

Tunes in my Head



*This e-book includes all the tunes I wrote for the **Airs & Graces Books 1 and 2** that Joe Massey and I published around 2002-2005 and several more I have written since.*

I've revised some of the older tunes and added harmony to some others.

You can reach any tune with one click. Every title on the Contents page is a hyperlink to the tune. "Return to Contents" at the top of each page will get you back to the tune list.

You can even listen to many of the tunes by clicking on the link below to the audio files on my website.

[*http://www.eyrewaves.co.uk/pipingpages/
Airs_and_Graces.asp*](http://www.eyrewaves.co.uk/pipingpages/Airs_and_Graces.asp)

This e-book is free. You're welcome to print out any tune or the entire book. All I ask is that, if you do use any of the tunes, you acknowledge who wrote them.

Chris Eyre

CONTENTS

(Click on any tune to go to it)

PAGE

- | | |
|--|--|
| 1. A Walk on the Hill | 21. Pipe Sergeant Harold Prescott |
| 1. Climbing the Ben | 22. Ramsay Ross's Reel |
| 2. Colonel Renison | 23. Reel of the Liverpool Scottish |
| 3. Come By The Hills | 23. Sand in your Shoes |
| 3. Draper's Jig | 24. Sid's Big Secret |
| 4. Doreen Marsh | 24. Six Feet Tall |
| 5. Farewell to Forbes House | 25. Stripes For Martin |
| 6. Farewell to the 1/51 Highland Volunteers | 26. The Boys of Score Lane |
| 7. Frank and Jean Pirie | 27. The Cobbler |
| 8. Fraser Street Barracks | 27. The Hackle in the Hat |
| 9. Fred Camm's Drum | 28. The High Hill |
| 9. Fox in the Dark | 28. The Jiglet |
| 10. Gagan's Jig | 29. The Men of Hooge |
| 10. Glencoe Bunkhouse | 29. The NW England Piping Society |
| 11. Harry Judge | 30. The Northern Road |
| 11. Lady Bling Bling | 31. The Ridge Walk |
| 12. Joe Darrock, BEM | 32. The Salmon Run |
| 13. Joe Massey's Night Out | 32. The Shugborough Shirt |
| 14. Lass of County Longford | 33. The Silver Pipe |
| 14. Major Dickie | 34. The Snow Line |
| 15. Pipe Major Joe Massey | 34. Walker's Strathspey |
| 16. One Year On | 35. Tom Welsh |
| 17. Pipe Major James Axon | 36. Walker's Reel |
| 18. Pipe Major James Axon
<i>(with harmony)</i> | 36. Whisky For Breakfast |
| 19. Our Friend Francis | 37. Zudupiper |
| 19. Ramsay's Hornpipe | 38. John MacDonald's Return to Inverness |
| 20. Pipe Major Ken Beamer | |

A Walk on the Hill

Strathspey

Chris Eyre



The hill is Moel Famau in North Wales. I have climbed it many times, often with thirty-odd school children in tow.

Climbing the Ben

Strathspey

Chris Eyre



Written after a memorable ascent of Ben Nevis in July. The temperature at the campsite at the foot of the Ben was 90 degrees. Four hours later, after climbing a zigzag path up the last 1000 feet of scree, we were trudging through a snow field near the summit.

Colonel Renison

March

Chris Eyre



A former Commanding Officer of the Liverpool Scottish. His son also served in the Liverpool Scottish during the 2nd World War. His grandson, Paul, served as a piper in the Liverpool Scottish Regimental Association Pipe Band in the early 1990's.

Come By the Hills

Slow Air

Trad. Arr. Chris Eyre



Draper's Jig

Jig

Chris Eyre



Anthony Draper was a young piper in St George's Juvenile Pipe Band, Chorley, when I was playing in the senior Grade 2 band. Anthony went on to join the Scots Guards and became Pipe Sergeant in the band under the leadership of Pipe Major Brian Donaldson.

Doreen Marsh

Hornpipe

Chris Eyre



Farewell to Forbes House

Slow Air

Chris Eyre



Forbes House, in Score Lane, Broadgreen, was the home of "V" Co. the Liverpool Scottish for 33 years from 1967 until 2000 when the Company was disbanded.



This picture of the Regimental Association Pipe Band was taken in the drill hall. In February 2002 it was finally demolished after having been sold off to developers. The sadness involved during this period was great and was the setting for this tune.

Farewell to the 1/51 Highland Volunteers

When, in April, 1967, the 1st Battalion, Liverpool Scottish, Queen's Own Cameron Highlanders, T.A., based at Fraser Street Barracks, was disbanded, 'V' Co. (Liverpool Scottish) was established in its



place as one of five rifle Companies of the 1st Batt. 51st Highland Volunteers. Their new home was Forbes House, Score Lane, Broadgreen. This association with the 51st continued until 1999 when "V" Company reverted to its original role as part of the King's (Liverpool) Regiment.

This change involved the breaking of a long-established tie with a most enjoyable group of pipers and drummers, and this tune was written to commemorate that rather sad occasion.



Frank and Jean Pirie

Waltz

Chris Eyre

Waltz
= 171 bpm
3/4

The musical score is written for a single melodic line in treble clef. It is in the key of D major, indicated by two sharps (F# and C#) on the key signature. The time signature is 3/4, and the tempo is marked as 171 bpm. The piece begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some triplets. There are several repeat signs throughout the piece, indicating a structured waltz form. The score ends with a final double bar line.

