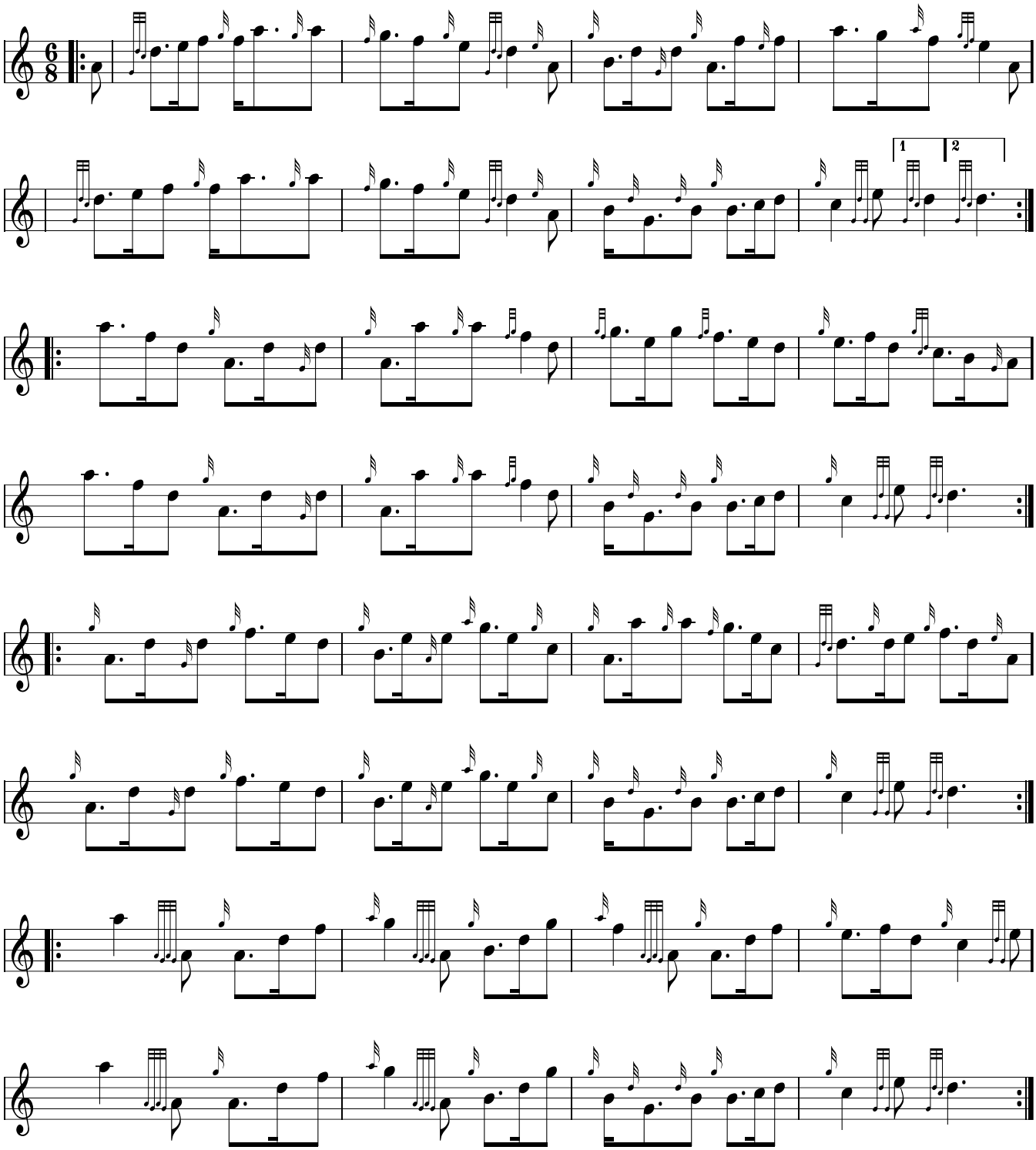
Harmony — Chris Eyre



Tom Watt, Master Mariner

March

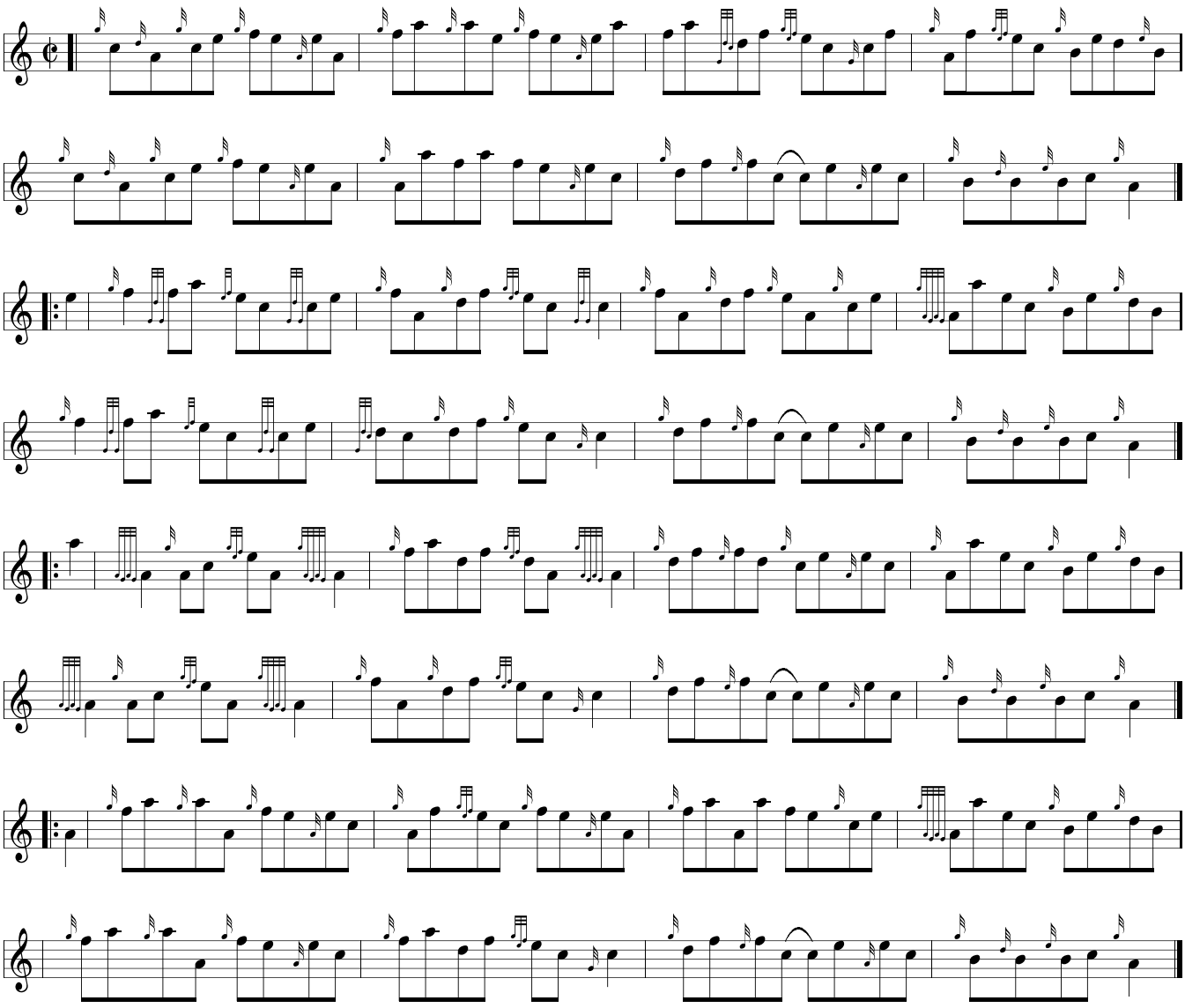
Joe Massey



The Broken Chanter

Reel

Joe Massey

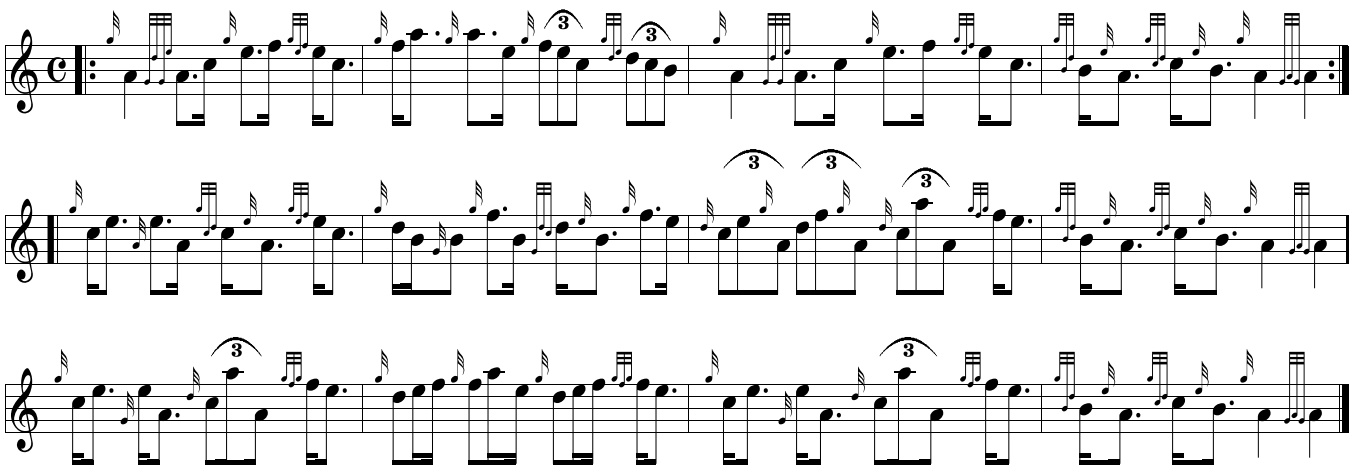


Mary Trudy

Strathspey

Joe Massey

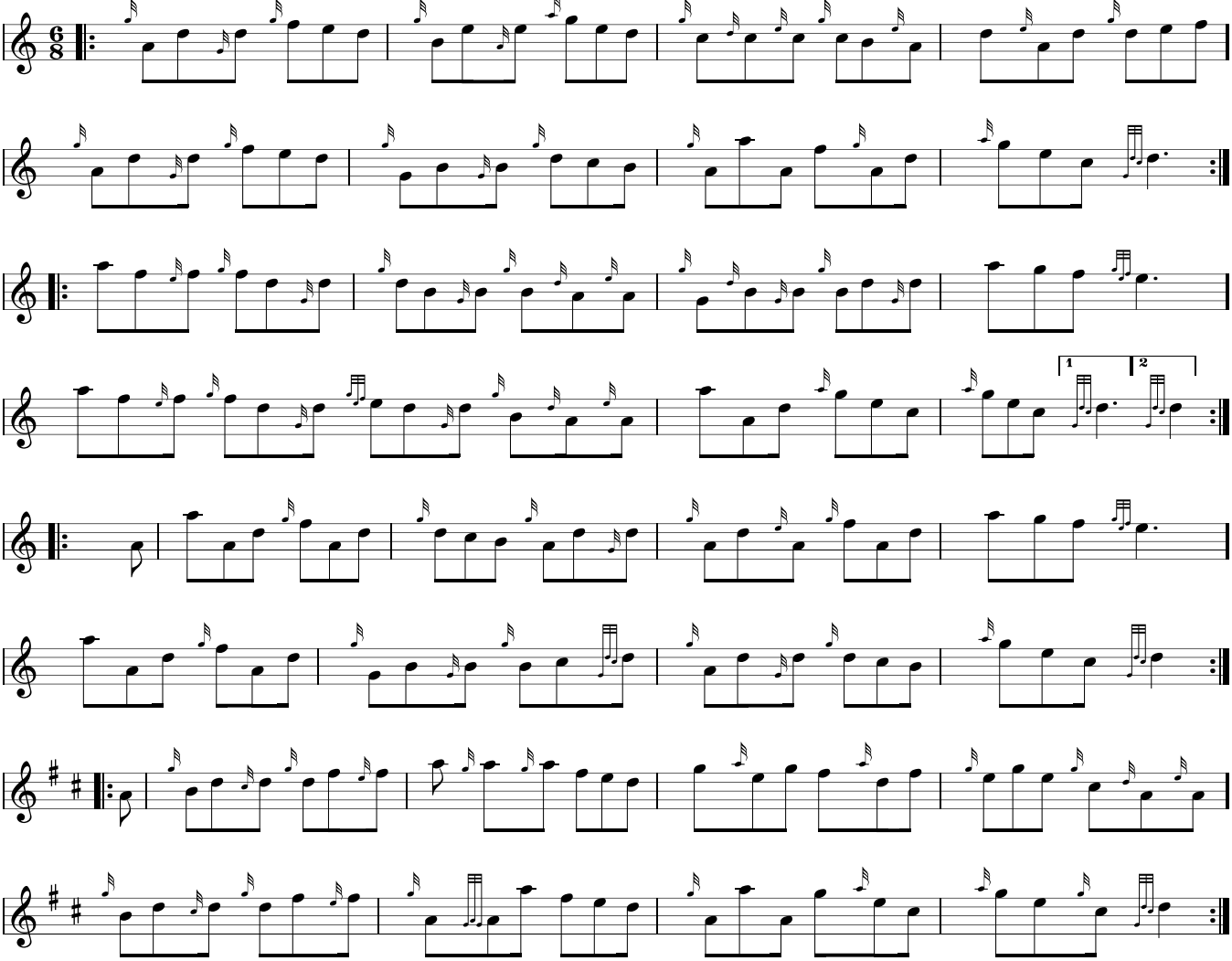
Mary Trudy was a ghost my grand-daughter openly conversed with.



