

The LSRA Collection



A Collection of Pipe Tunes
By Joe Massey and Chris Eyre
dedicated to the Liverpool Scottish
and their Regimental Association

*The tunes in this book are drawn mainly from the *Airs & Graces Books 1 and 2* that Joe and I produced around 2002-2005 with the addition of several more tunes I have written since, plus a lot more background information and illustrations.*

Some of the tunes have been revised/updated, had some minor mistakes corrected, been improved slightly or had harmony added.

Joe's tunes are already in the public domain. I'm making all mine available too. All I ask is that if you use any of the tunes you acknowledge who wrote them.

I'm not planning to publish this book in hardback. It is designed as an e-book which has several advantages over a conventional hard-back. In this publication you can zoom in on any of the high resolution pictures, click on any title on the Contents page to go straight to the tune, click "Return to Contents" to go back to the tune list and even listen to many of the tunes by clicking on the link below to my webpage.

[http://www.eyrewaves.co.uk/pipingpages/
Airs_and_Graces.asp](http://www.eyrewaves.co.uk/pipingpages/Airs_and_Graces.asp)

If you prefer a hard copy you are welcome to print out any tune or the entire book.

Chris Eyre

CONTENTS

(Click on any tune to go to it)

PAGE

1. Colonel and Mrs Anne Paterson
2. Colonel Renison
3. Farewell to Forbes House
4. Farewell to the 1/51 Highland Volunteers
5. Frank & Jean Pirie
6. Fraser Street Barracks
7. Ian Wingate Hay
8. Joe Darroch BEM
9. Lt. Col. Smellie's Farewell to the Liverpool Scottish
9. Major Dickie
10. Pipe Major Joe Massey
11. One Year On
12. Pipe Major Chris Eyre's Welcome to the Liverpool Scottish
13. Pipe Major Tom Savage
14. Pipe Sergeant Harold Prescott
15. Pipe Major James Axon
16. Pipe Major James Axon *(with harmony)*
17. Reel of the Liverpool Scottish
17. Sid's Big Secret
18. Stripes For Martin
19. S/Sgt M Molyneux BEM
20. The Hackle in the Hat
20. The Men of Hooge
21. The Boys of Score Lane
22. Bobby Hughes's Farewell to the Liverpool Scottish
23. Lament for Cpt Noel Chavasse, VC and Bar, MC, RAMC
25. Salute to Pipe Major Evan MacRae

Colonel and Mrs Anne Paterson

March

Joe Massey



After service in the Royal Marines Ian Paterson joined the 1st Bn Liverpool Scottish in 1960 in Fraser Street. The Pipe Major at that time was Evan Macrae who was a Cameron and subsequently Queen's Own Highlander.

The Drum Major was Bill Williams. Joe Massey was a Corporal at the time, then Sergeant. Both Bill and Joe played at Ian's wedding in Formby in 1966.

In 1967 Ian moved with the Liverpool Scottish from Fraser Street to Score Lane and Joe went to the 103 Reg. Royal Artillery. Glyn Pritchard became Pipe Sergeant with V Company at Score Lane.

Ian is currently the President of the Liverpool Scottish Regimental Association.

Colonel Renison

March

Chris Eyre



John Douglas Willoughby Renison was commissioned 2nd Lt. 10th (Liverpool Scottish) Bn. in 1927 and posted to Y Coy. He became Lt in 1929 and Captain in 1935. He was appointed O.C. of Z (M.G) Coy before transferring in 1937 to Liverpool Scottish Bn. QOCH. T.A. Promoted to Major in 1938, he was posted to various positions during WW2 including the East Yorks Regt where he took part in the D-Day landings, served in Normandy and was their C.O. when the battalion captured and held a vital bridge at Schaddenhof, earning for the regiment the Battle Honour 'Schaddenhof'. He was awarded the DSO in 1945. After the war he re-raised the 1st Bn. Liverpool Scottish as a Motorised Infantry Bn. Promoted to Lt-Col. and later to Brigade Colonel in 1950. John died in 1992 aged 83.

His grandson, Paul, served as a piper in the Liverpool Scottish Regimental Association Pipes & Drums in the early 1990's.

Farewell to Forbes House

Slow Air

Chris Eyre

Forbes House, in Score Lane, Broadgreen, was the home of "V" Co. the Liverpool Scottish for 33 years from 1967 until 2000 when the Company was disbanded.