Frank was a long-standing member of the Liverpool Scottish Regimental Association and served for several years as Secretary to the Regimental Association Pipes & Drums.

Fraser Street Barracks

March

Chris Eyre

Left: The home of the Liverpool Scottish until 1967. The site was later occupied by Pickwick's night club.



Below: Inside the Drill Hall at Fraser Street during the visit of Prince Philip, Colonel-in-Chief, in 1958.



The piper in the bottom left of the picture is Tommy Graham, who went on, in later years, to teach his entire family to play pipes or drums and formed his own band, the "Graham Highlanders"

which had considerable success on the contest field. Tom was a good teacher.

He died, aged 82, 23th Dec 2019. 17 pipers and drummers turned out to play at his funeral.



Fred Camm's Drum

March

Chris Eyre



Fox in the Dark

Hornpipe

Chris Eyre



Gagan's Jig

Jig

Chris Eyre



Glencoe Bunkhouse

Hornpipe

Chris Eyre



Harry Judge

Slow Air

Chris Eyre



Lady Bling Bling

In memory of Sharon Knox



Waltz

Chris Eyre

Guitar: capo 2



Joe Darroch BEM

Jig

Chris Eyre



Joe served for 18 years with the Gordon Highlanders (1976-1994), 10 years with The Highlanders (1994-2004) and 11 years (2004-2015) with the Cheshire Cadet Force as Quartermaster.

During his service he had several postings and attachments in countries world wide.

He received a commendation for his work on the STTT, teaching Namibia's first ever Defence Force officers.

Joe was awarded the BEM in 1989.

He is a stalwart member of the Liverpool Scottish Regimental Association and of the "Old and Bold". He is also a member of the Gordon Highlanders Association, London Branch.

Joe Massey's Night Out

Jig

Chris Eyre

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of 10 staves of music. The first staff begins with a repeat sign and a single eighth note. The melody is composed of eighth and sixteenth notes, with many beamed pairs. The piece concludes with a double bar line and repeat dots. The final staff includes two first endings, labeled '1' and '2', which lead back to an earlier section of the music.

Lass of County Longford

Slow Air

Chris Eyre



Major Dickie

Slow Air

Chris Eyre



Pipe Major Joe Massey

Chris Eyre

March



Joe and I shared a great love for piping, and piobaireachd in particular, for over thirty years. I knew him first while he was Pipe Major of the 103 Light Air Defence Regiment Pipe Band based as Deysbrook Barracks and later when he was helping to train the Merseyside Cadet Pipe Band at Altcar. I often called in to see him in Formby and we spent many an hour together working on tunes. We had both been writing tunes for a long time. I took on the task of publishing a book of our tunes in 2003 and later a 2nd book.



Joe passed away on Christmas Eve 2013.

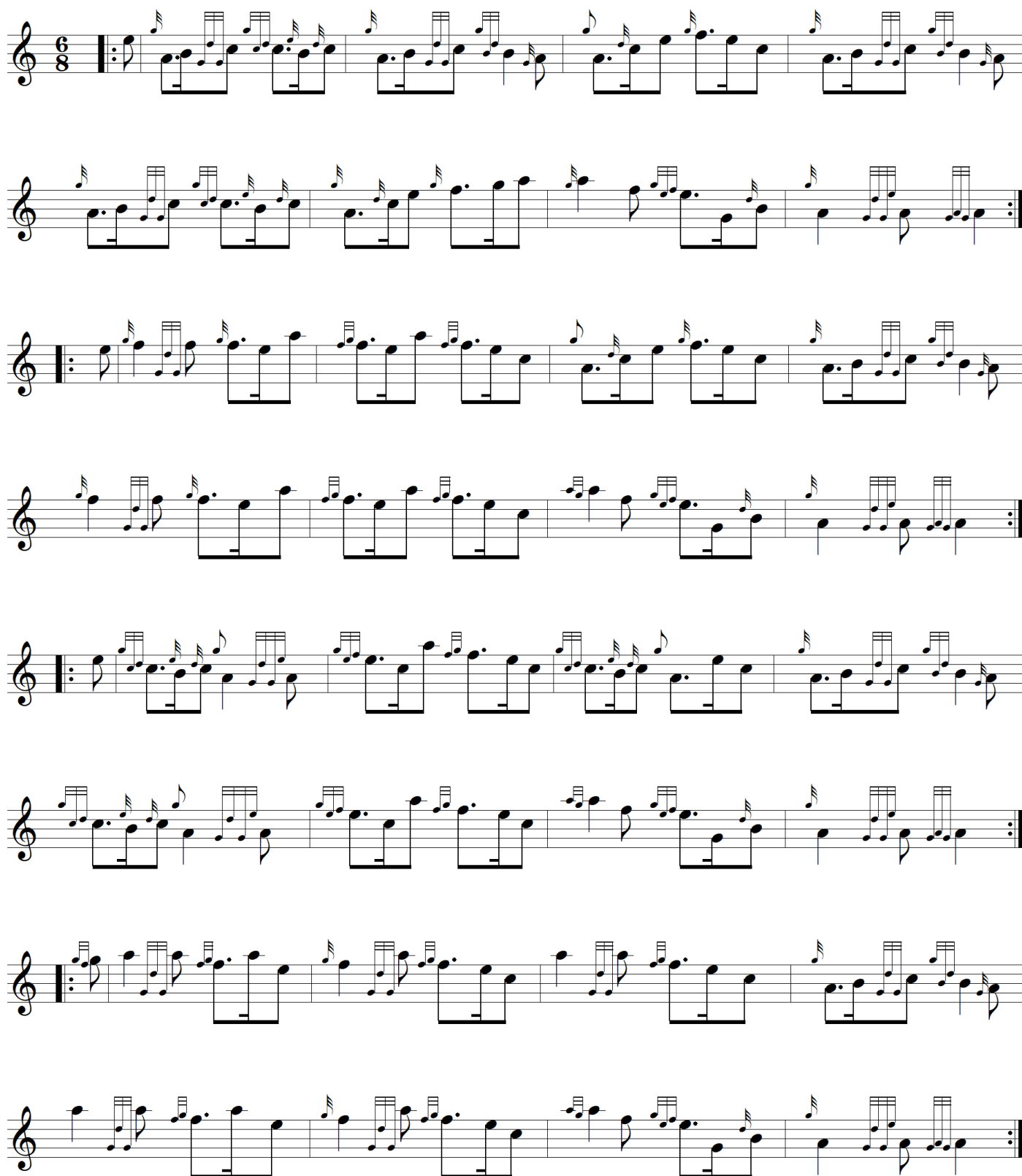
I wrote this tune for him the next day - Christmas Day 2013.