Frankie Blane

Jig

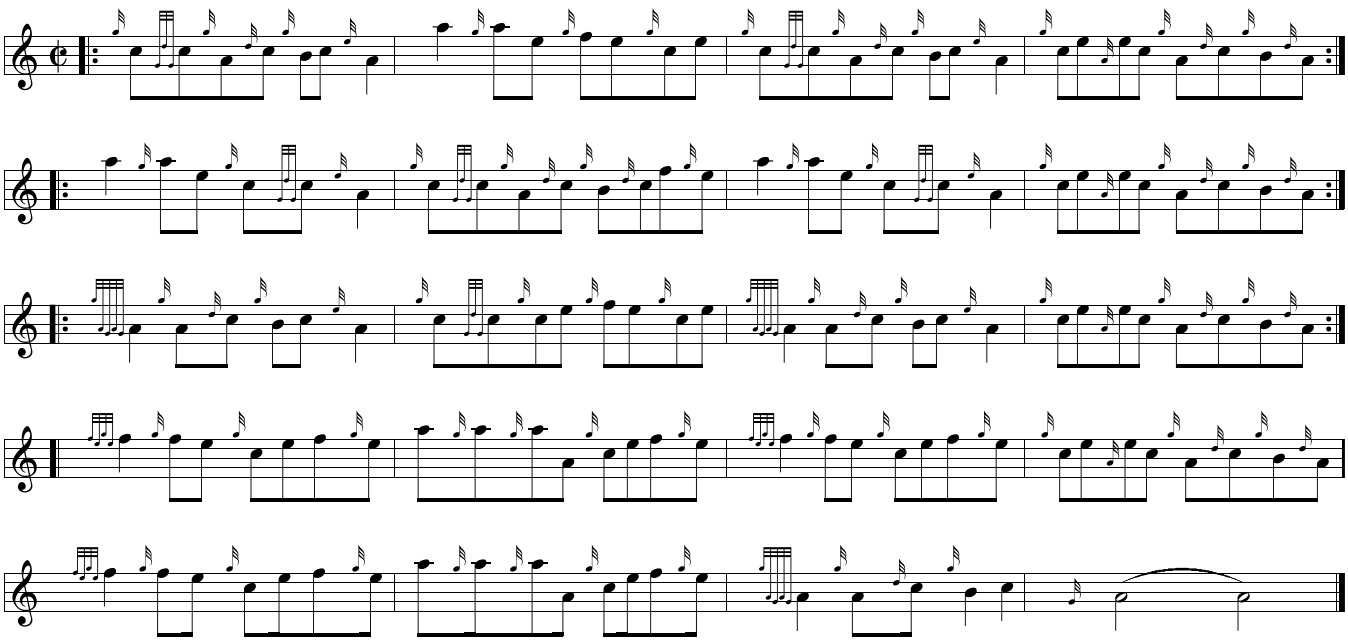
Joe Massey



The Lathe Runs Sweet

Reel

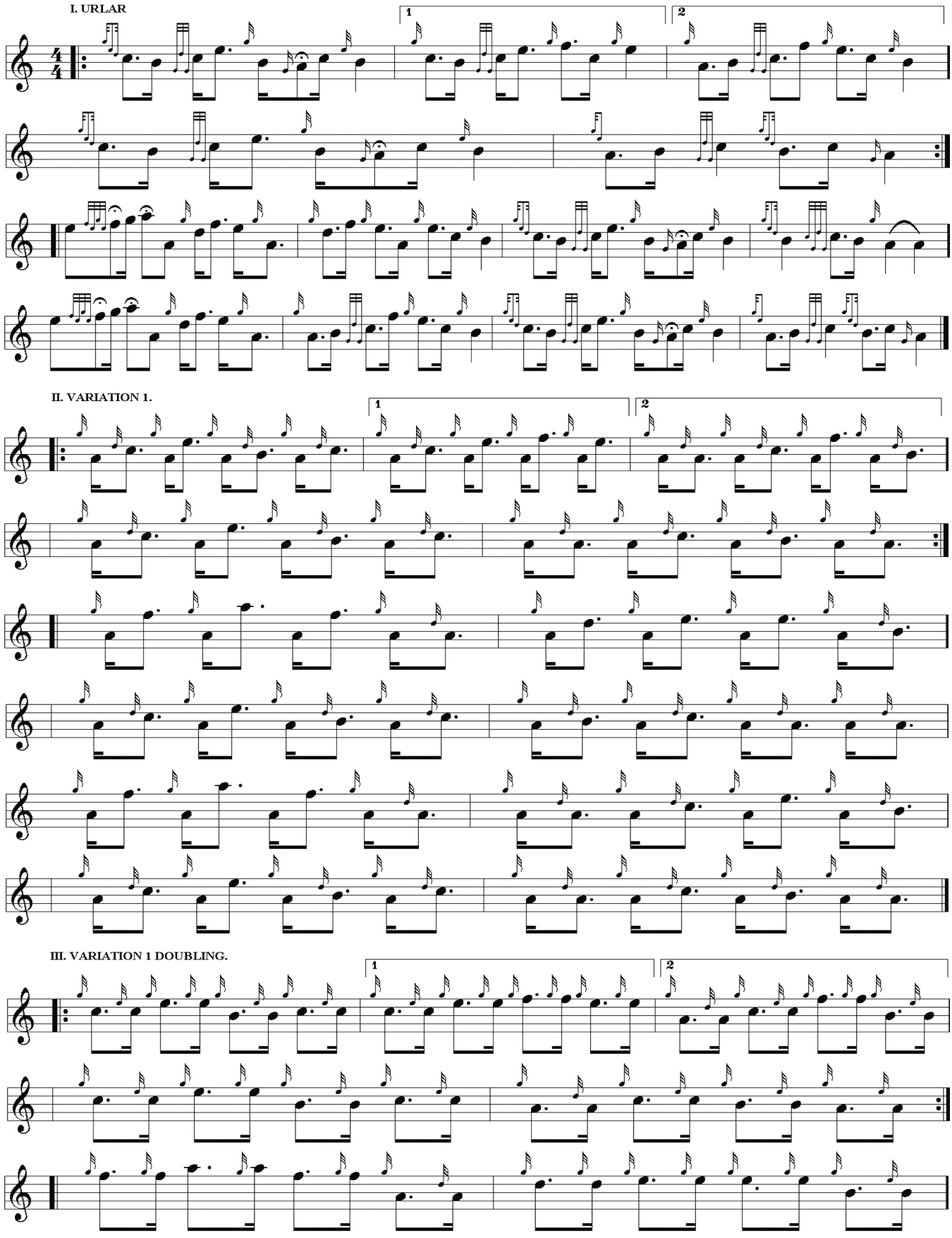
Joe Massey

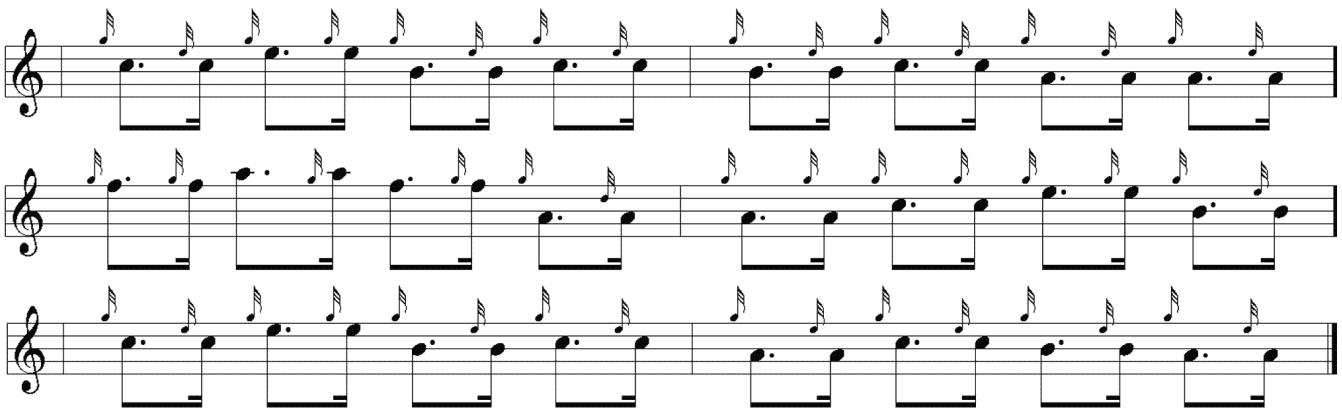


Salute to Pipe Major Evan MacRae

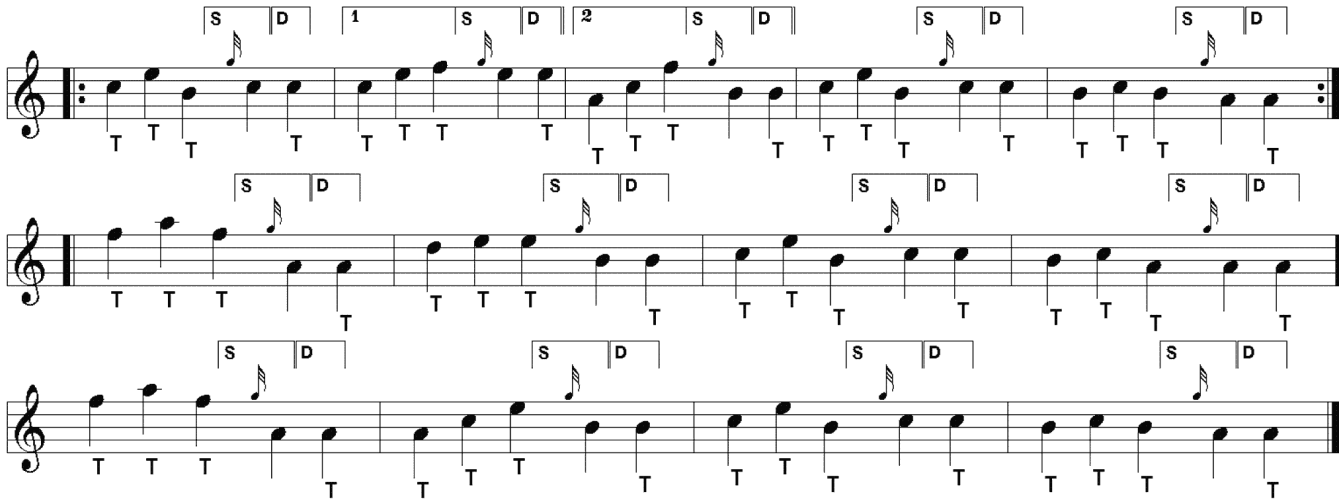
Piobaireachd

Joe Massey





IV. TAORLUATH. V. TAORLUATH DOUBLING.



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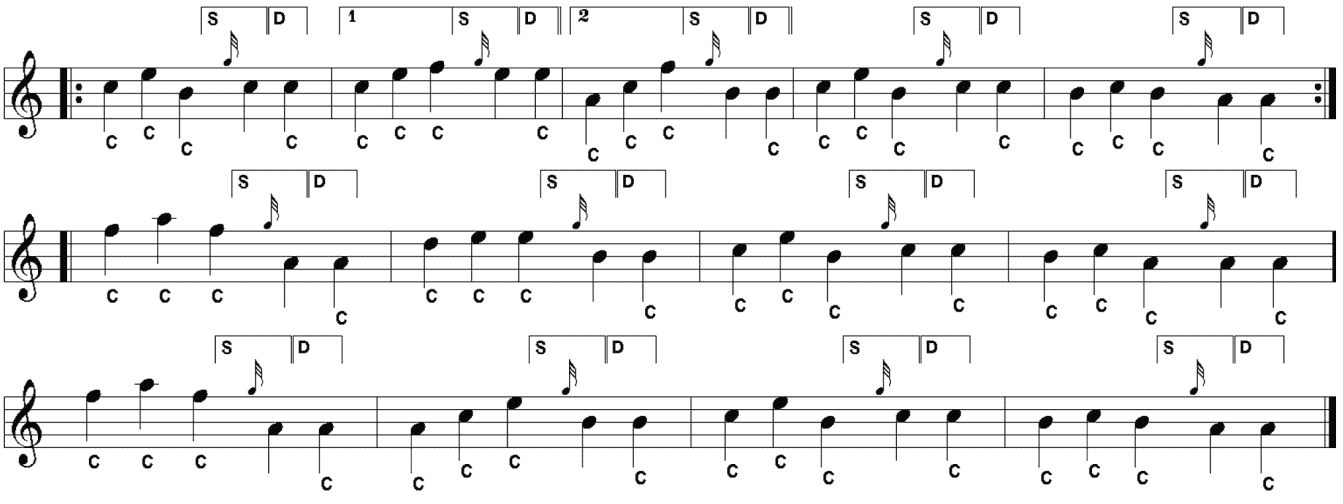
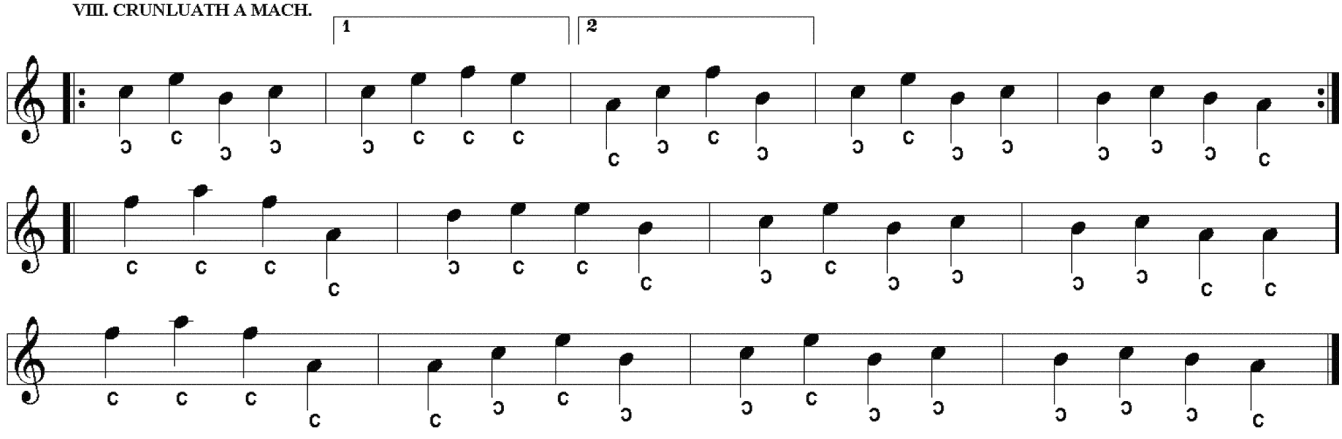


VIII. CRUNLUATH A MACH.

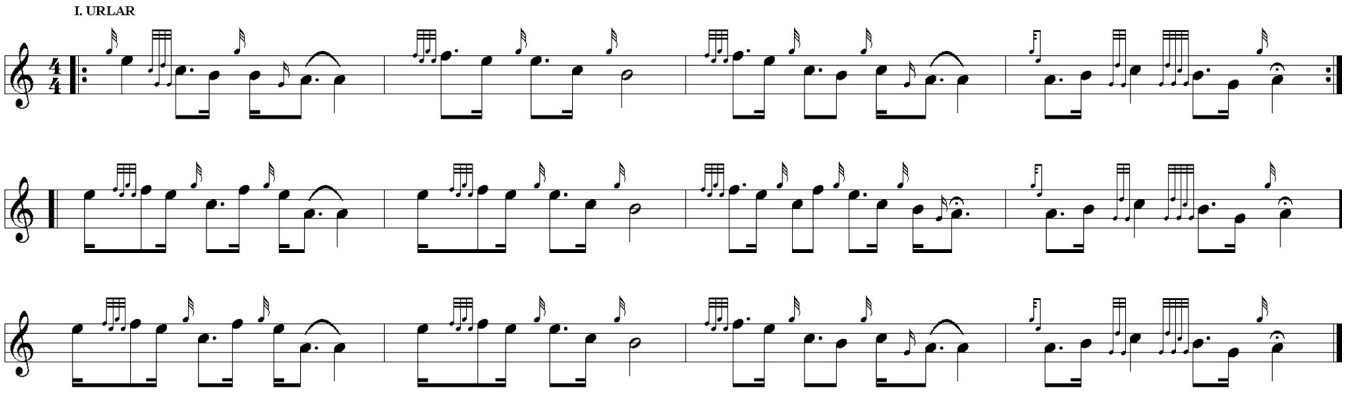


Lament for Captain Noel Godfrey Chavasse, VC & Bar, MC, RAMC

Piobaireachd

Joe Massey

I. URLAR



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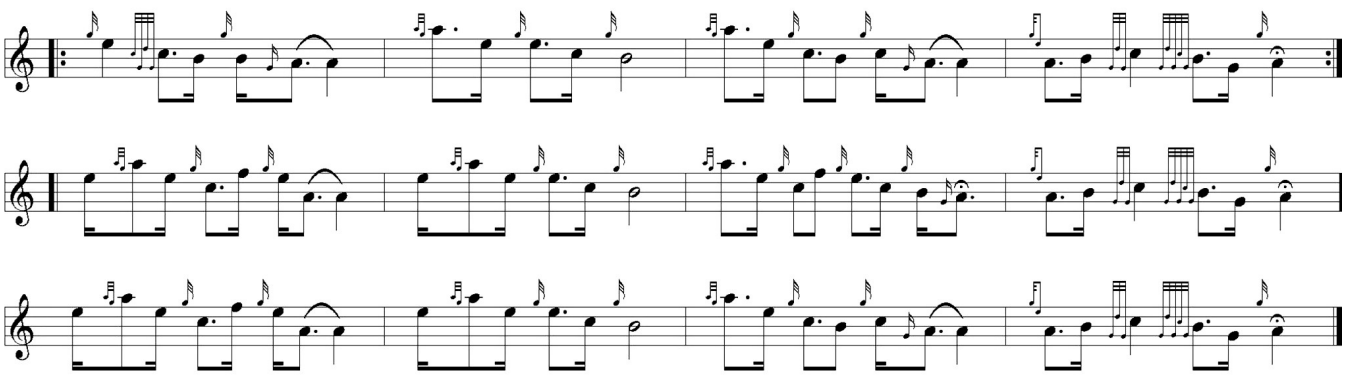

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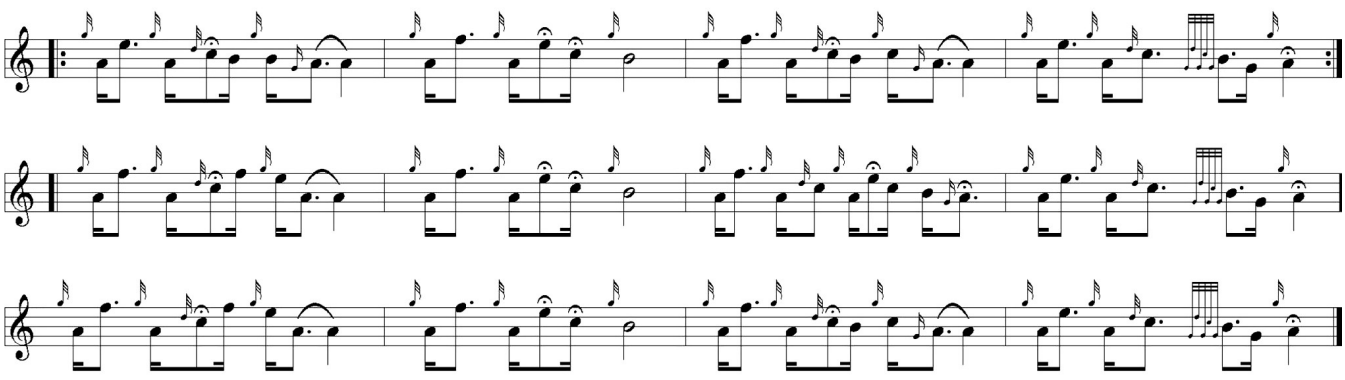

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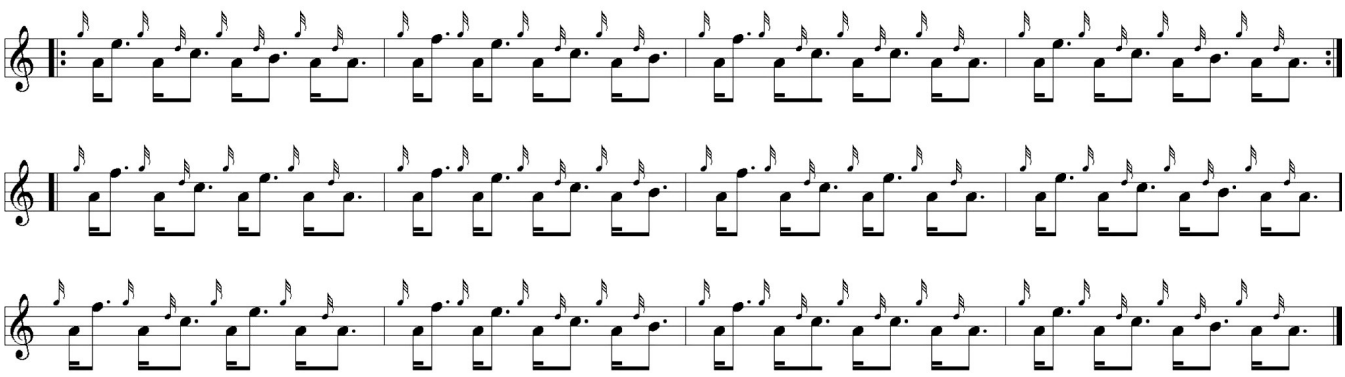

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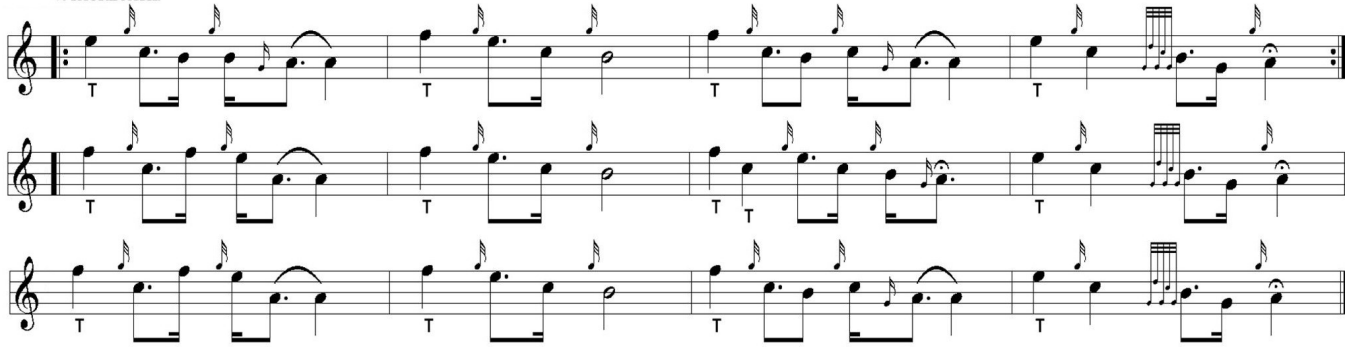

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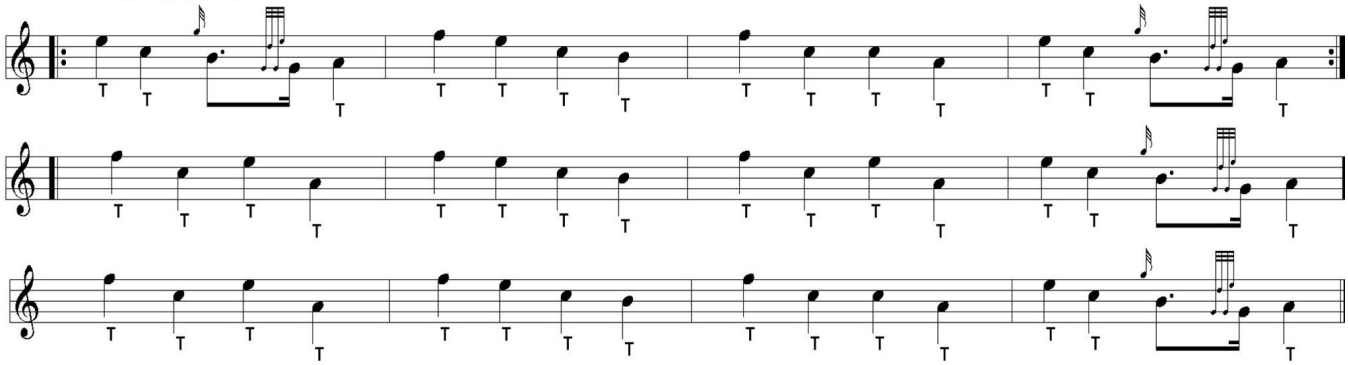

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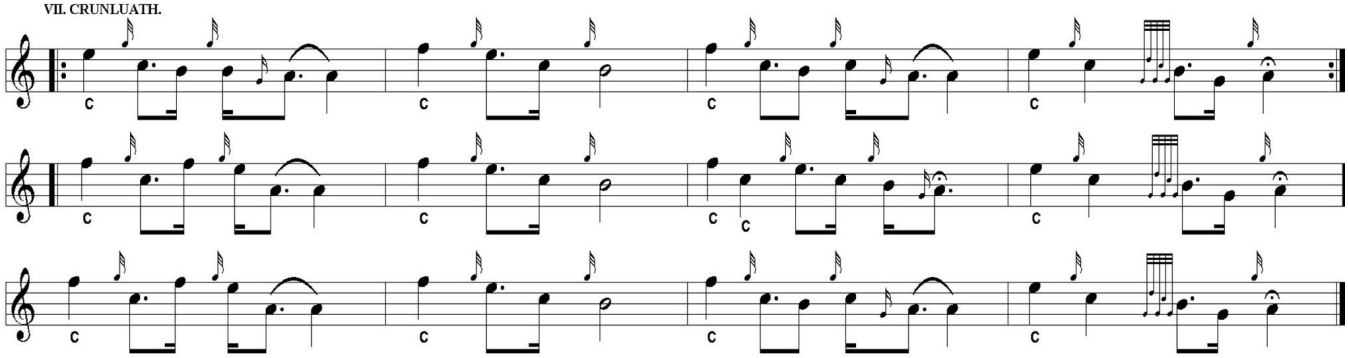

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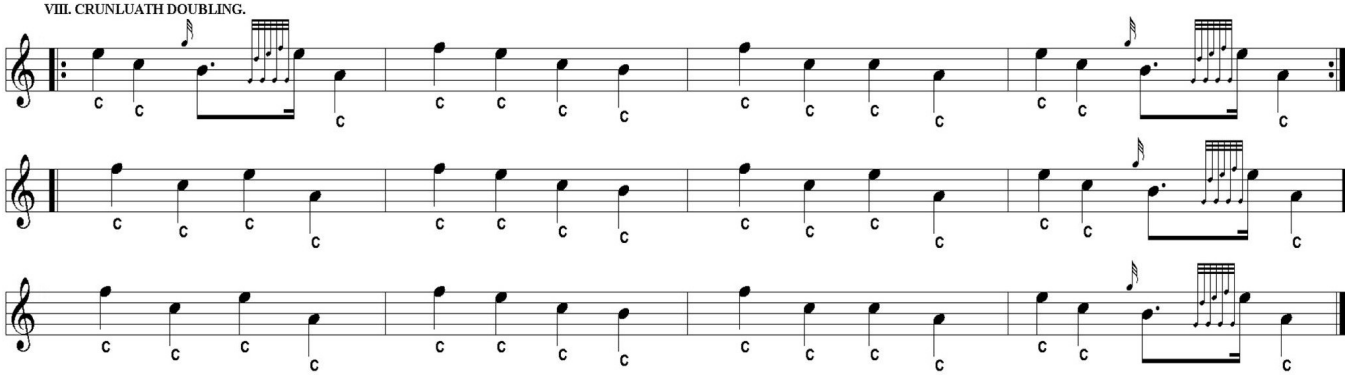

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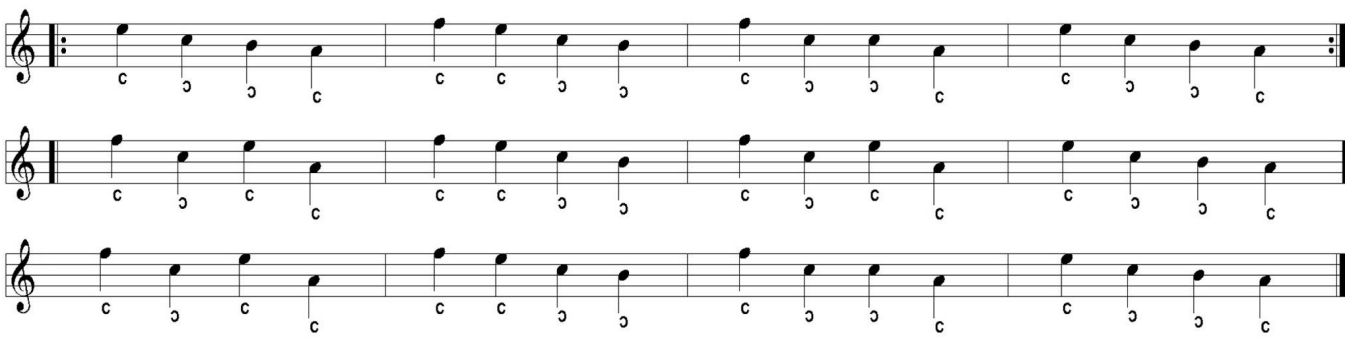
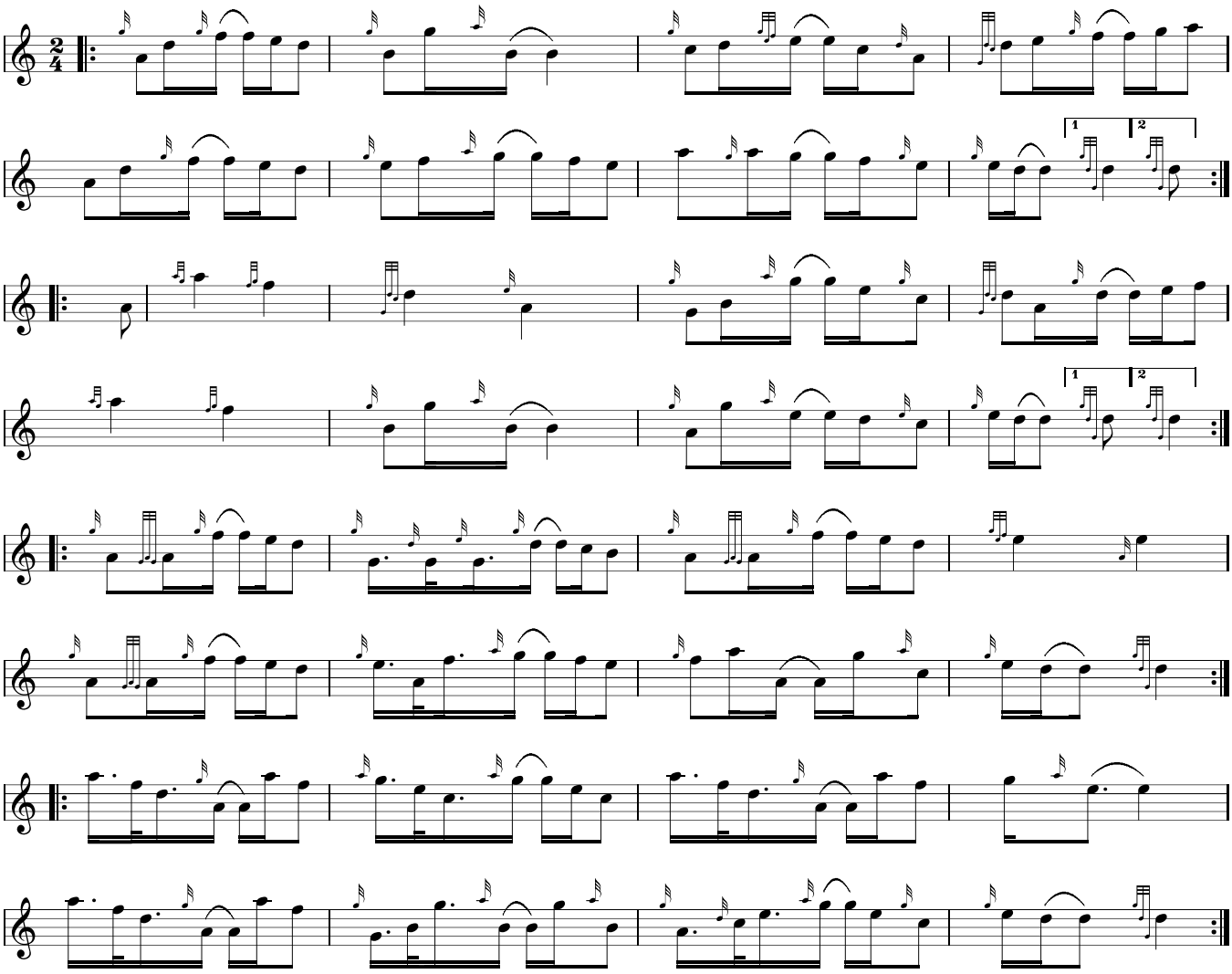


