

# Colonel Renison

March

Chris Eyre

The image displays a musical score for a march titled "Colonel Renison" by Chris Eyre. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent beaming and slurs. The score consists of eight staves of music, each containing a measure or two of the melody. The final measure of the eighth staff ends with a double bar line and repeat dots.

A former Commanding Officer of the Liverpool Scottish. His son also served in the Liverpool Scottish during the 2nd World War. His grandson, Paul, served as a piper in the Liverpool Scottish Regimental Association Pipe Band in the early 1990's during my time as Pipe Major of the band.