One Year On

*Written on Christmas Day 2014 on the first anniversary of
Joe Massey's passing on Christmas Eve 2013*

March

Chris Eyre



Pipe Major James Axon

March

Chris Evre



James ("Jay") joined 'V' (The Liverpool Scottish) Company in 1997.

As a keen young piper he engaged in extensive public relations work for both the Company and the Battalion.

No longer a serving soldier, he is the current Pipe Major of the Liverpool Scottish Regimental Association Pipes & Drums. Since taking over in 2014 he has built the band into a close-knit unit that plays to a good standard and has high morale.

He continues to represent the Regimental family, undertaking various piping engagements for the City and many military and charitable organisations including the Lord Mayor's Office, the Irish Guards Association, and both of the city's football clubs. He willingly gives of his time, generally donating any fee to either a military charity or the Pipe Band fund. Jay's modest dedication and willing service has enhanced the reputation of both the Regimental Family and the Pipes and Drums.

In 2013 he was awarded the Ashton Trophy by the Regimental Association in recognition of his dedication and service to the LSRA. Much of the text here is drawn from that citation.

In recognition of his services to the city James has also received the "Hidden Gems" award from the High Sheriff of Merseyside in 2014 and in 2017 a commendation from Her Majesty's Lord Lieutenant for Merseyside.

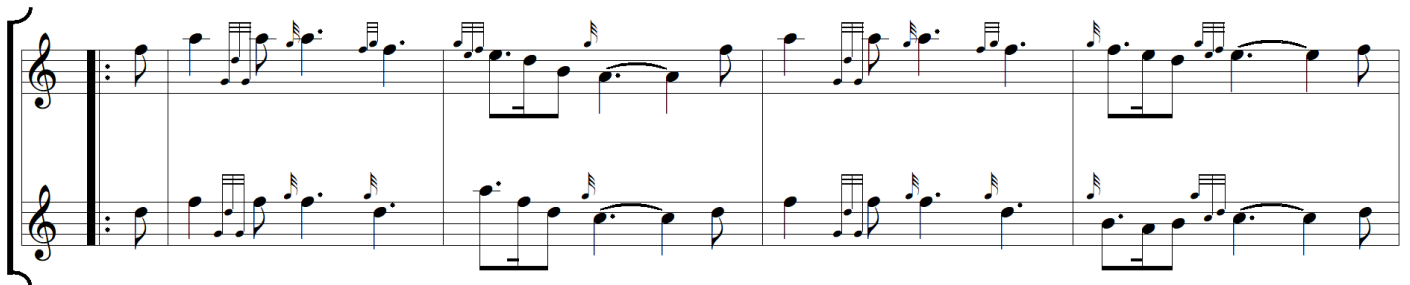
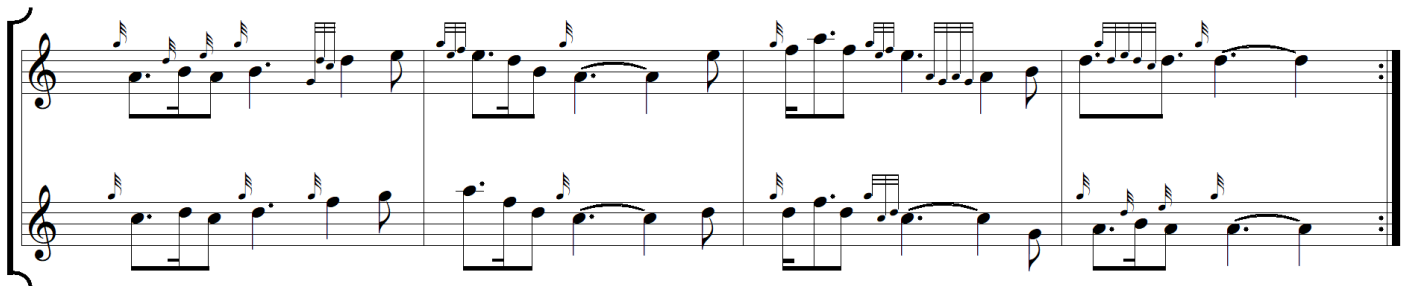
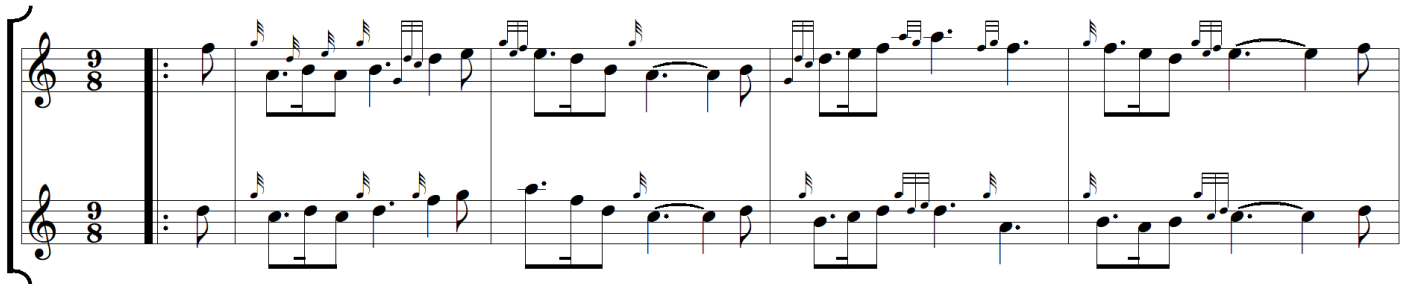