The Liverpool Calypso

Calypso

Joe Massey

Harmonies by Chris Eyre



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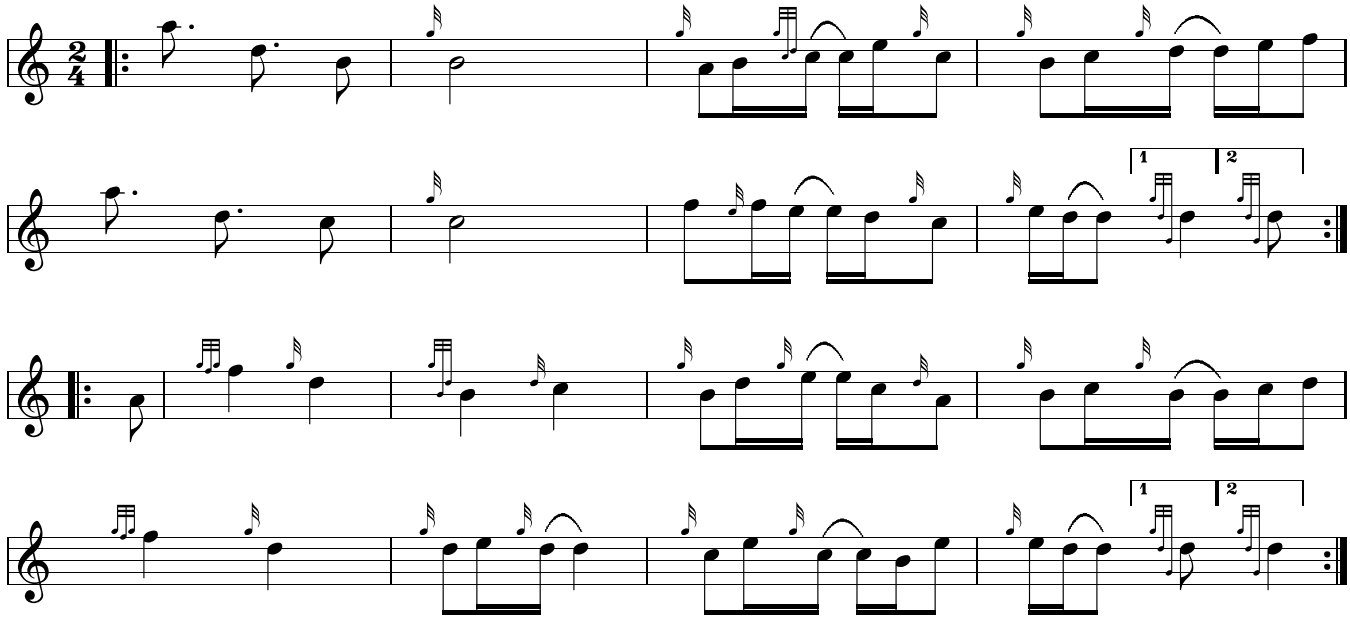
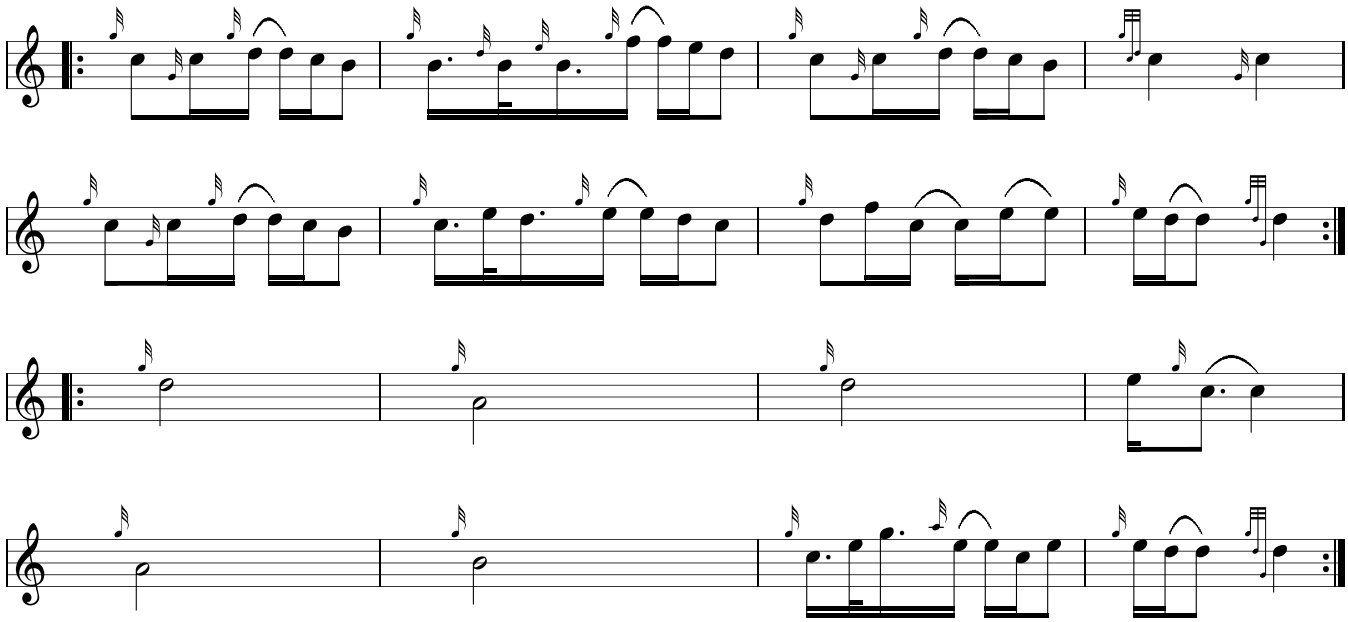
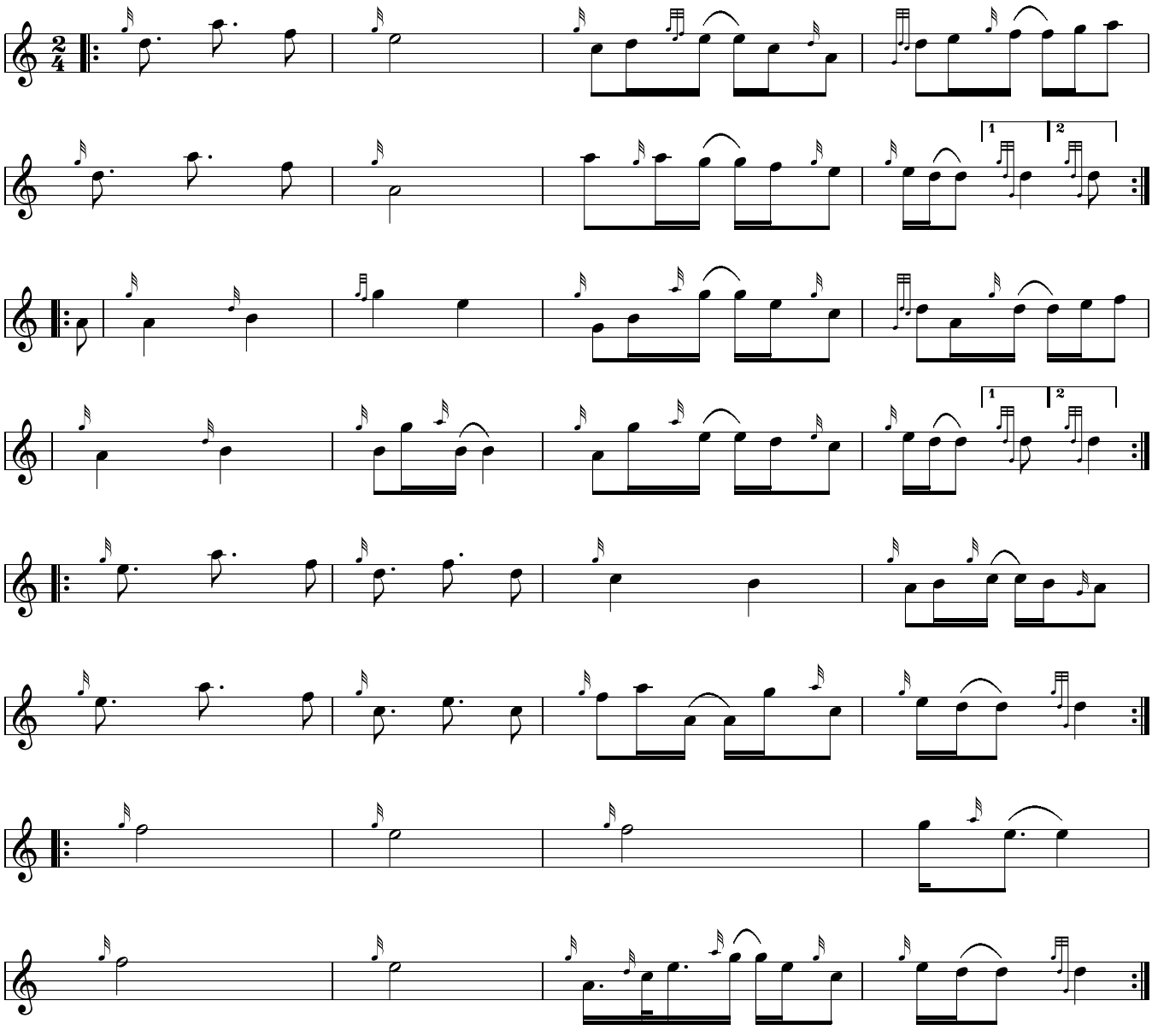