Pipe Major James Axon

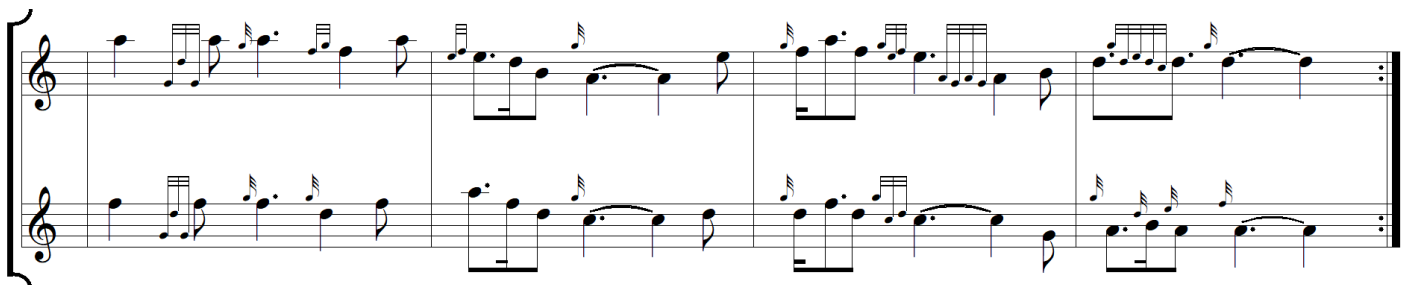
(with harmony)

March

Chris Eyre



1



2



Our Friend Francis

Hornpipe

Chris Eyre



Written in memory of Francis Whitehead, one of my pipers in the Wirral Pipe Band, a lovely man and a great friend, who died after a short illness in August 2019.

Ramsay's Hornpipe

Hornpipe

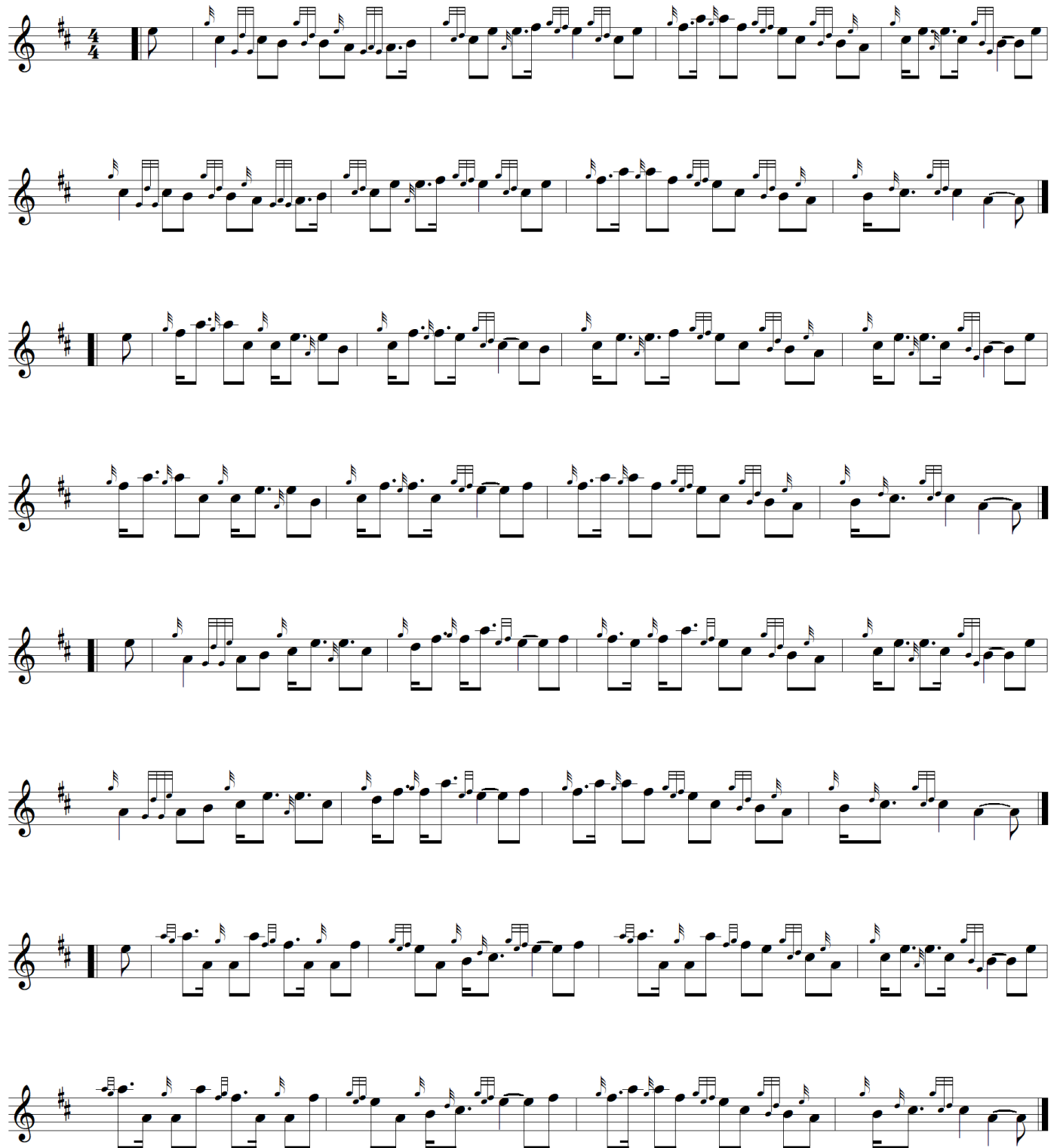
Chris Eyre



Pipe Major Ken Beamer

March

Chris Eyre



Pipe Sergeant Harold Prescott

March

Chris Eyre

This musical score is for a march titled "Pipe Sergeant Harold Prescott" by Chris Eyre. It is written for a piano in 4/4 time with a key signature of one sharp (F#). The score consists of eight systems, each with a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a double bar line. The score concludes with a final double bar line at the end of the eighth system.