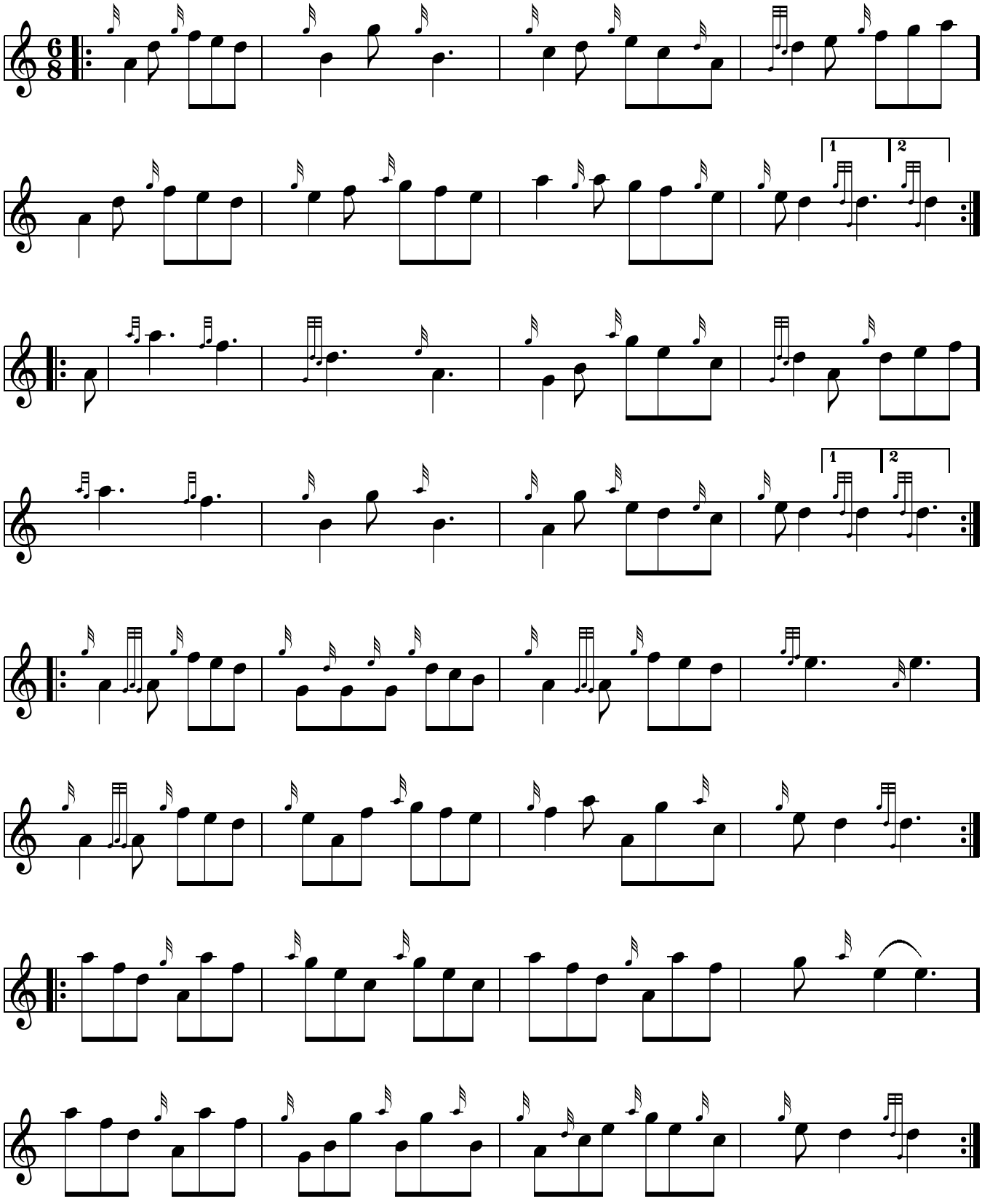
2nd Harmony



The Liverpool Jig

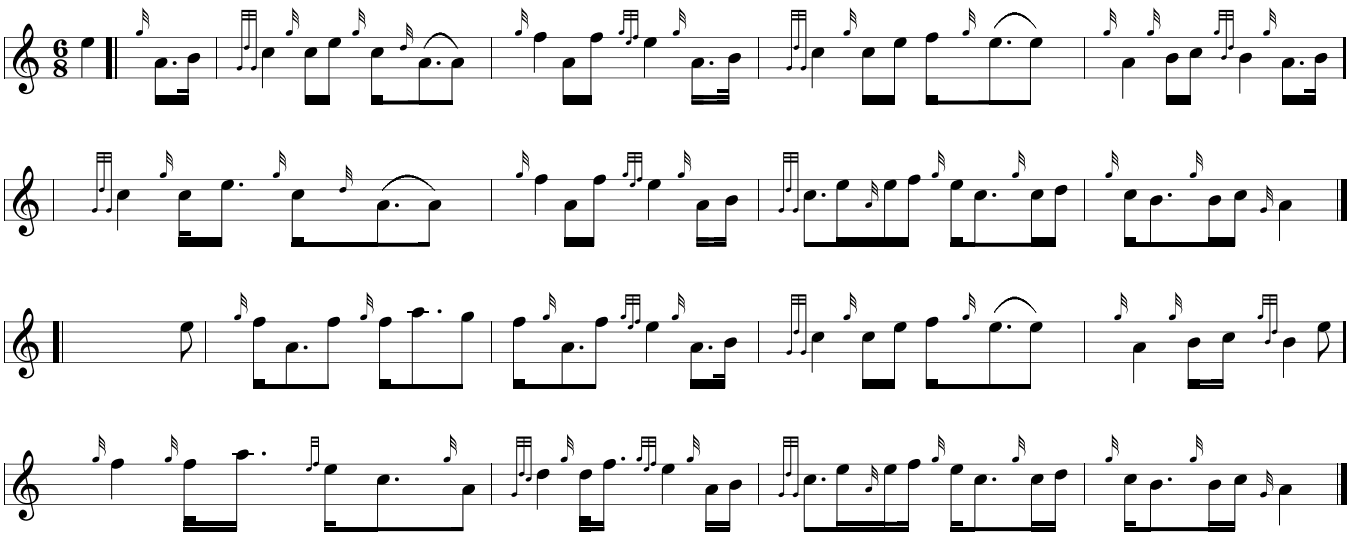
Jig

Joe Massey

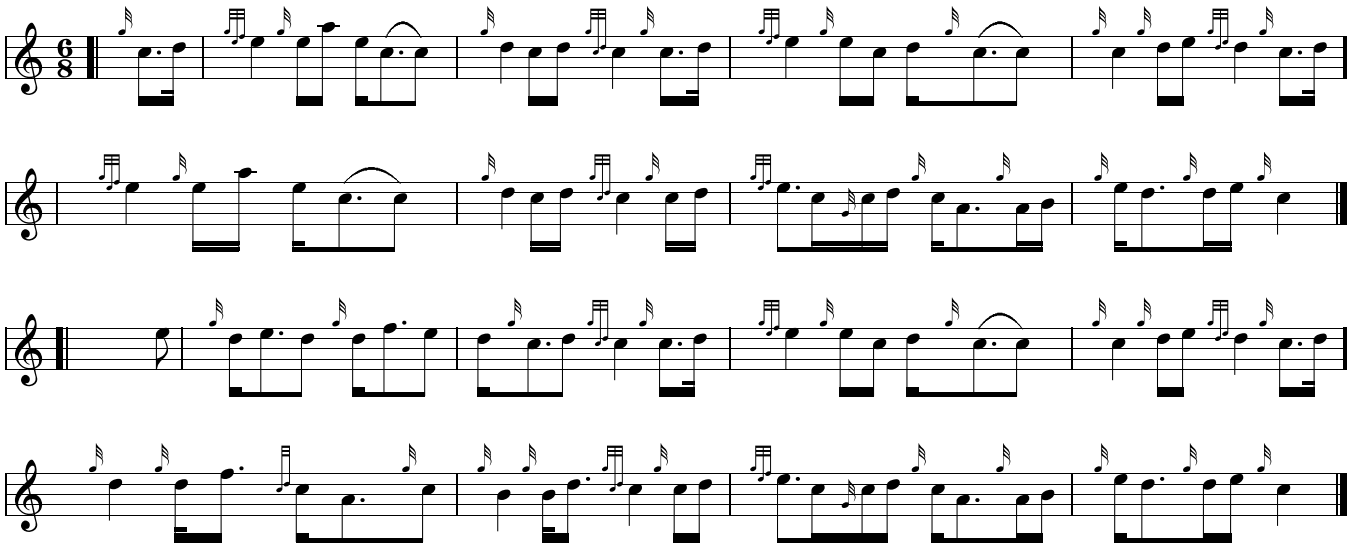


The Friend I Didn’t Know

Slow Air — Joe Massey

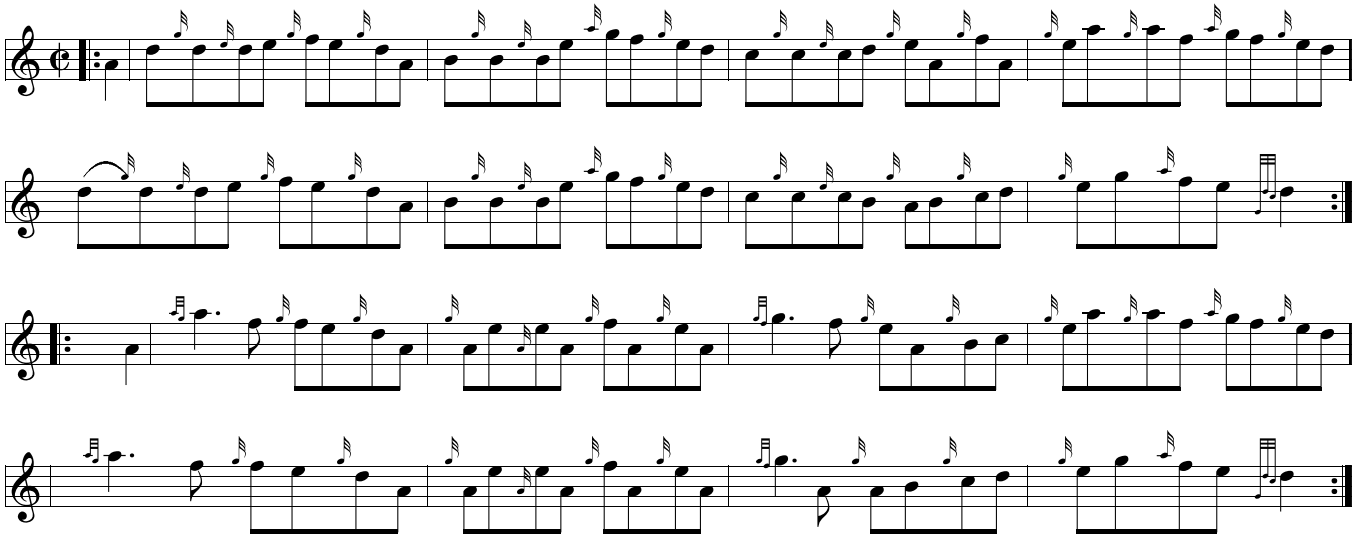


Harmony — Chris Eyre



Iain McClean

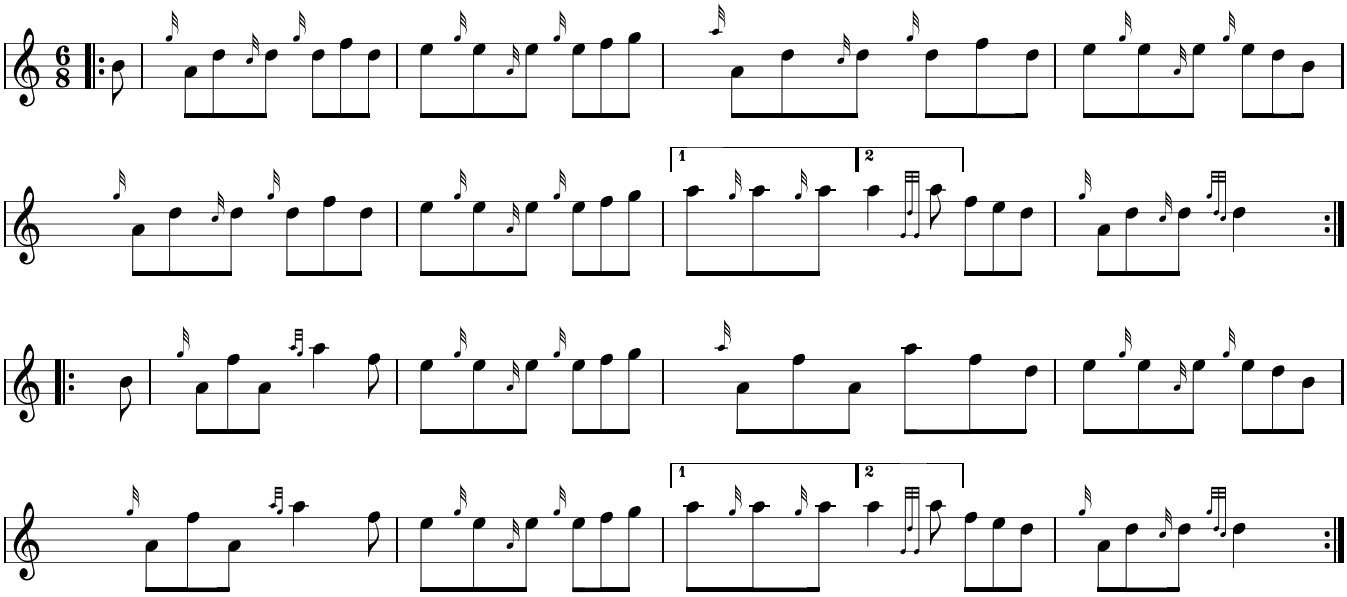
Reel — Chris Eyre



Aerodrone

Jig

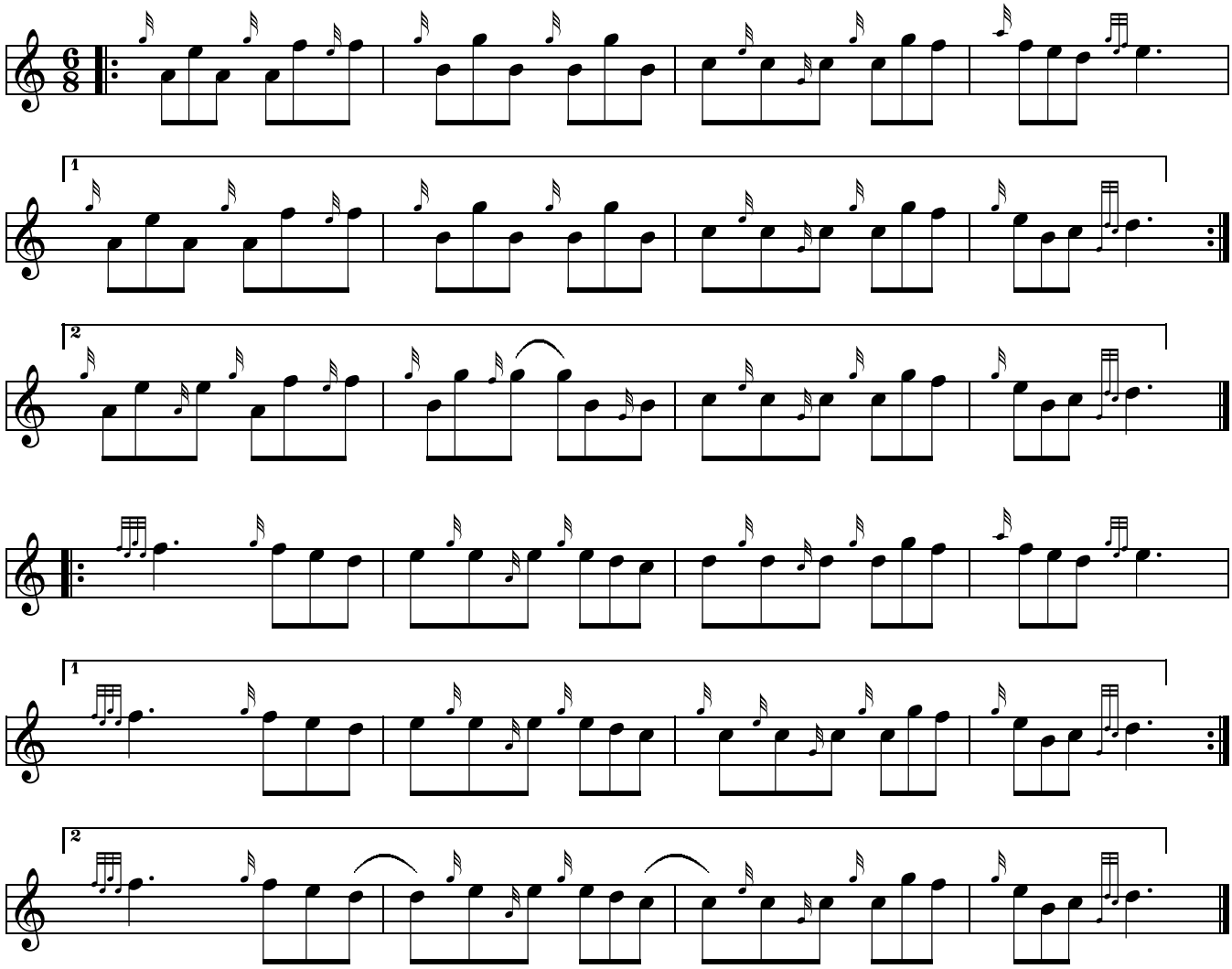
Chris Eyre



Harry Whalley

Jig

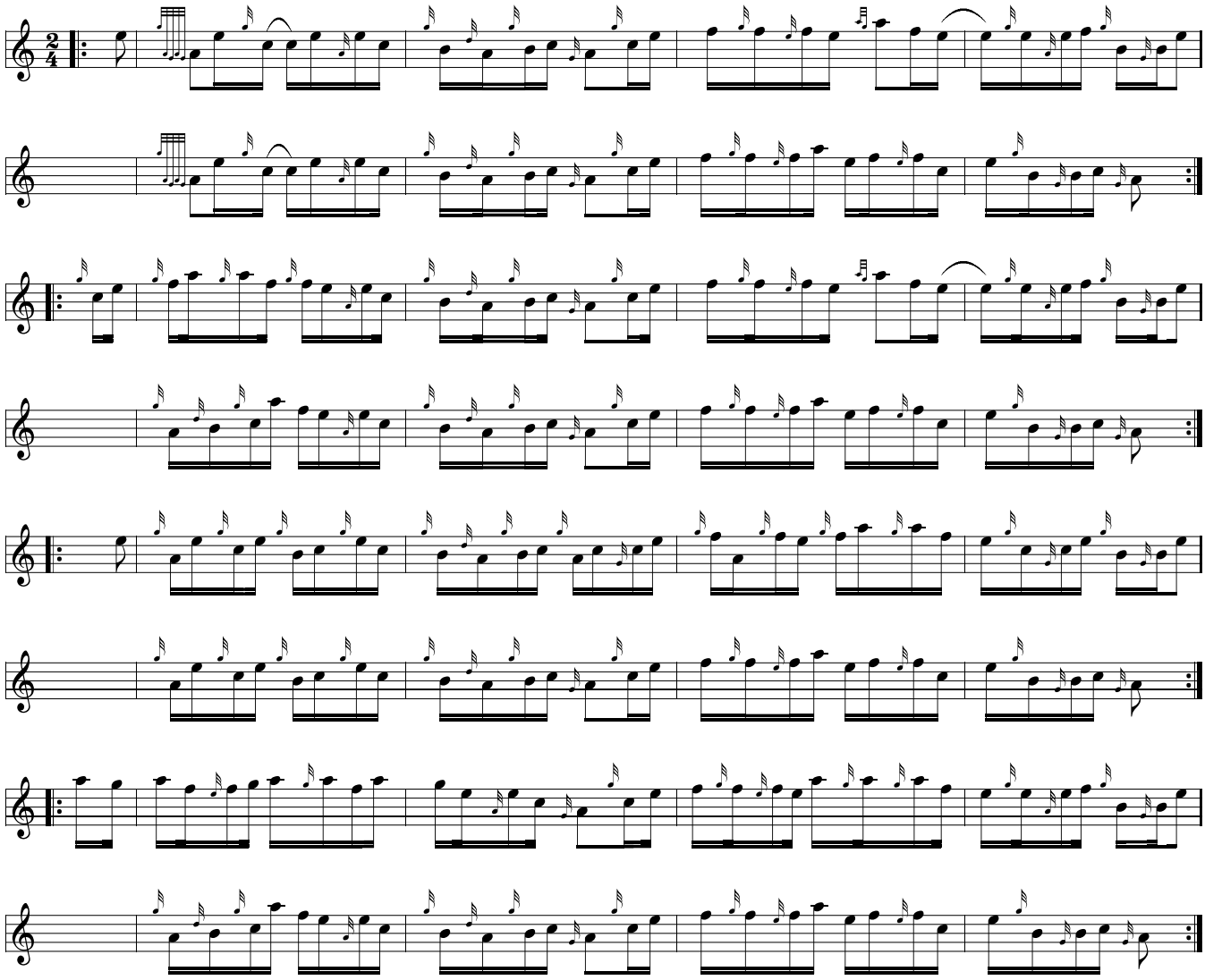
Chris Eyre



Doreen Marsh

Hornpipe

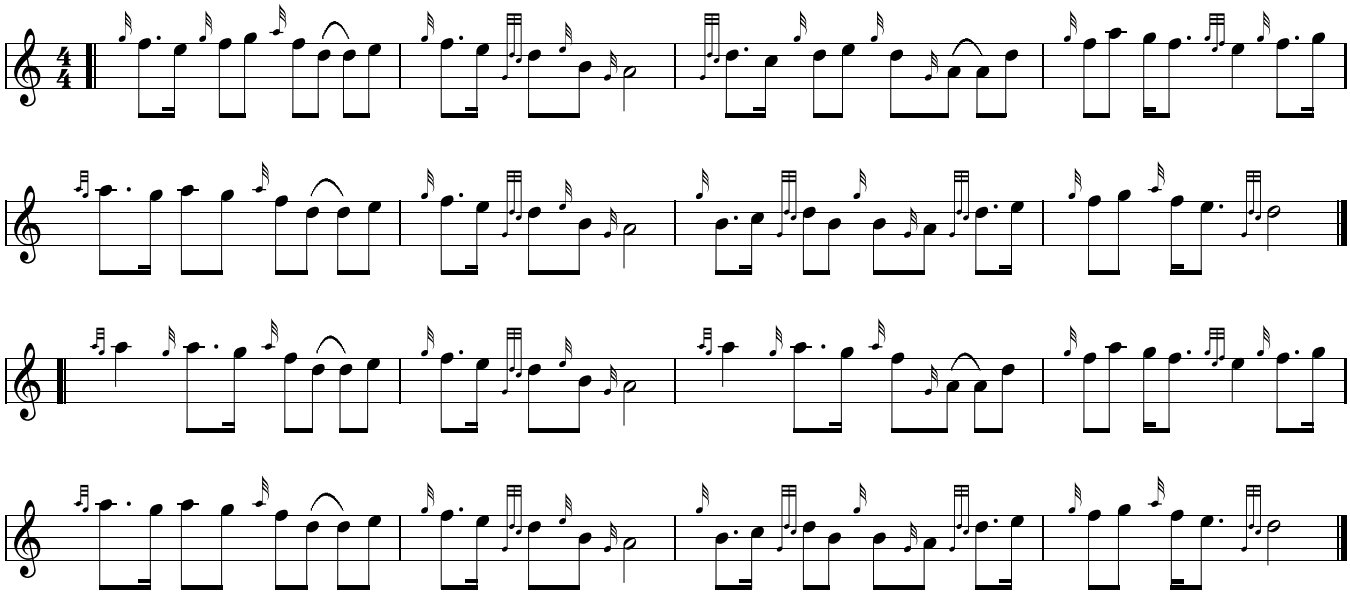
Chris Eyre



Bandroom Buzz

March

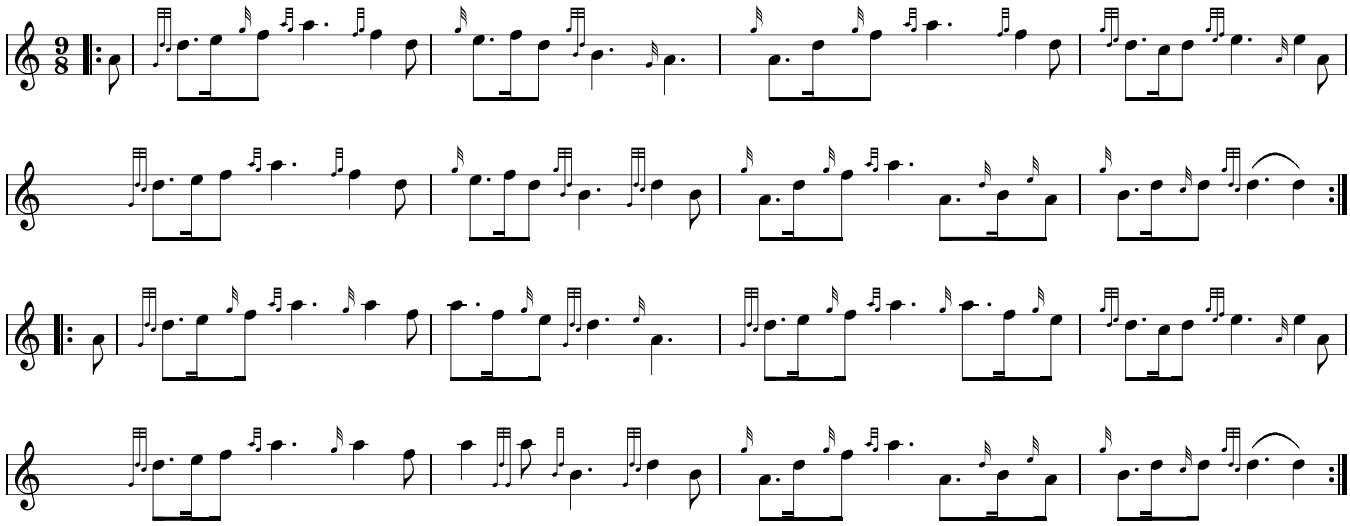
Chris Eyre



The Last Mile

March

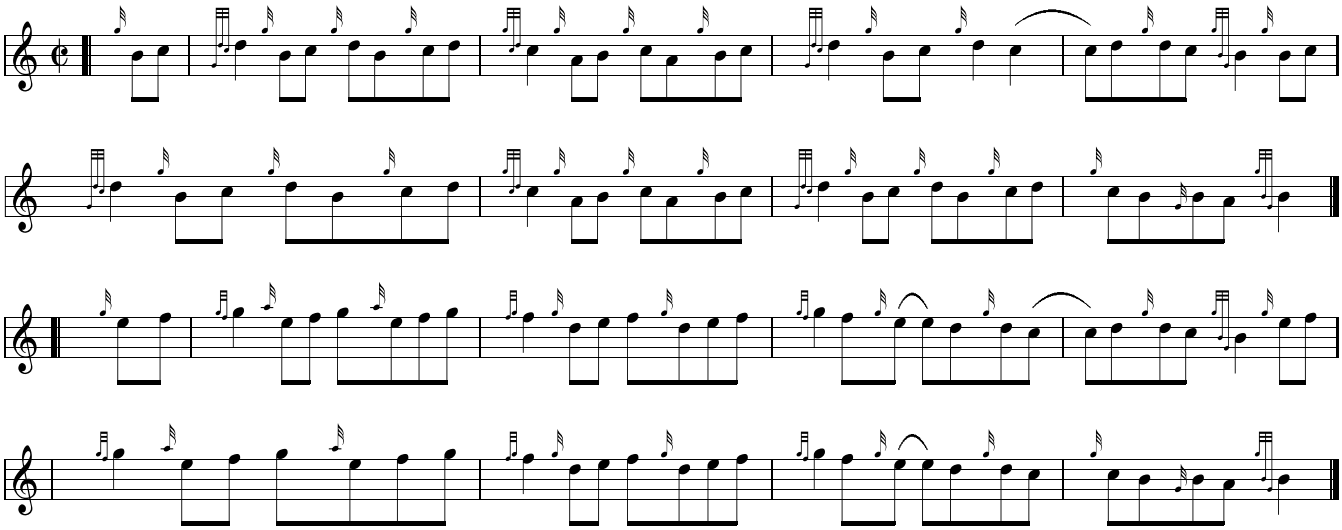
Chris Eyre



Dai Robb

Reel

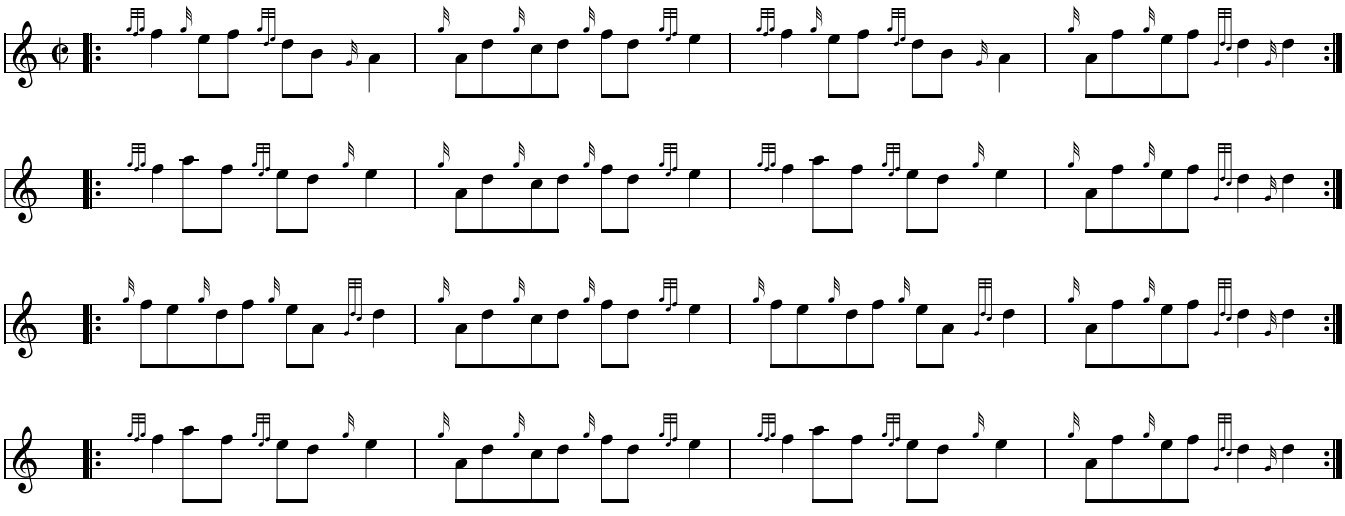
Chris Eyre



Ceilidh Capers

Reel

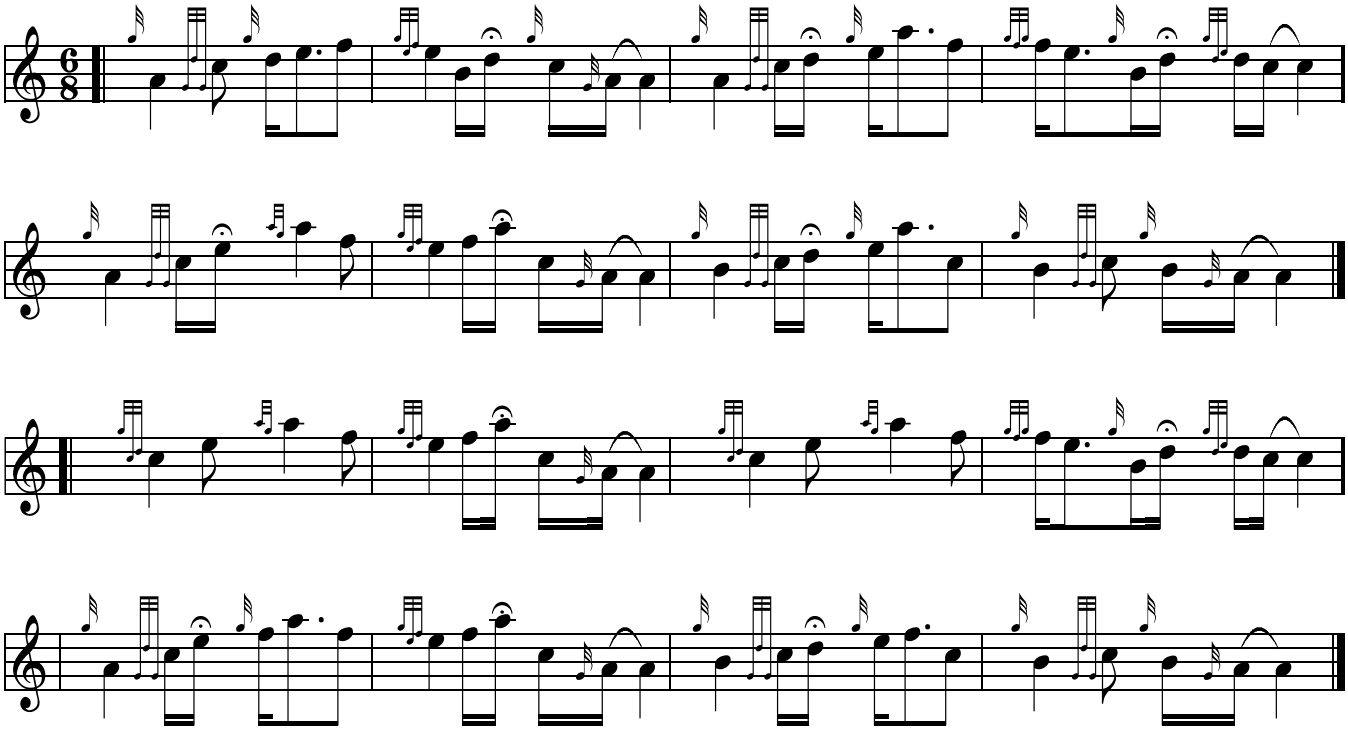
Chris Eyre



Helen Eyre

Slow Air

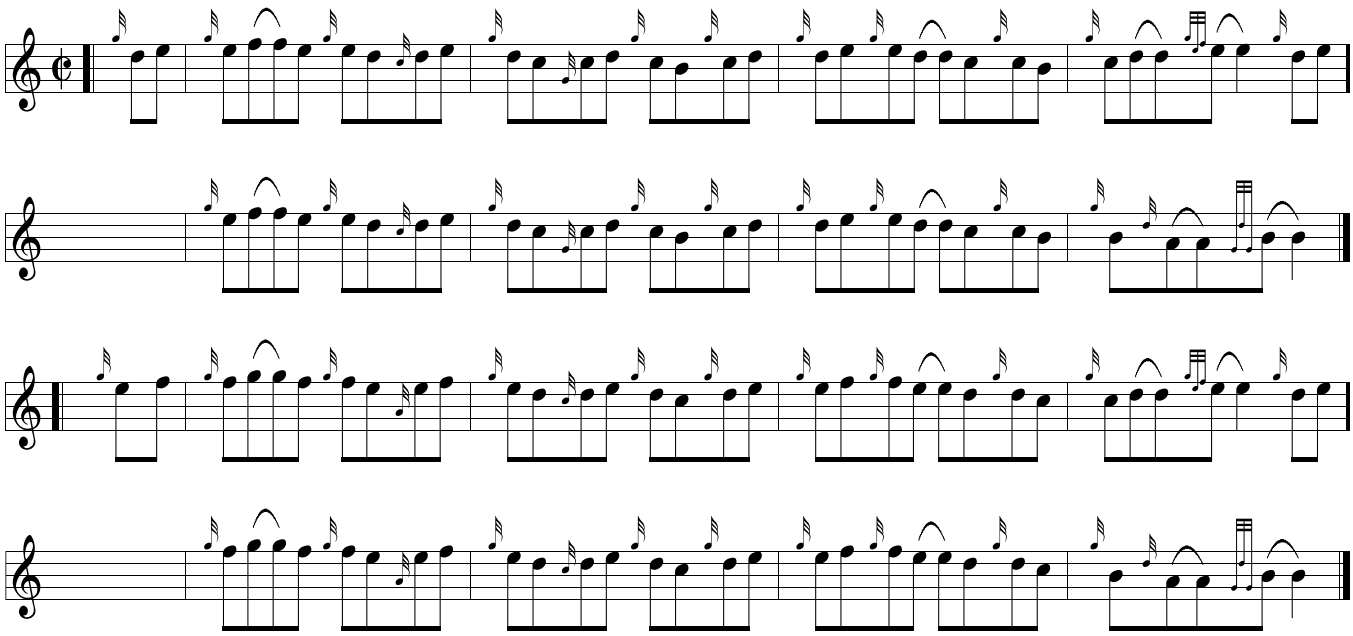
Chris Eyre



Castle Dance

Reel

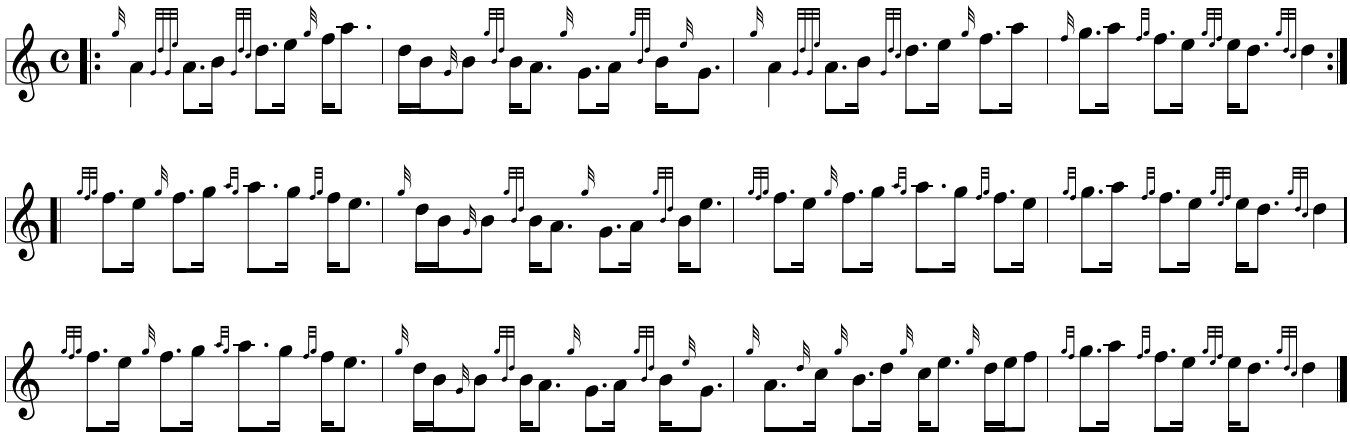
Chris Eyre



Heiland Mary

Strathspey

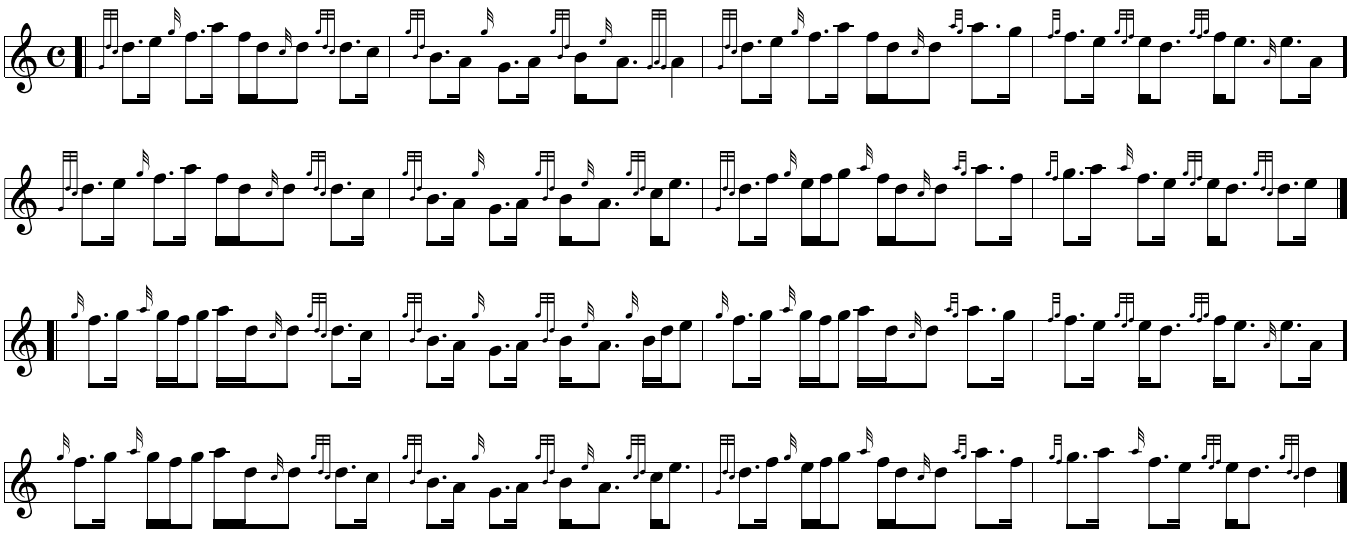
Chris Eyre



Little Ian

Strathspey

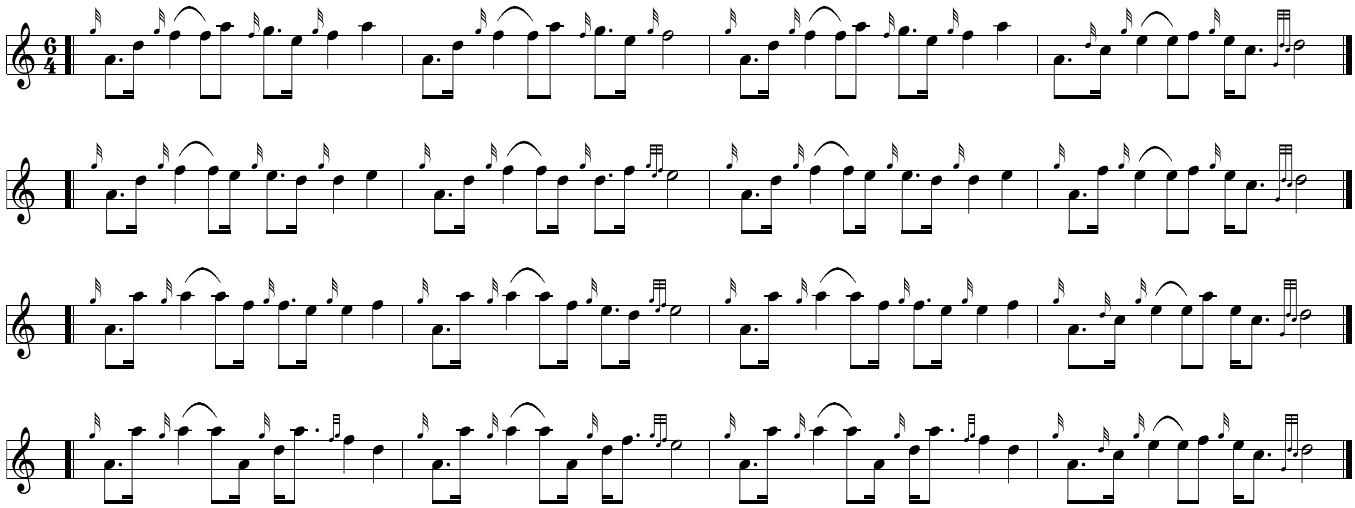
Chris Eyre



Tamara Jenna’s Air

Slow Air

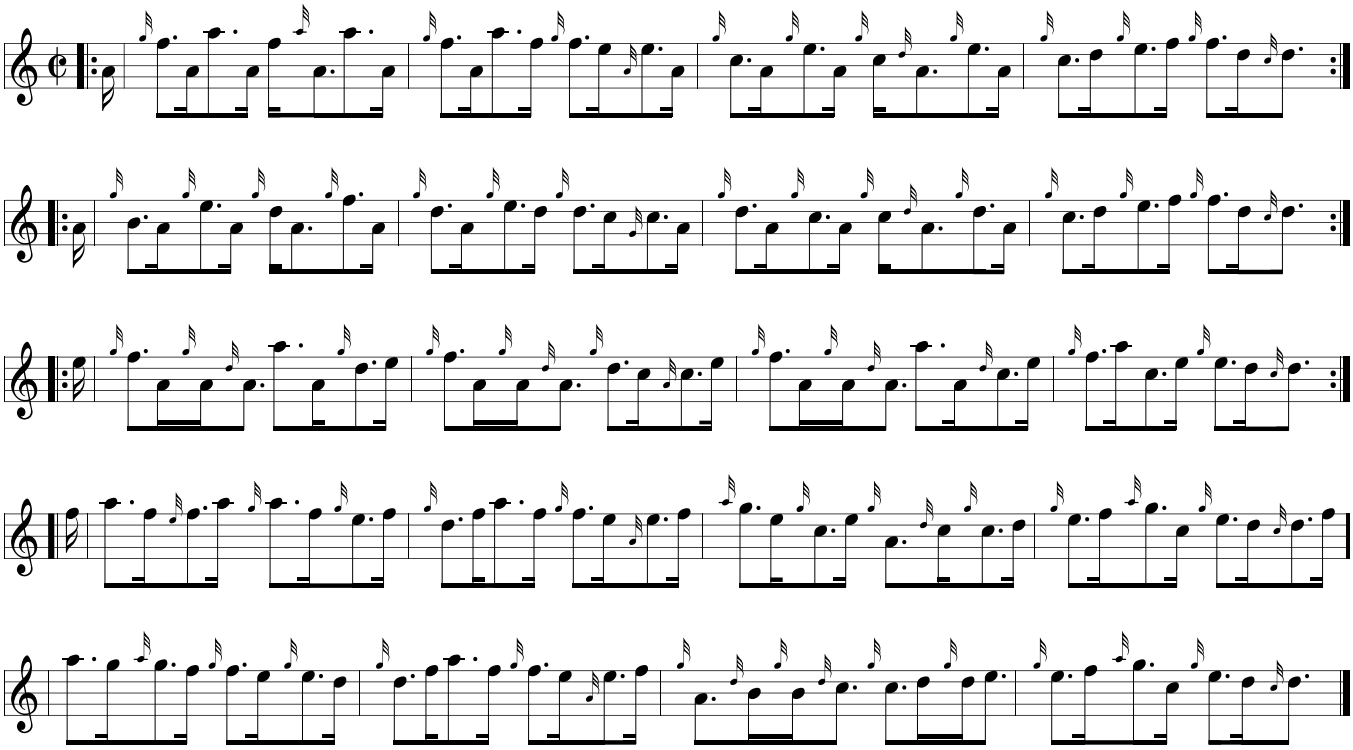
Robert Walters



Laura Megan

Reel

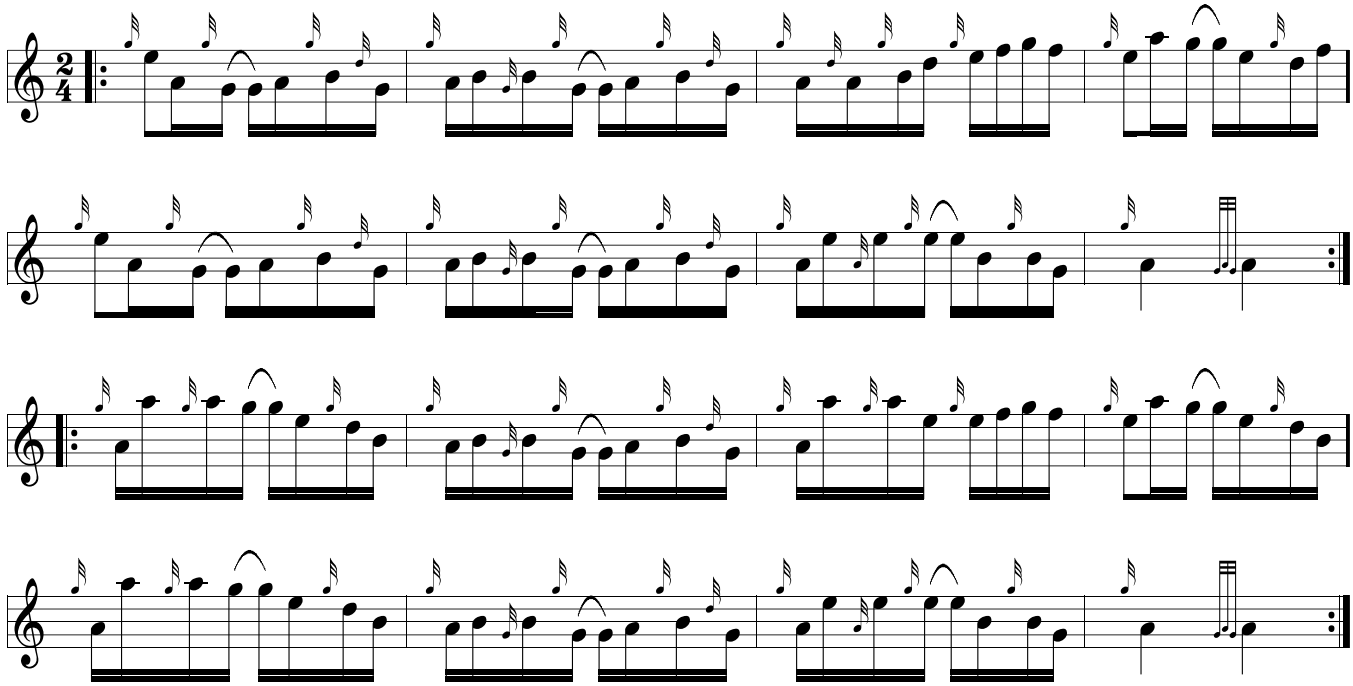
Bob Walters



The Wee Green Man

Reel

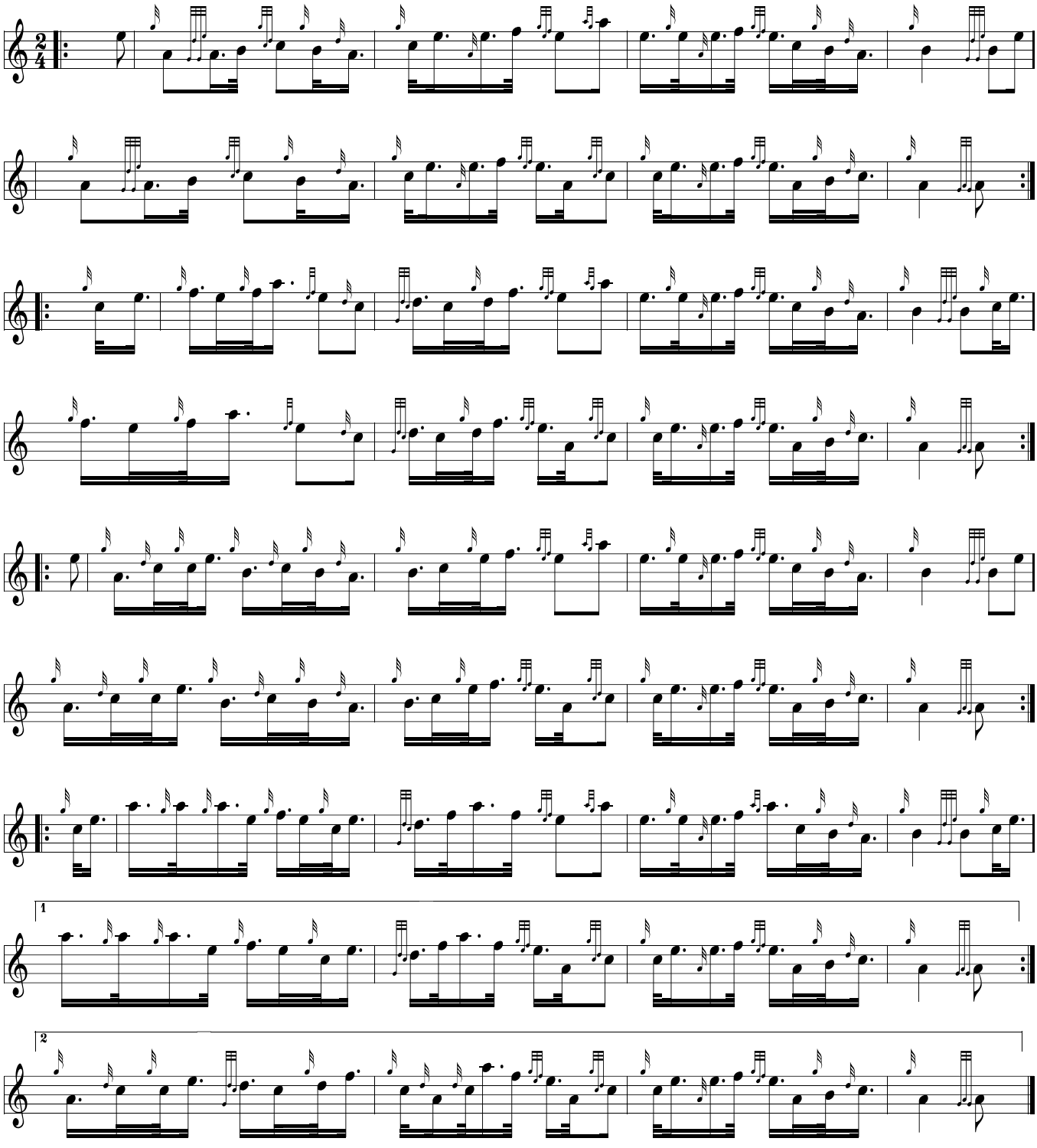
Chris Eyre



The Magic Circle

March

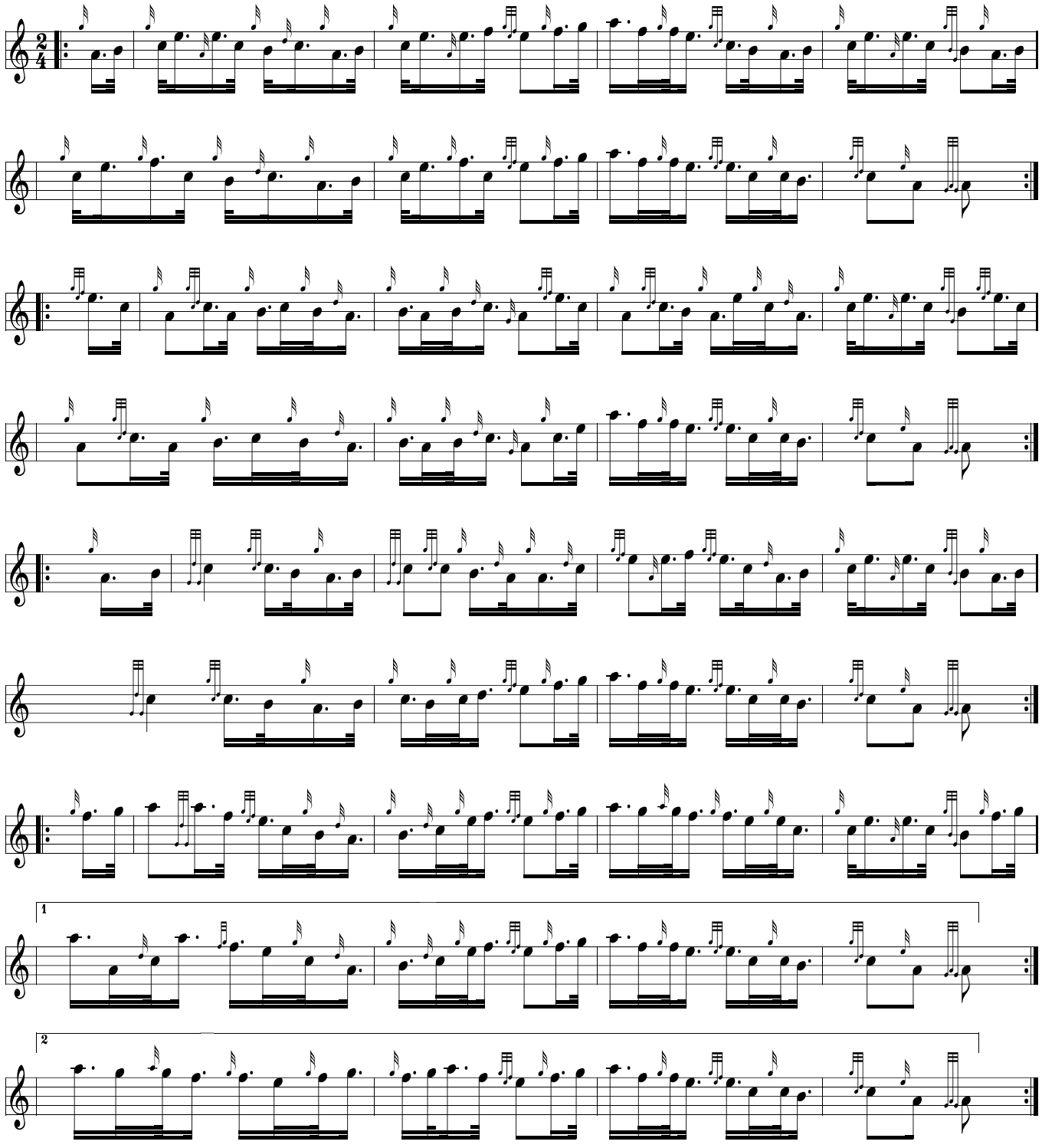
Chris Eyre



Warrington Pipe Band

March

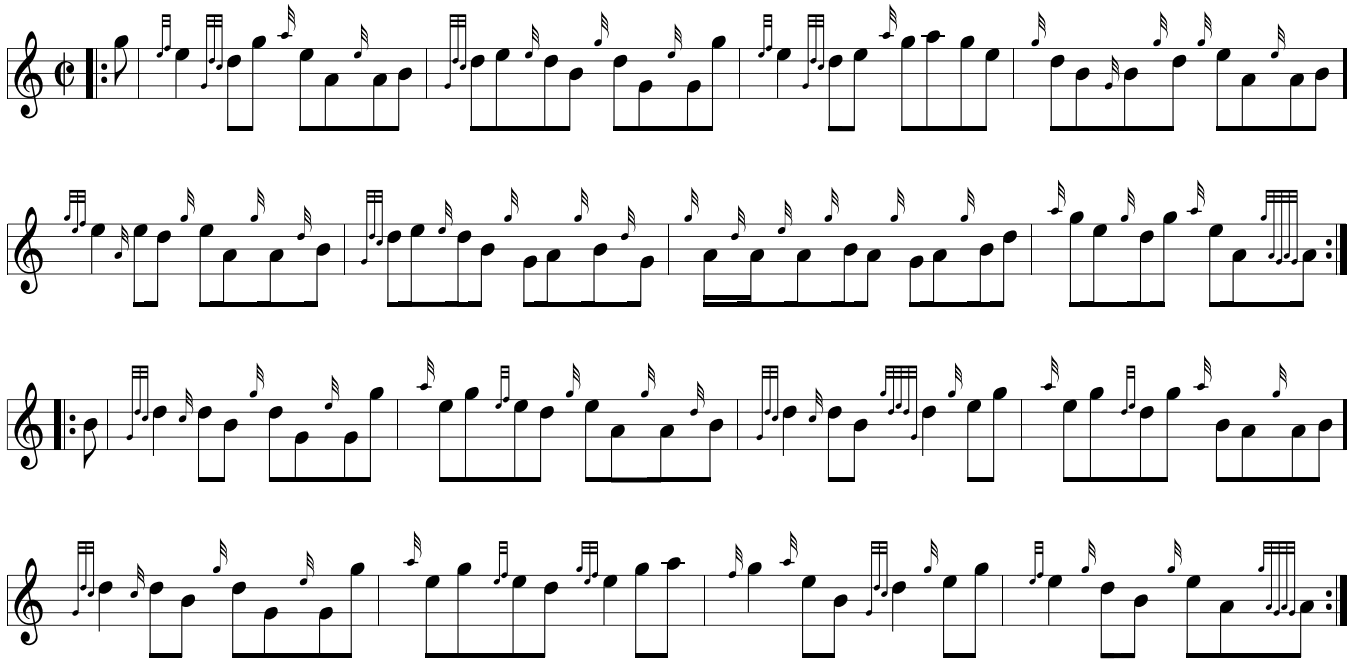
Chris Eyre



Amy Hunter nee McClymont

Reel — David Alexander Hunter

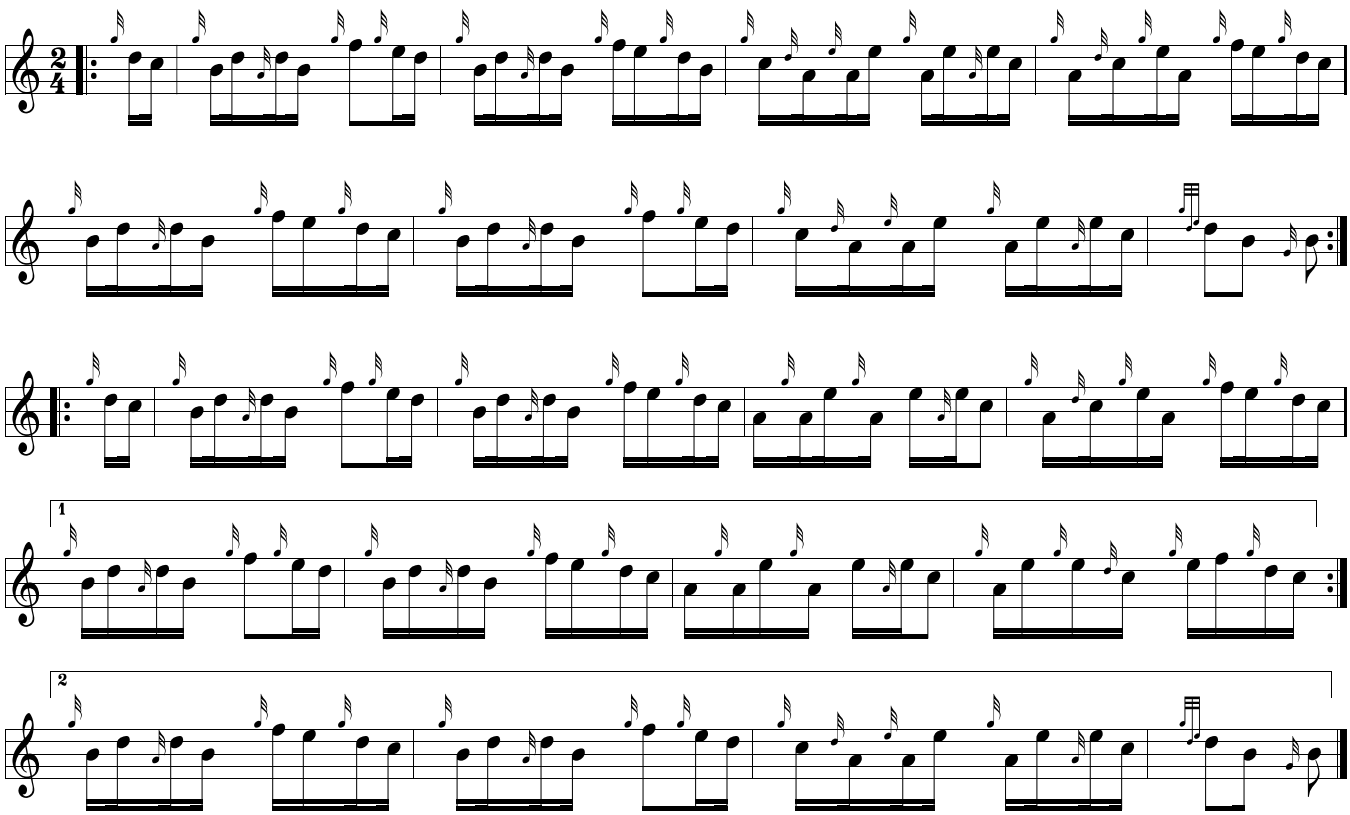
Amy Hunter Nee McClymont was written for my Grandmother on my fathers side. Born and bred in Kirkudbright.



Dungannon Road Downpour

Hornpipe — David Alexander Hunter