Ramsay Ross's Reel

Reel

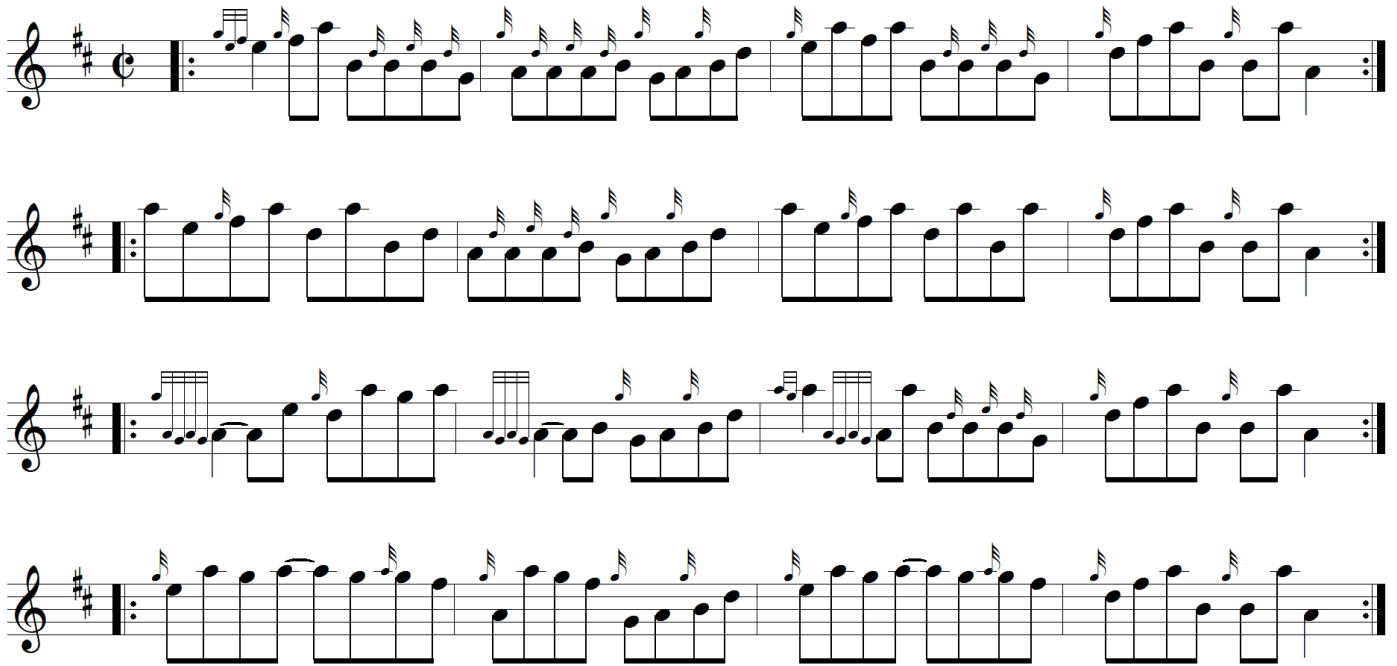
Chris Eyre



Reel of the Liverpool Scottish

Reel

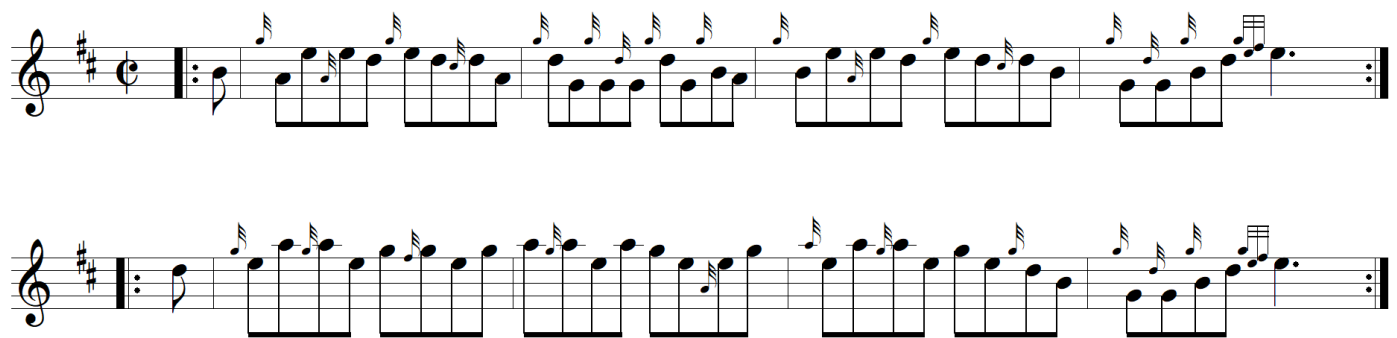
Chris Eyre



Sand in Your Shoes

Reel

Chris Eyre



Sid's Big Secret

Hornpipe

Chris Eyre

Musical score for 'Sid's Big Secret' Hornpipe, composed by Chris Eyre. The piece is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff concludes the piece with a final double bar line.

Six Feet Tall

Hornpipe

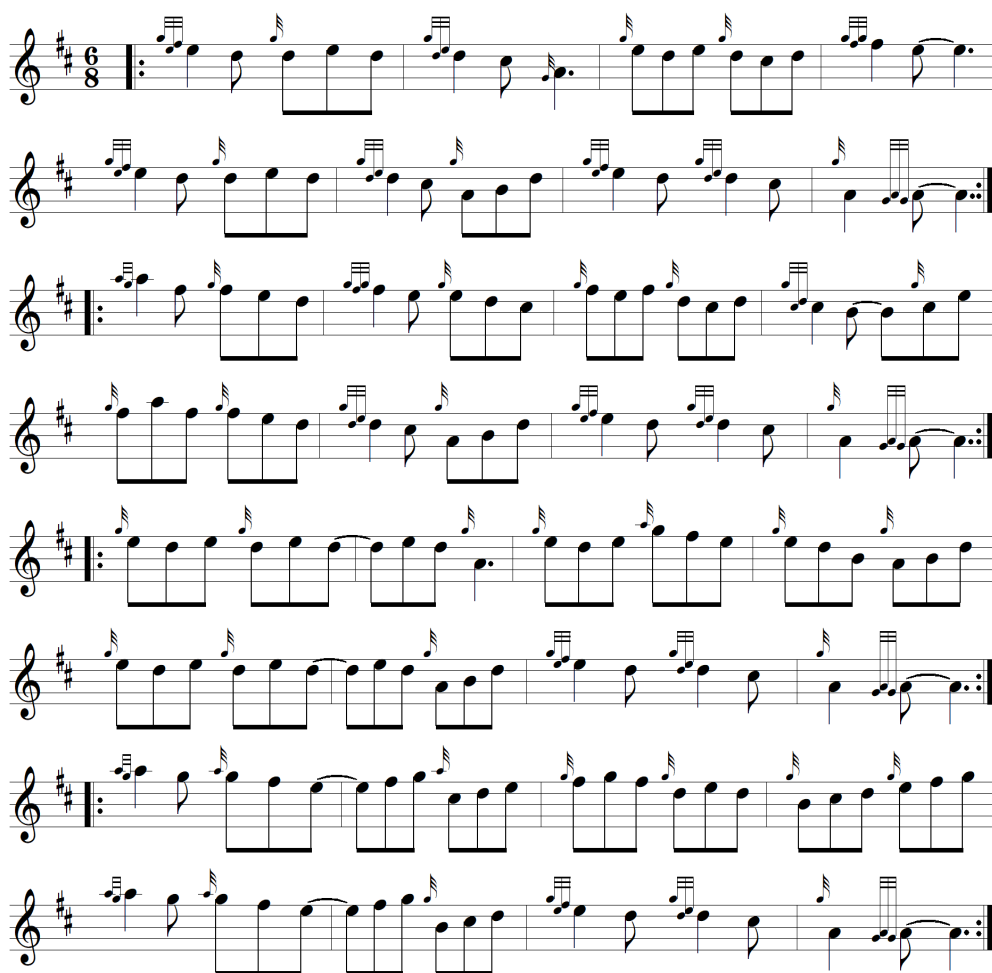
Chris Eyre

Musical score for 'Six Feet Tall' Hornpipe, composed by Chris Eyre. The piece is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff concludes the piece with a final double bar line.

Stripes For Martin

Jig

Chris Eyre



Martin Bryan joined the Regimental Association Pipes & Drums as a learner piper at the age of 9 and was a staunch member of the band until the age of 15 when he was promoted to Pipe Sergeant.

He then moved on to Greater Manchester Fire & Rescue Service Pipe Band and soon became Pipe Major there. He then took over as Pipe Major of the Midlands Police Pipe Band and eventually joined the Grade 1 band, Power of Scotland (pictured below in the Grade 1 arena at the World Pipe Band Championships in 1915). Martin is currently Pipe Major of Grampian Corby Pipe Band.