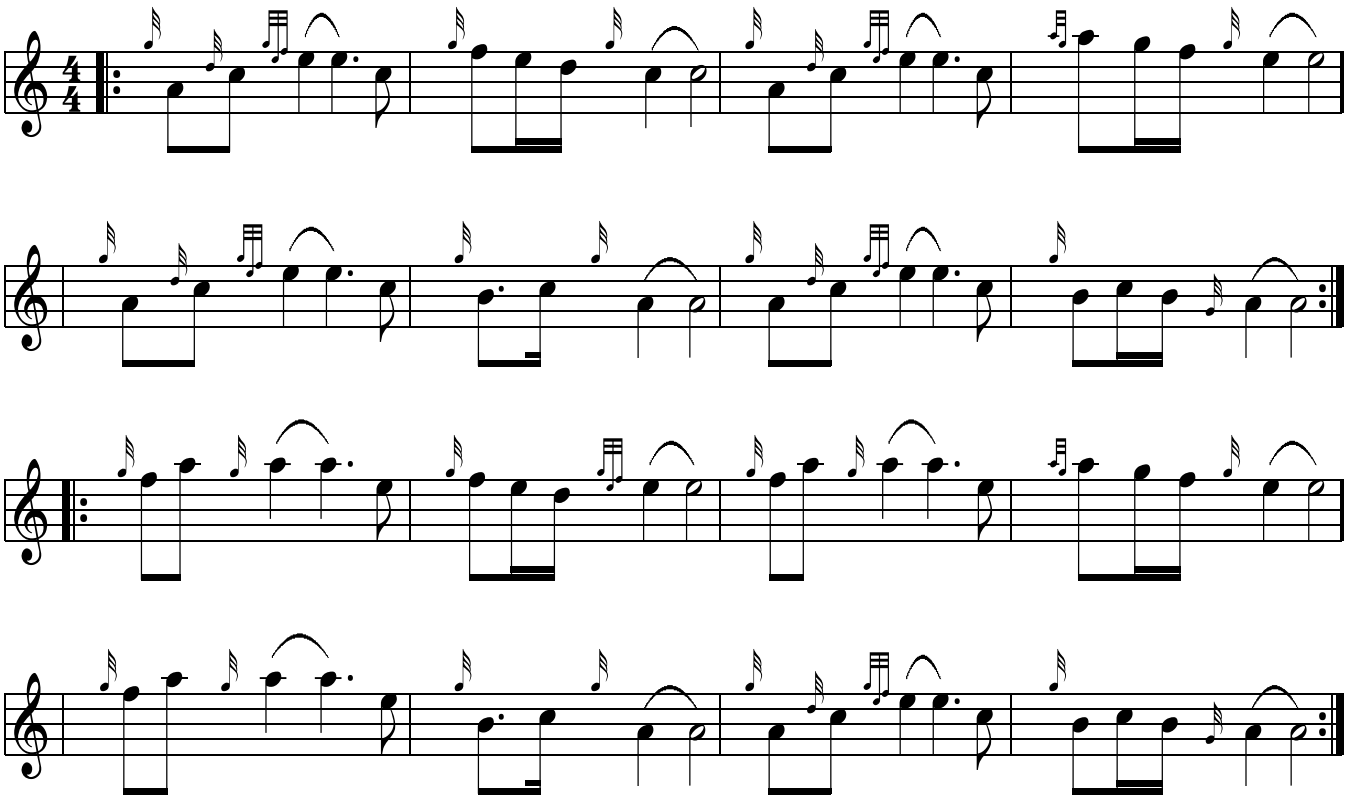
Dungannon Road is the location of Williams Reeds (formerly Warnock Reeds). The day I phoned my reed order in, it was pouring.



The Golden Moon

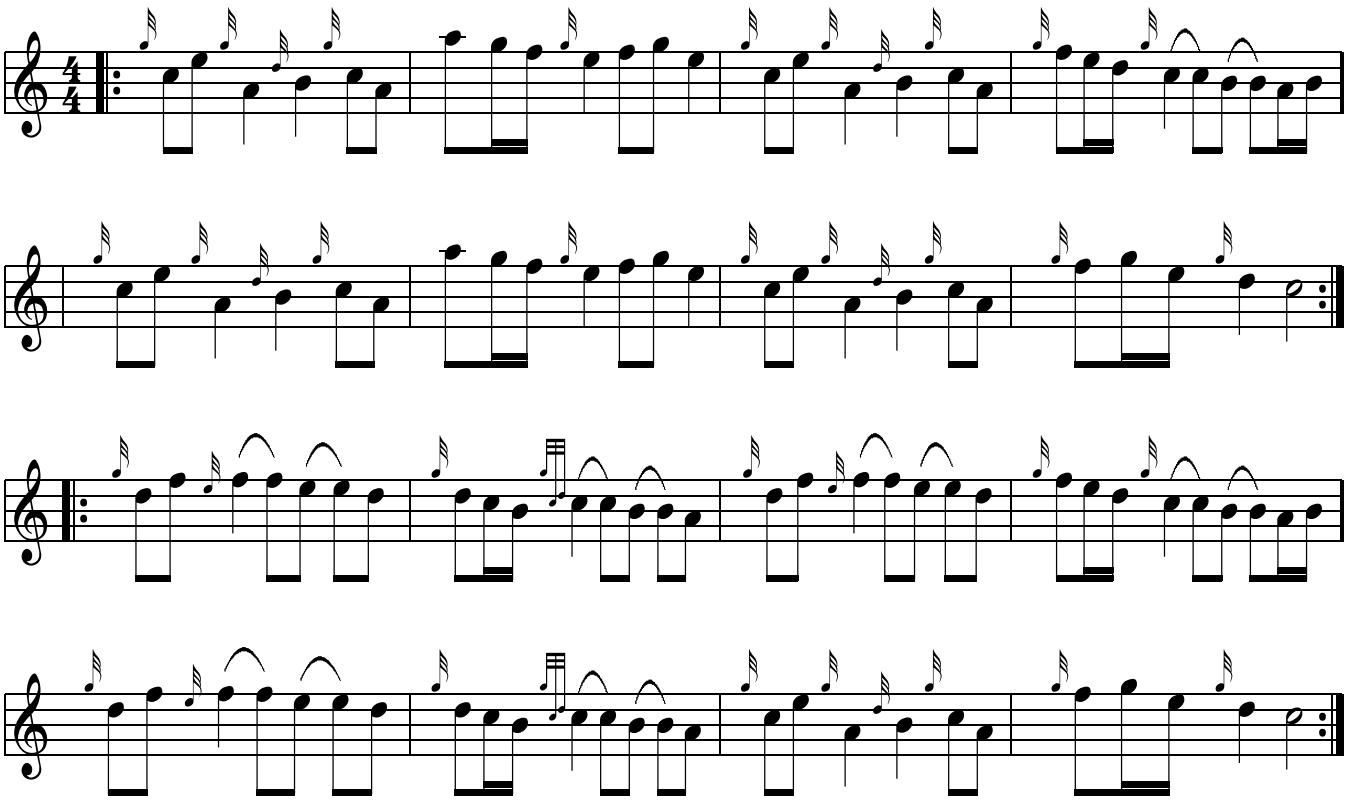
Slow Air — David Alexander Hunter

It was composed following a lunar event of which I will never forget, it's also a great Chinese Take-Away



Harmony

Chris Eyre

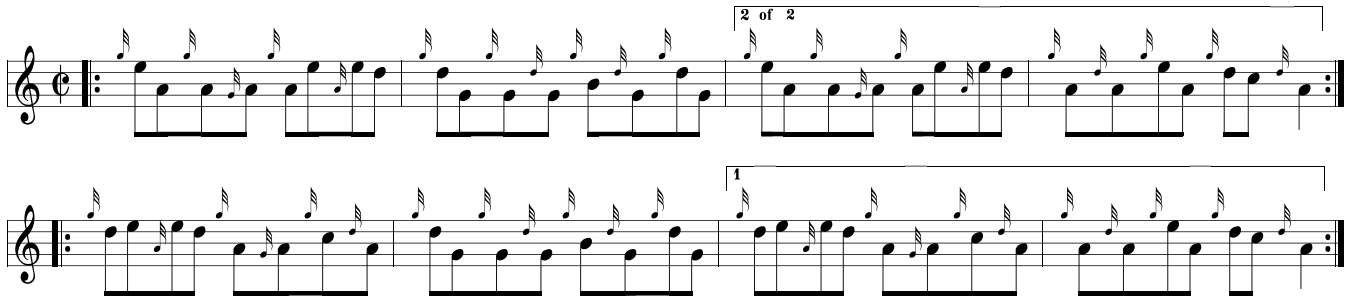


Fireman Si’s Morning Cure

Reel

David Alexander Hunter

Fireman Si's Morning Cure, was written as a bridge for the North Belfast Working Men's Club for the 2007 season. Si is the brother-in-law of Piper Iain McClean, a good friend of mine.

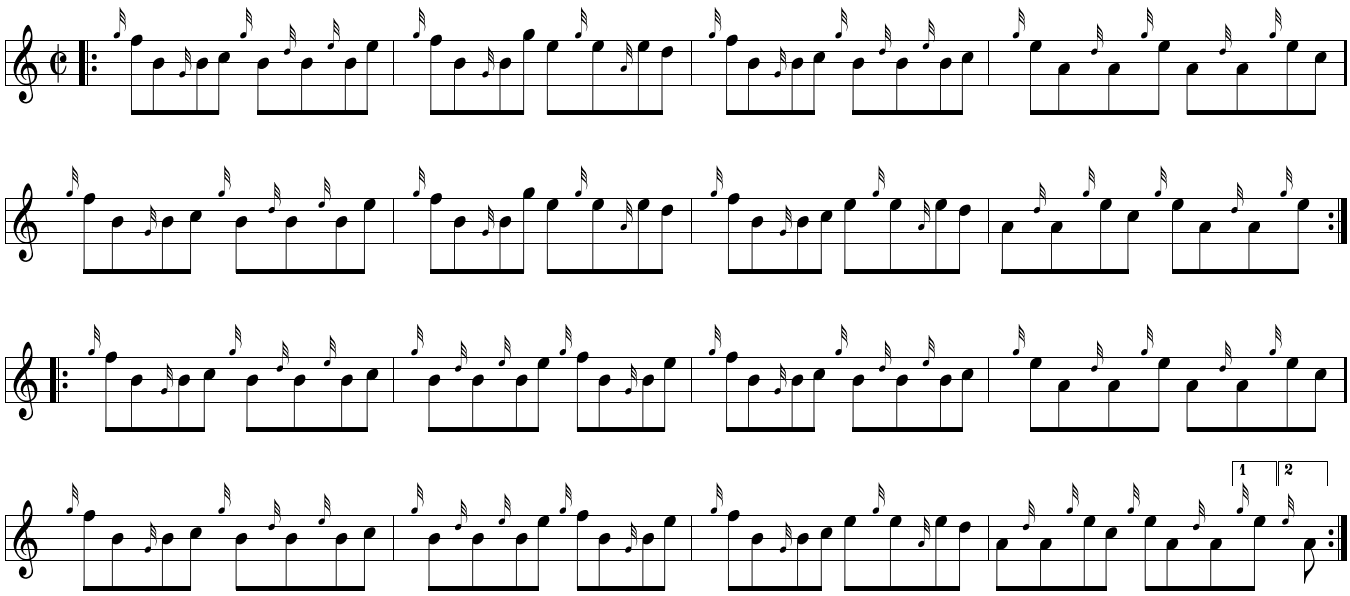


Iain McClean's Journey to the Ponderosa

Reel

David Alexander Hunter

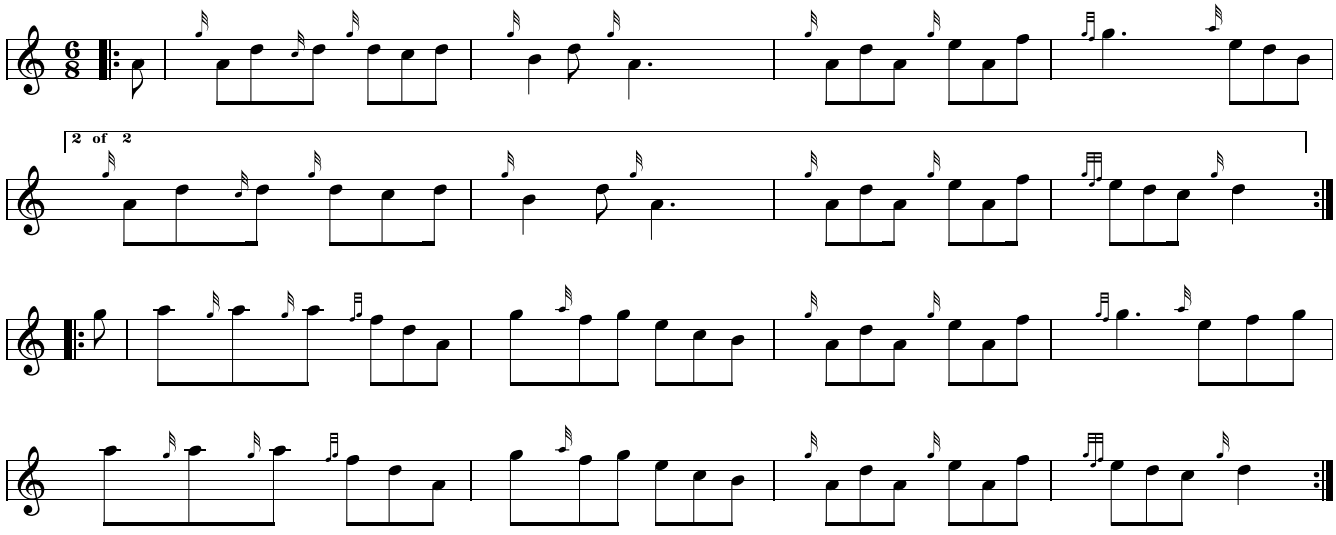
Composed to mark Iain McClean's visit to Tayport, Scotland. Where myself and Iain met up for a few drinks & a piping session.