The Boys of Score Lane

Hornpipe

Chris Eyre



The Cobbler

March

Chris Eyre



The Hackle in the Hat

Hornpipe

Chris Eyre



The High Hill

Reel

Chris Eyre



The Jiglet

Jig

Chris Eyre



The Men of Hooge

March

Chris Eyre



The North West of England Piping Society

March

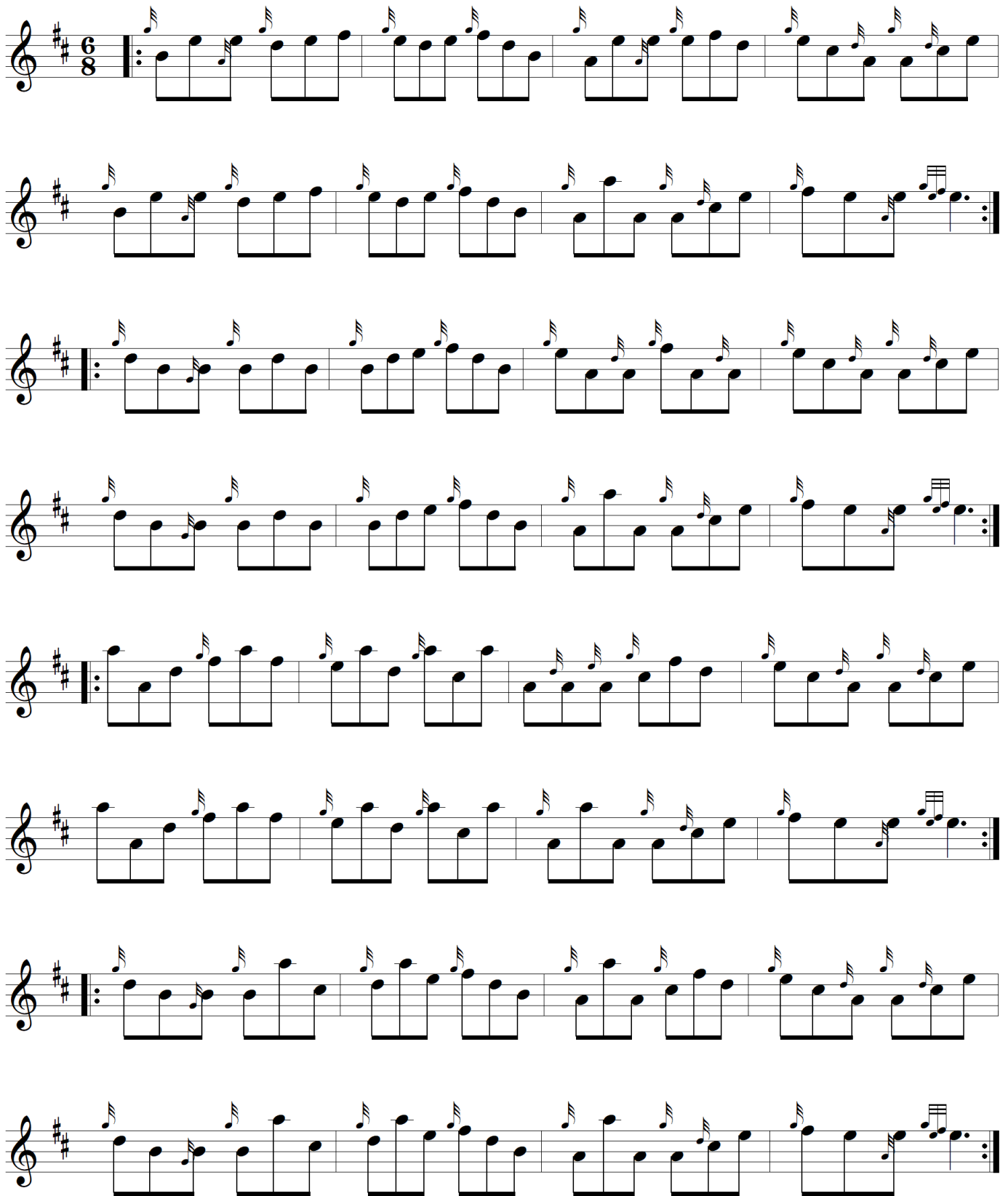
Chris Eyre



The Northern Road

Jig

Chris Eyre



The Ridge Walk

Jig

Chris Eyre



The Salmon Run

March

Chris Eyre



The Shugborough Shirt

Hornpipe

Chris Eyre



The Silver Pipe

Jig

Chris Eyre

The musical score for 'The Silver Pipe' is a jig in 6/8 time, written in the key of D major (indicated by two sharps: F# and C#). The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1'. The sixth staff continues the melody. The seventh staff features a second ending bracket labeled '2'. The eighth staff concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

The Snow Line

Strathspey

Chris Eyre



Walker's Strathspey

Strathspey

Chris Eyre



Tom Welsh

The musical score for "Tom Welsh" is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and ties. The piece concludes with a final double bar line on the tenth staff.