Flittin` Across The Water

Jig

David Alexander Hunter

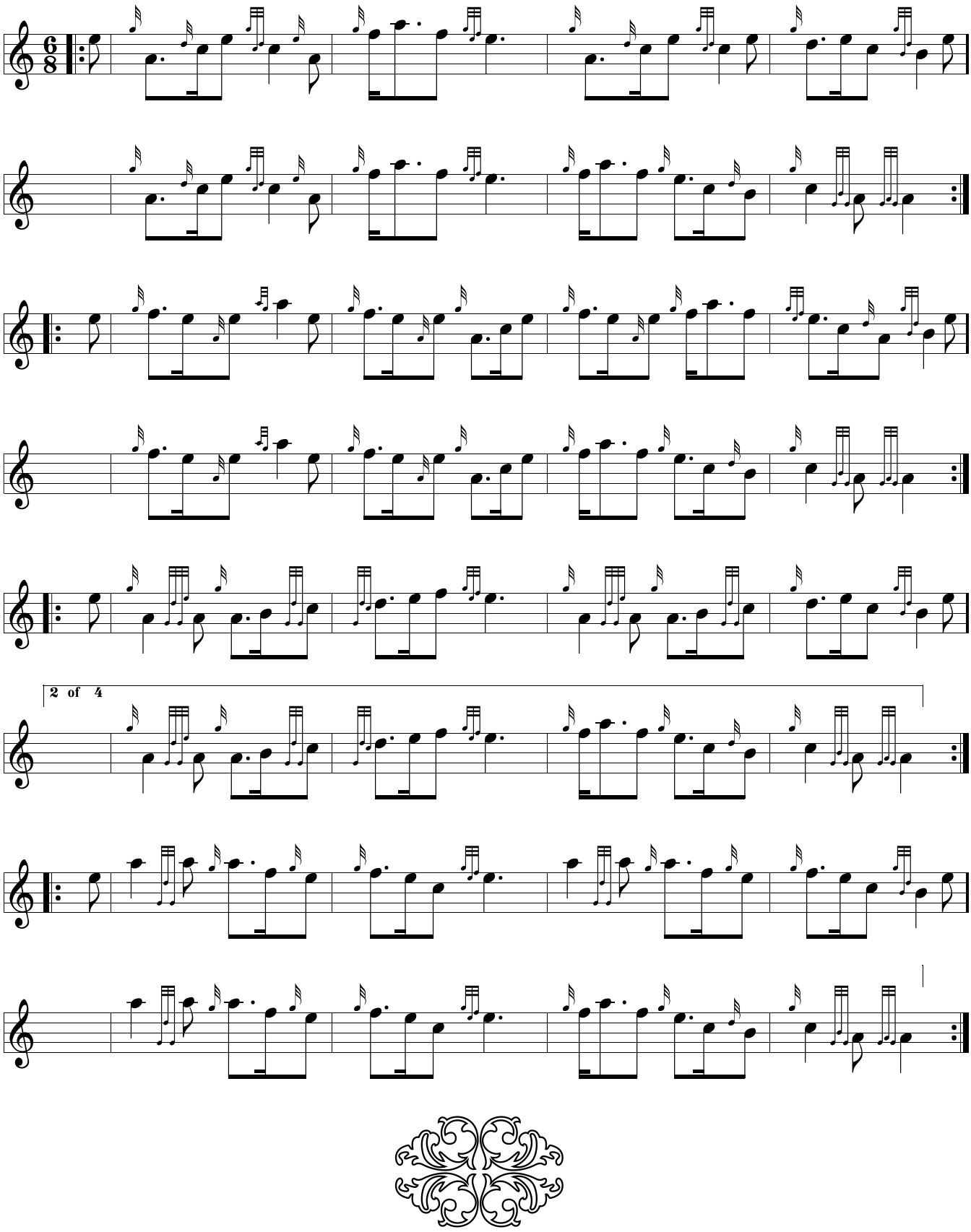


Andrew William Cairn Sutherland

March

I.C.M. Sutherland. Apr. 1989

Iain's son.

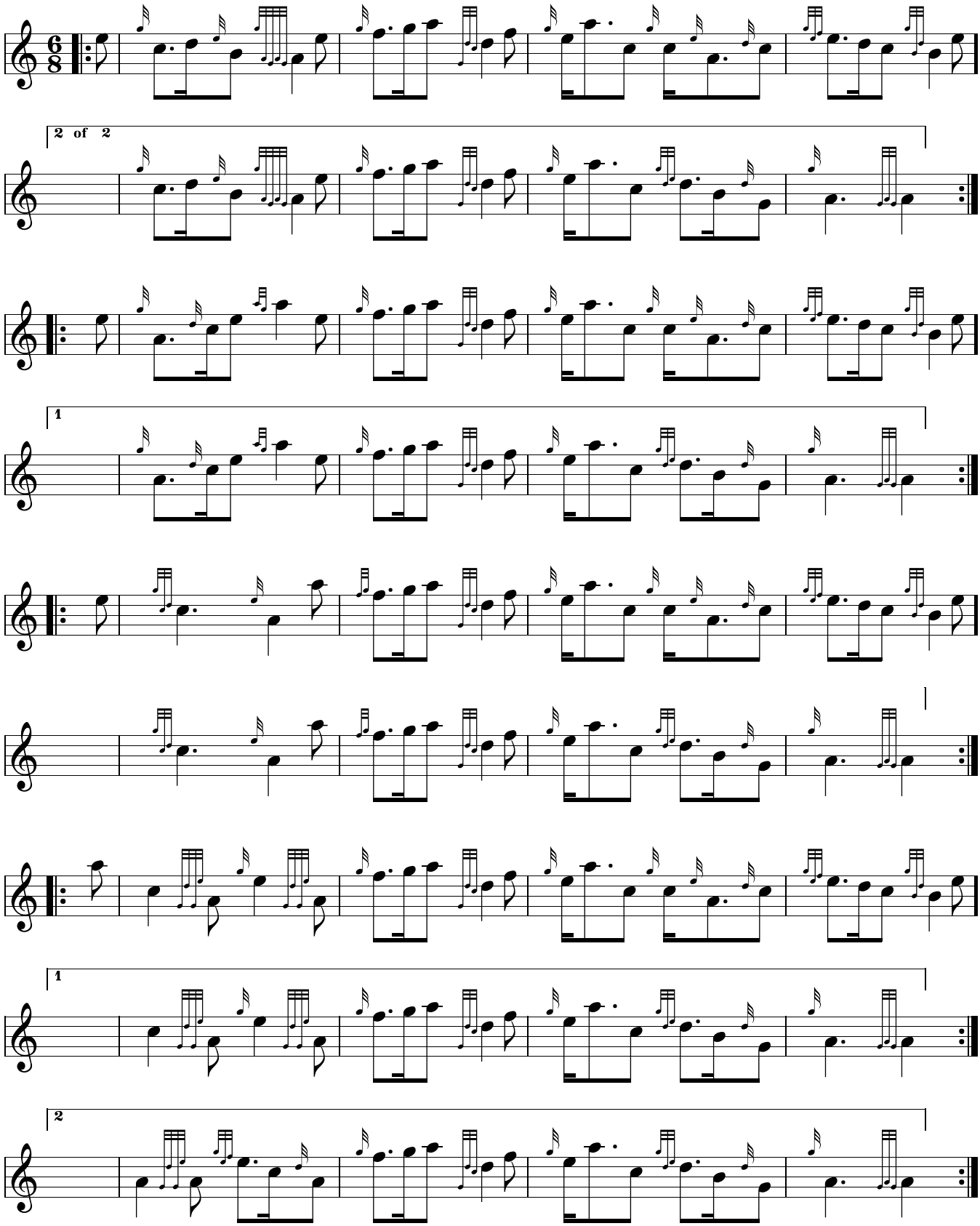


Brora’s Welcome to the Duke of Edinburgh

March

P/M Cairn Sutherland

Celebrating a visit on 1st May 1963 by Prince Philip to the local coal-mine (now long closed)

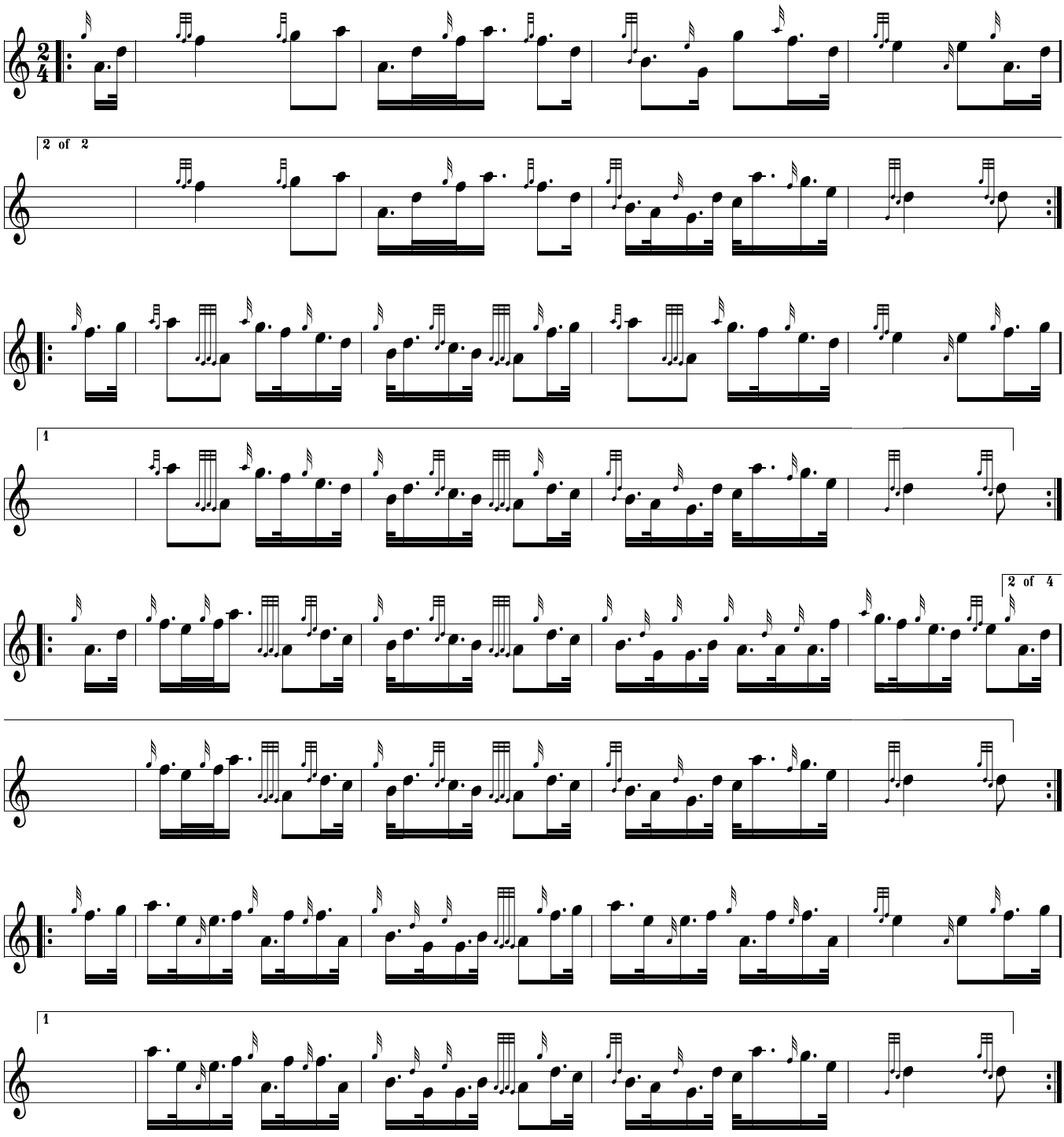


Cairn Sutherland of Burnfoot

March

I.C.M. Sutherland 1970

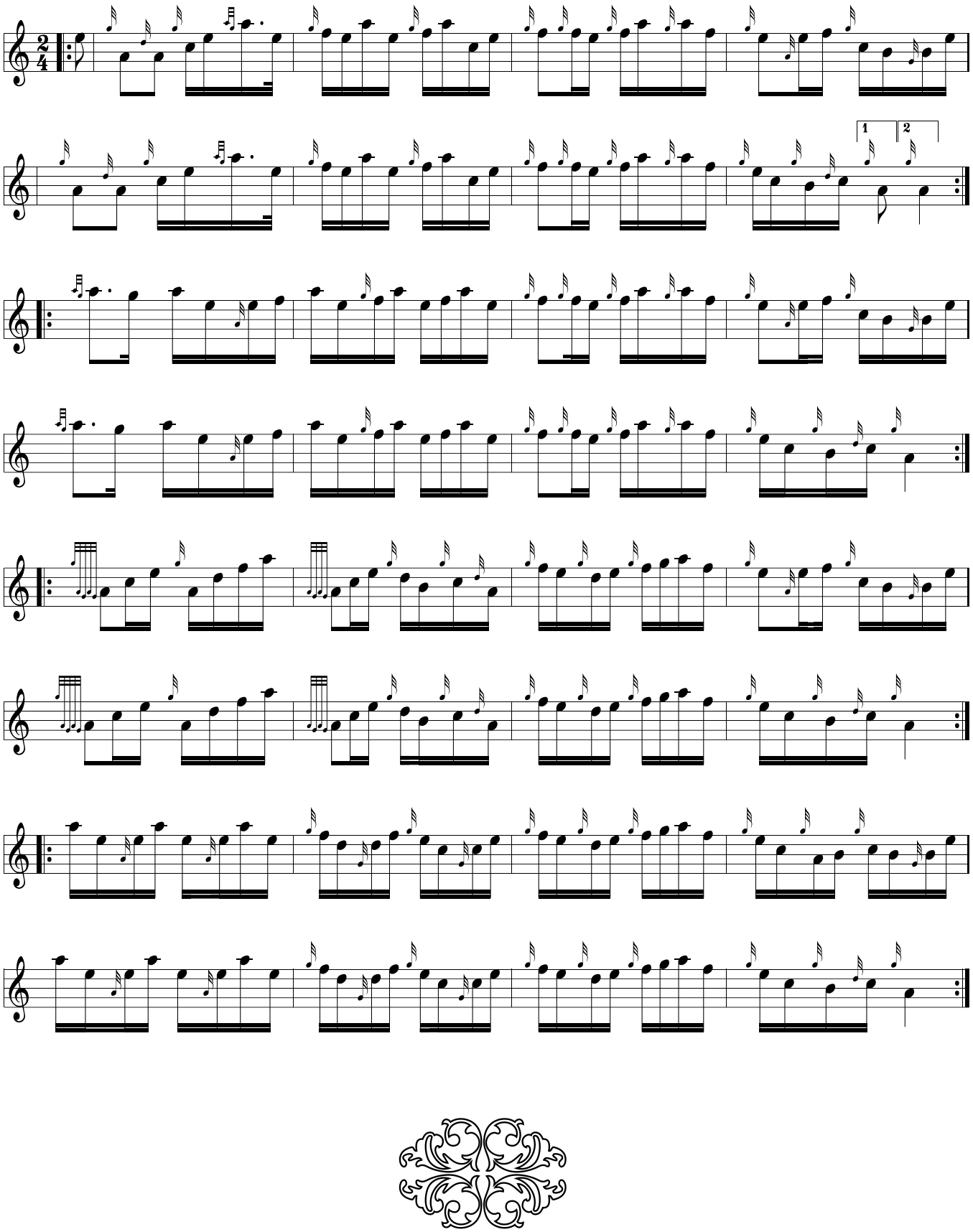
My first composition, written shortly after the death of my father.



Do Moghaichean

Hornpipe

I.C.M. Sutherland Jan. 1999

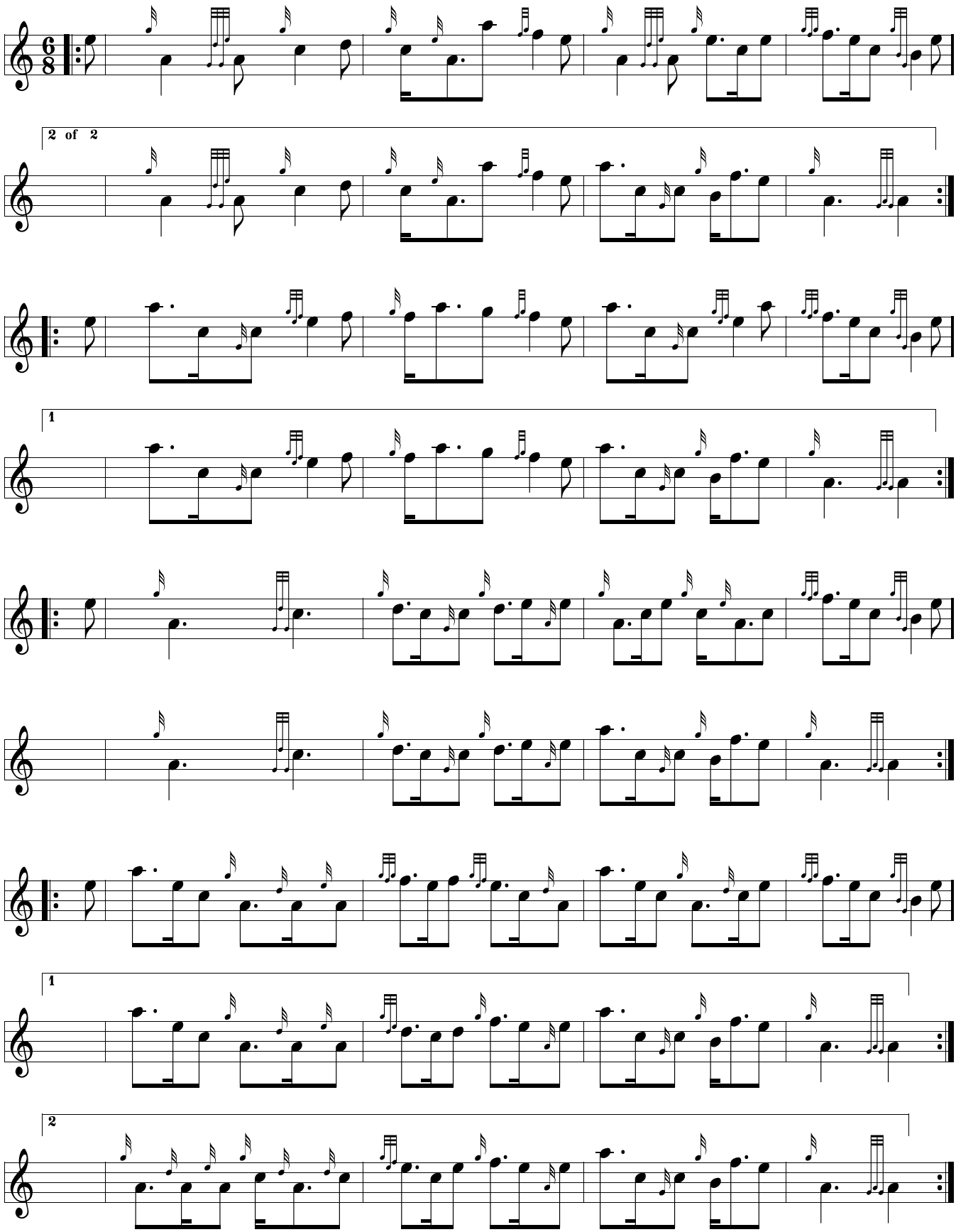


George Granville Leveson Gower, Duke of Sutherland

March

W. Cairn Sutherland 1964

Iain's father, William Cairn Sutherland, was piper to the Duke of Sutherland

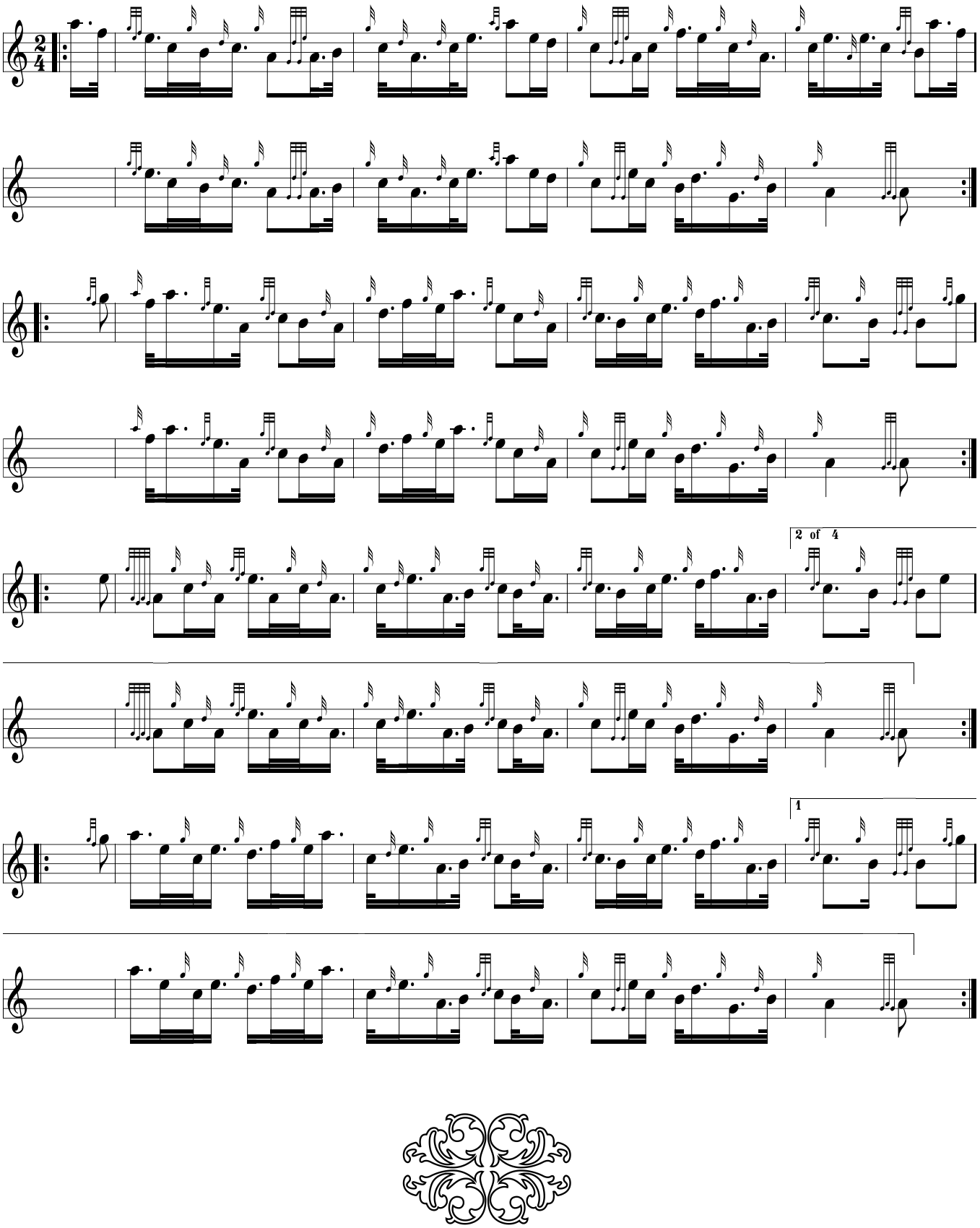


Mrs Carol Sutherland

March

I.C.M. Sutherland Nov 1984

Iain's wife.