Walker's Reel

Reel

Chris Eyre



Whisky For Breakfast

Reel

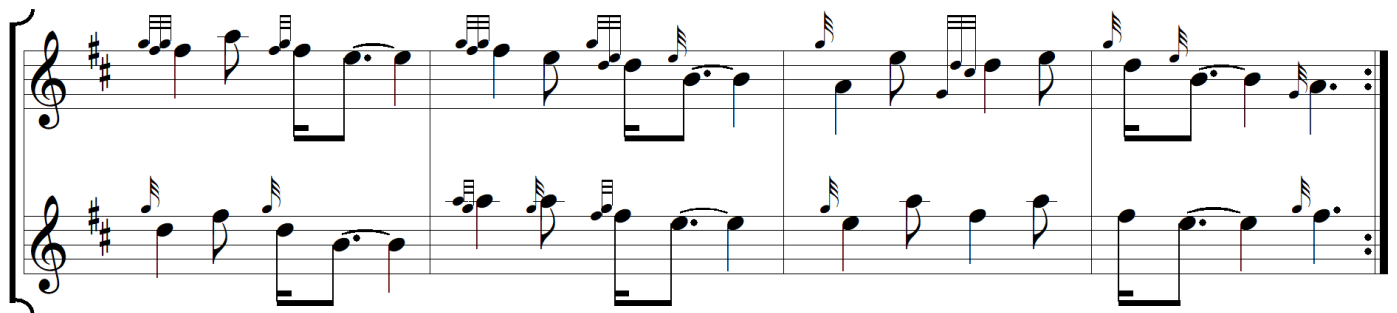
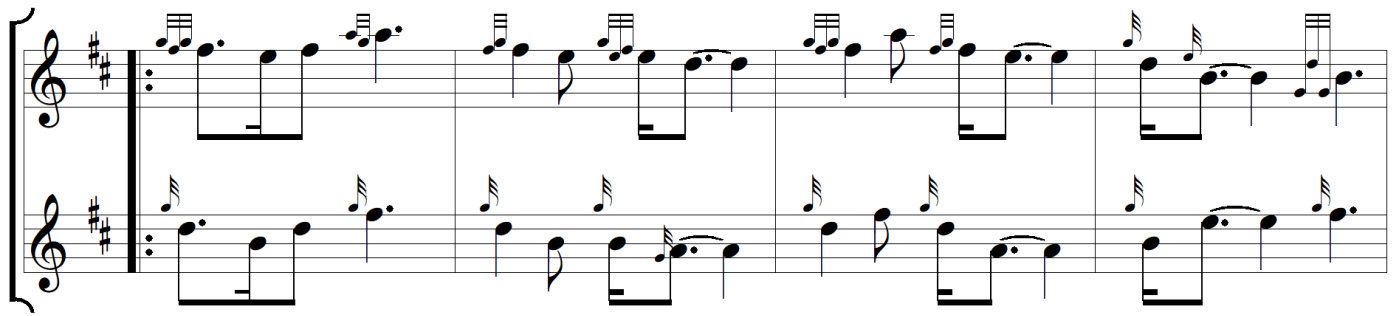
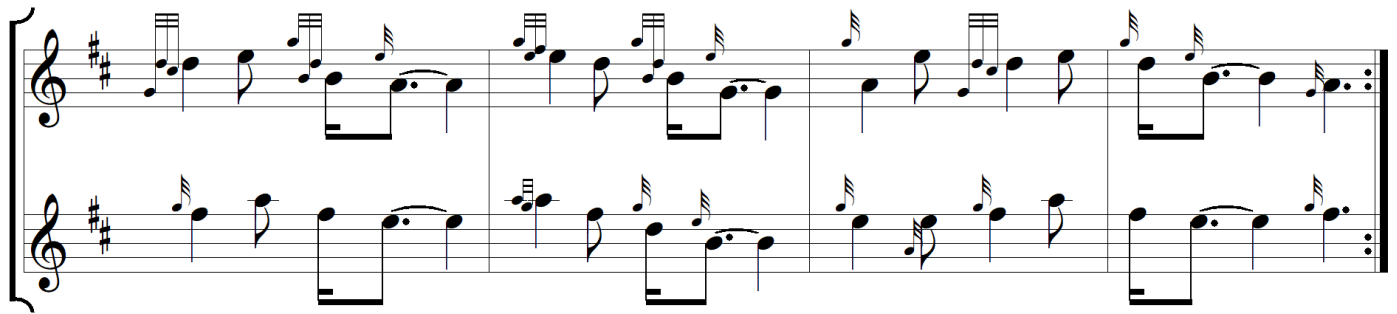
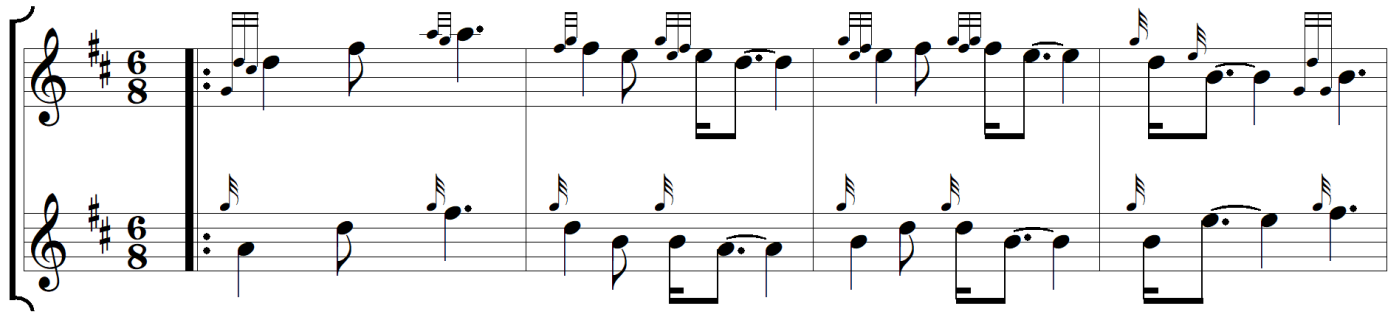
Chris Eyre



Zudupiper

Slow Air

Chris Eyre



John MacDonald's Return to Inverness

March

Chris Eyre