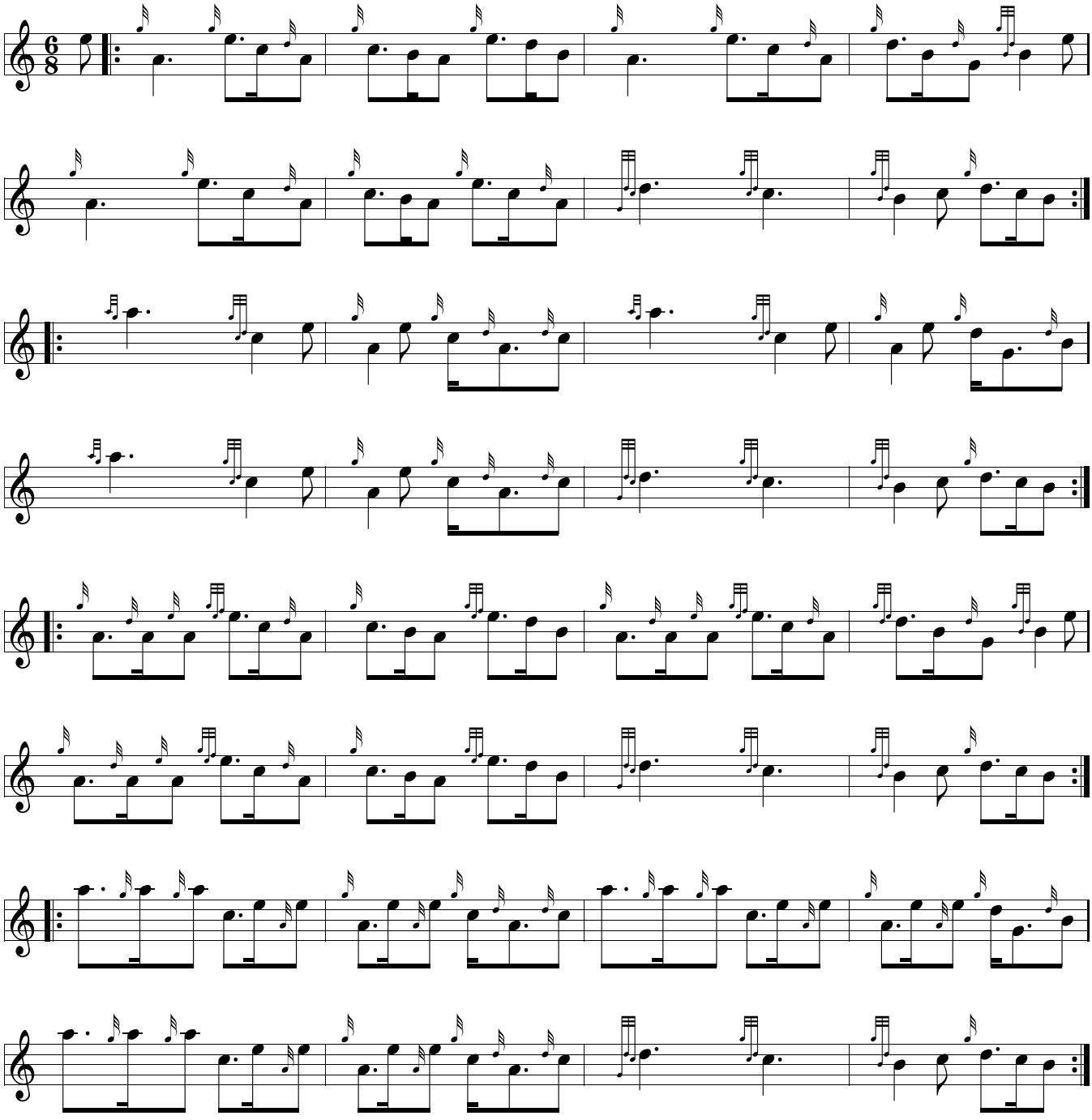


Slan Falainn

Jig

I. C. M. Sutherland, Dec. 1991

In English, means A Clean Bill of Health. (Writen after our son recovered from a serious medical condition).

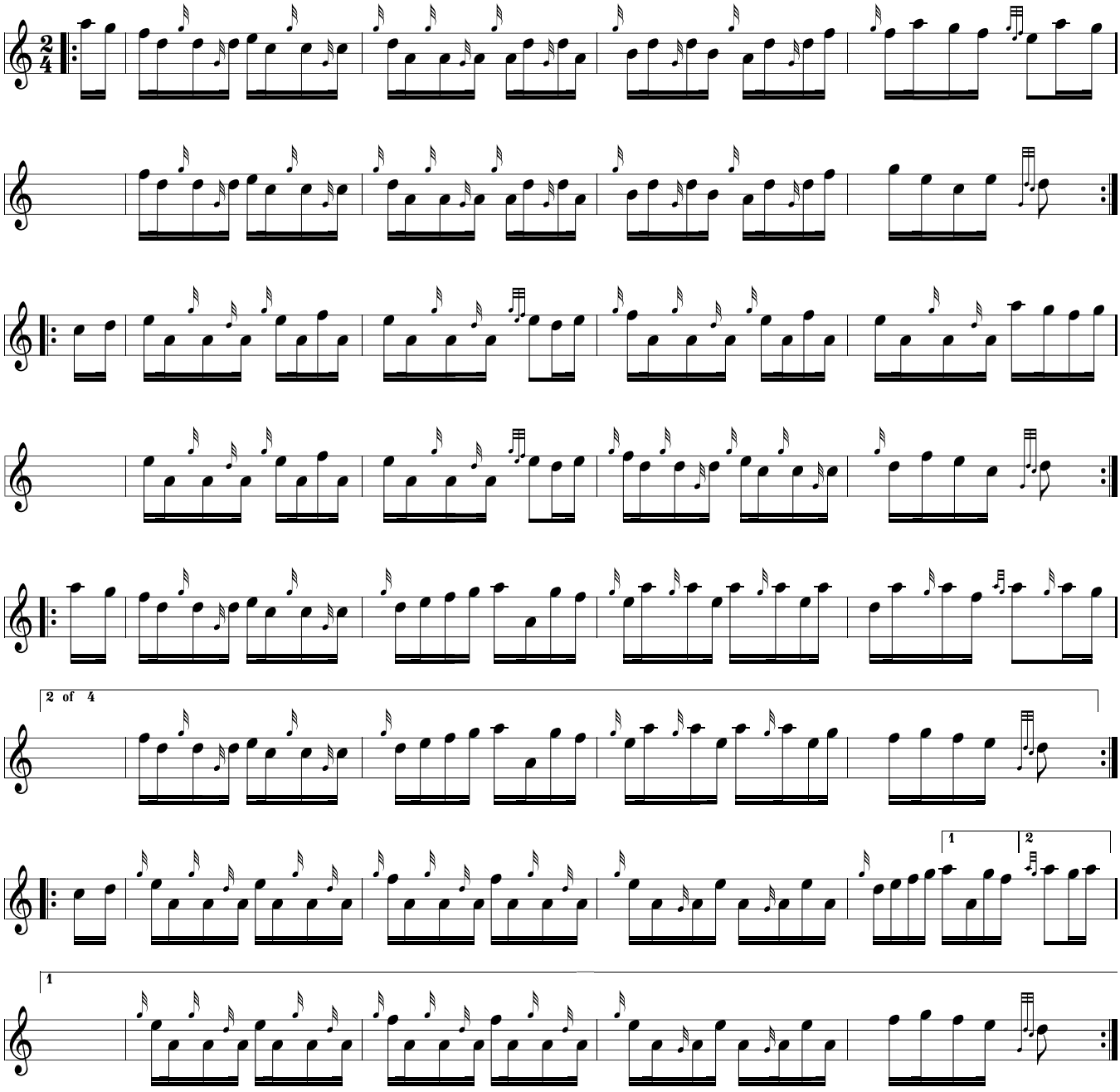


The Raineys' Big Day

Hornpipe

Iain C. M. Sutherland

For the wedding of Iain's daughter.

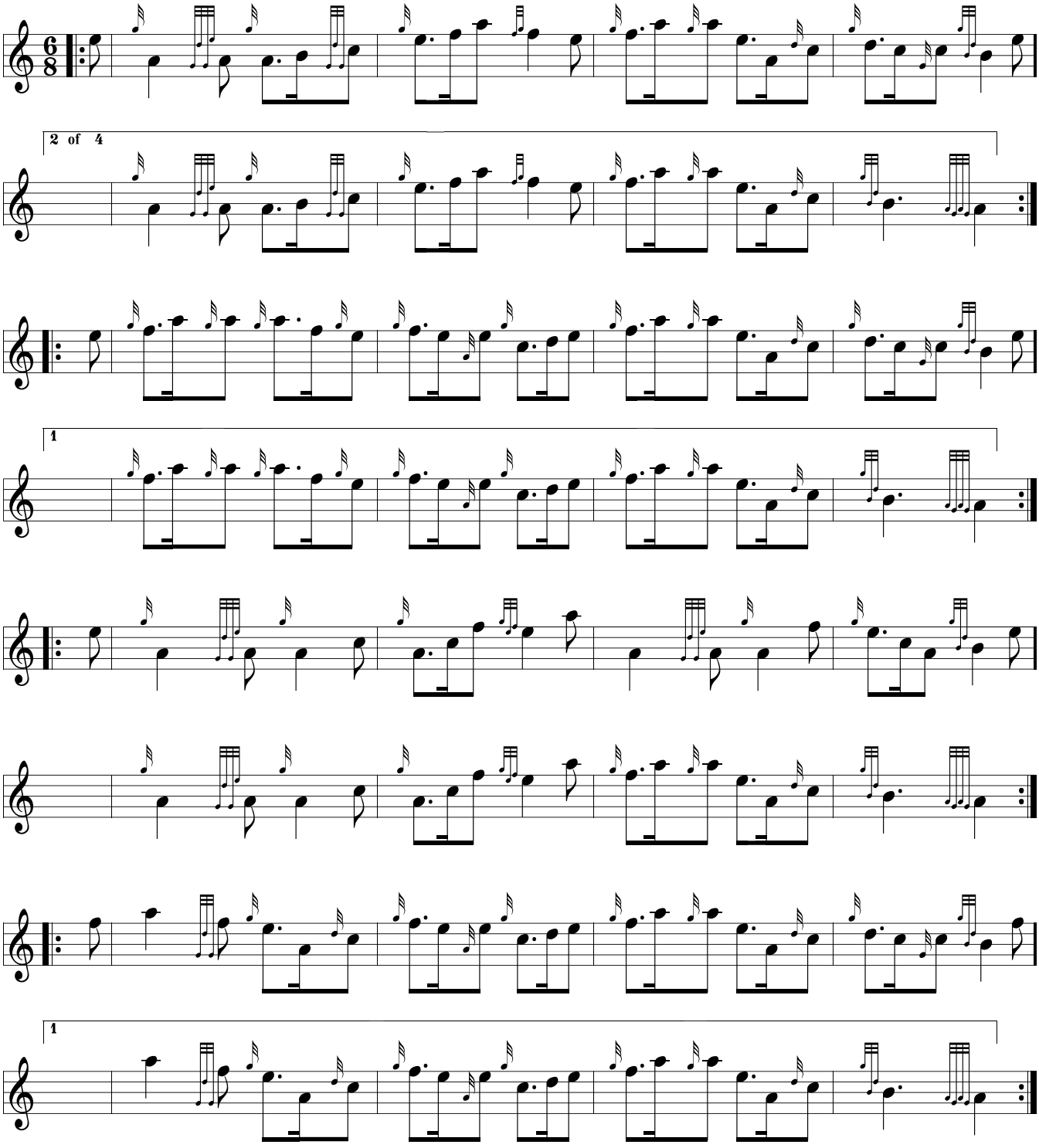


The Red MacPherson

March

I.C.M. Sutherland, July 1998

To mark the 25th anniversary of Milton Keynes P/B when Iain was their Pipe Major.

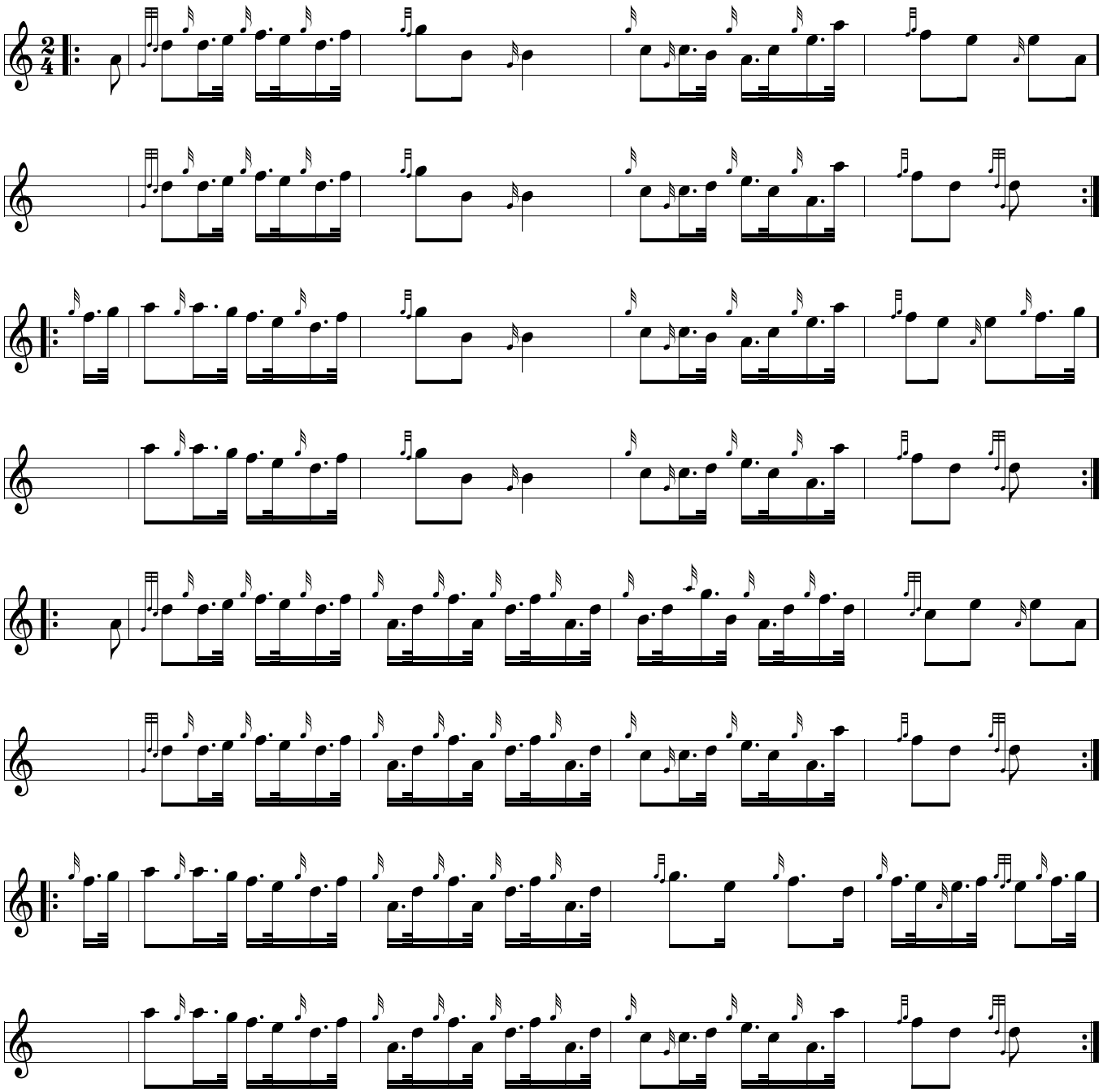


The Silver Wedding Polka

Jig

I. C. M. Sutherland, Feb. 1993

Written for Carol and myself

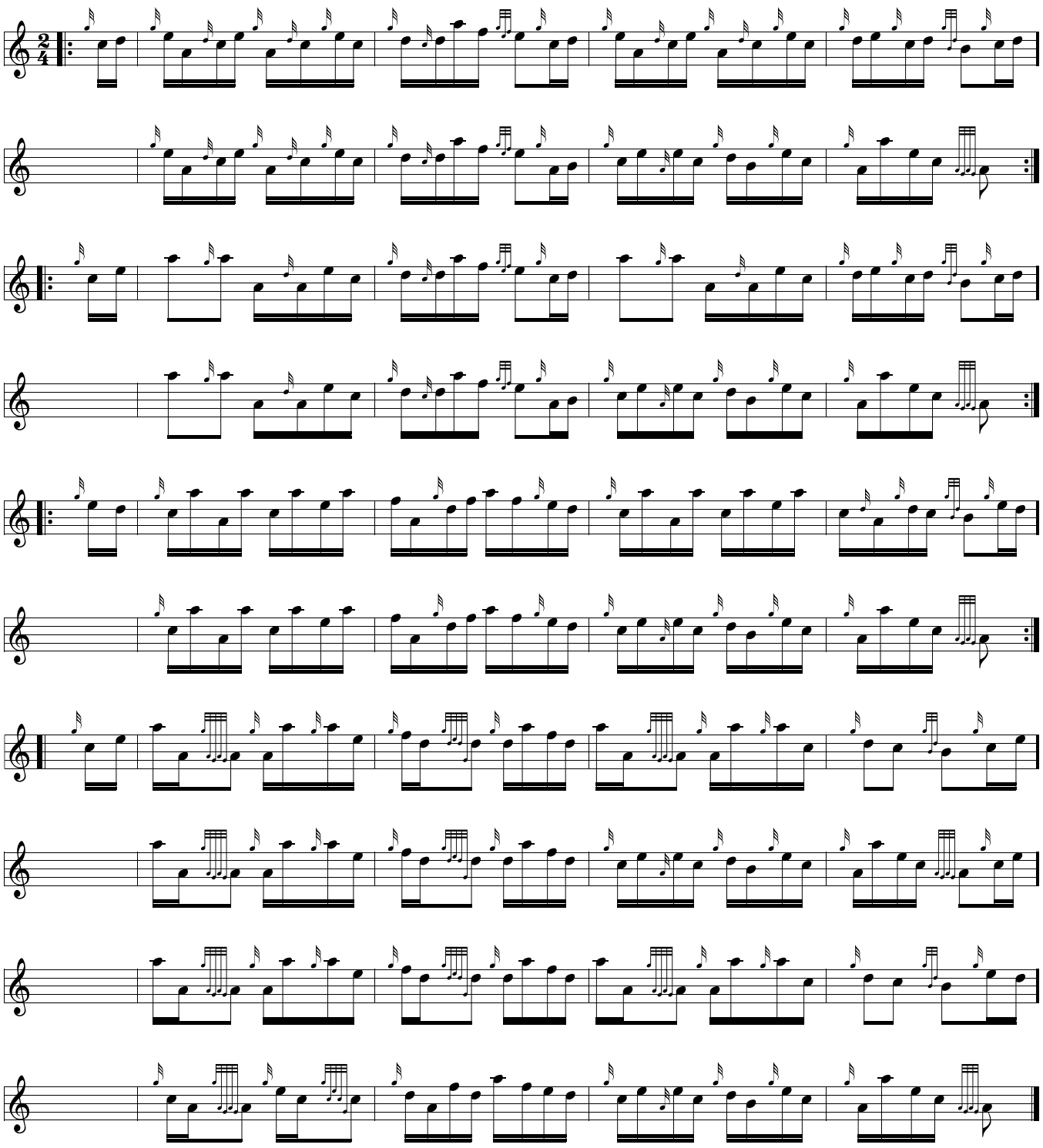


Tying the Knot

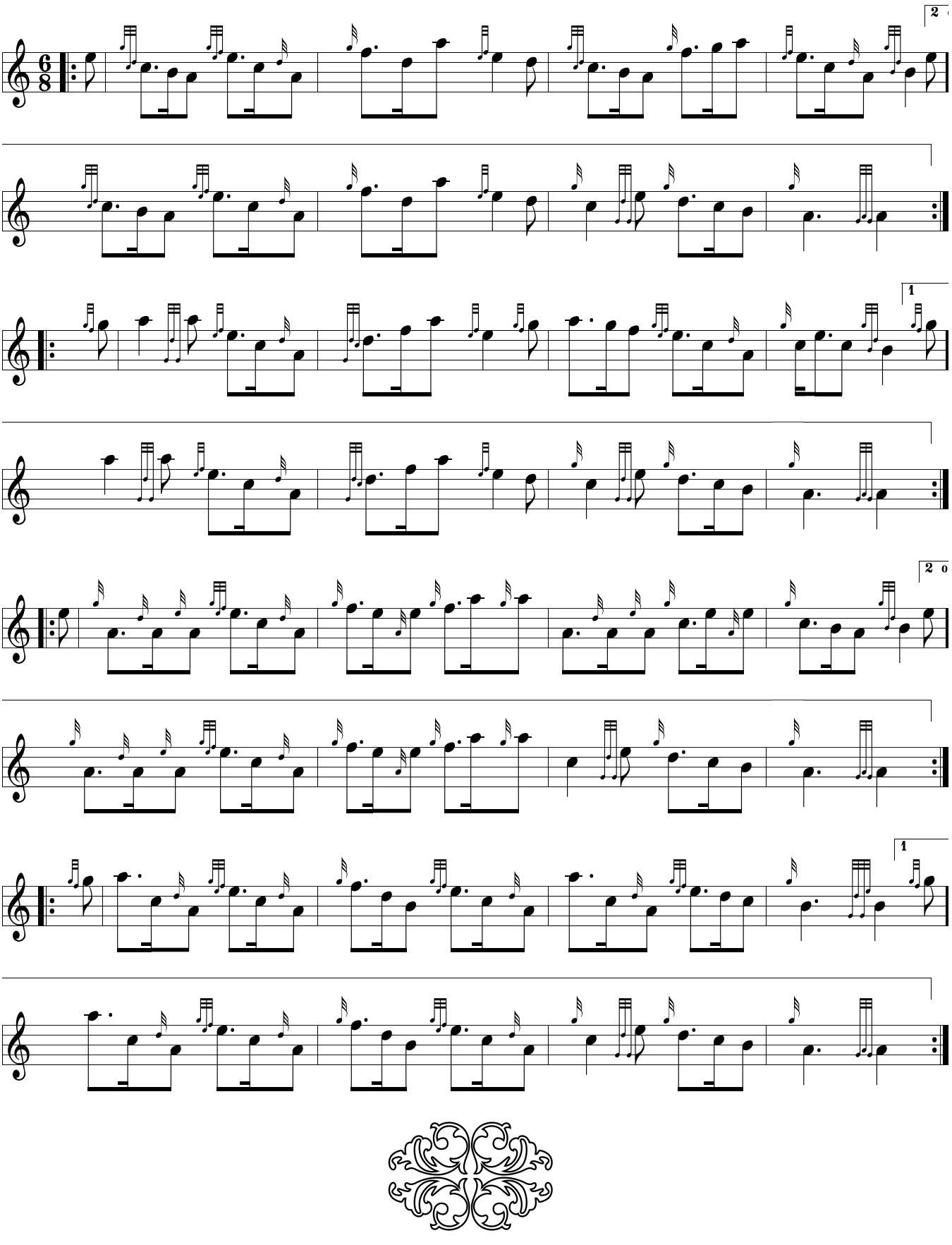
Hornpipe

I. C. M. Sutherland 4/7/2001

For the wedding of Iain's son, Andrew.



Alison Mary Louise

March

I. C. M. Sutherland 8th Feb 2007