This picture of the Regimental Association Pipe Band was taken in the drill hall.

In February

2002 it was finally demolished after having been sold off to developers. The sadness involved during this period was great and was the setting for this tune.



Farewell to the 1/51 Highland Volunteers

March

Chris Eyre

When, in April, 1967, the 1st Battalion, Liverpool Scottish, Queen's Own Cameron Highlanders, T.A., based at Fraser Street Barracks, was disbanded, 'V' Co. (Liverpool Scottish) was established in its



place as one of five rifle Companies of the 1st Batt. 51st Highland Volunteers. Their new home was Forbes House, Score Lane, Broadgreen. This association with the 51st continued until 1999 when "V" Company reverted to its original role as part of the King's (Liverpool) Regiment.

This change involved the breaking of a long-established tie with a most enjoyable group of pipers and drummers, and this tune was written to commemorate that rather sad occasion.



Frank and Jean Pirie

Waltz

Chris Eyre



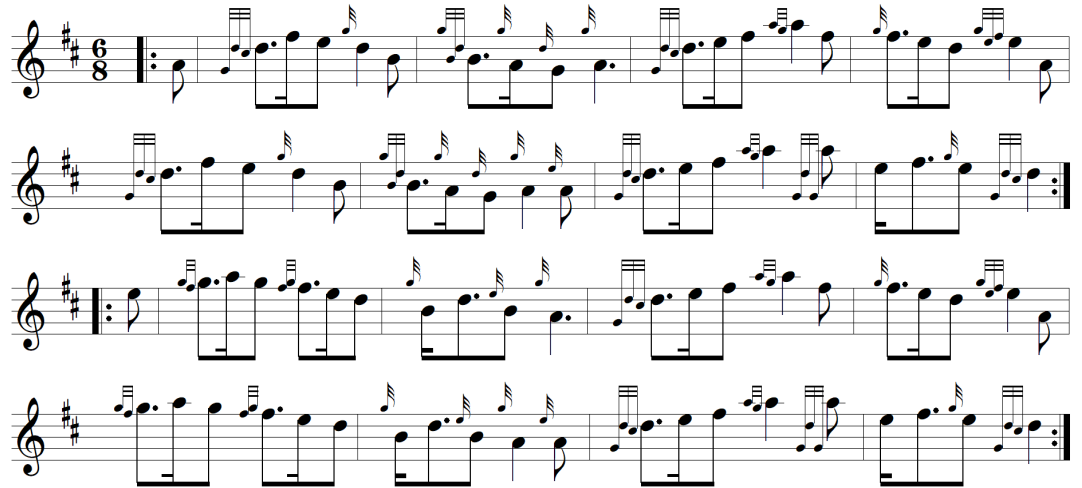
Frank was a long-standing member of the Liverpool Scottish Regimental Association and served for several years as Secretary to the Regimental Association Pipes & Drums.

Fraser Street Barracks

March

Chris Eyre

Left: The home of the Liverpool Scottish until 1967. The site was later occupied by Pickwick's night club.



Below: Inside the Drill Hall at Fraser Street during the visit of Prince Philip, Colonel-in-Chief, in 1958.

The piper in the bottom left of the picture is Tommy Graham, who went on, in later years, to teach his entire family to play pipes or drums and formed his own band, the "Graham Highlanders"

which had considerable success on the contest field. Tom was a good teacher.

He died, aged 82, 23th Dec 2019. 17 pipers and drummers turned out to play at his funeral.



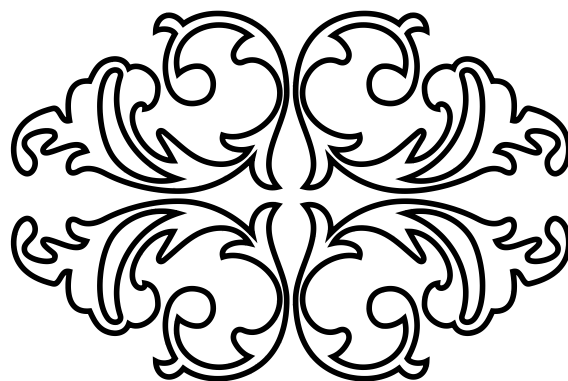
Ian Wingate Hay

March

Joe Massey



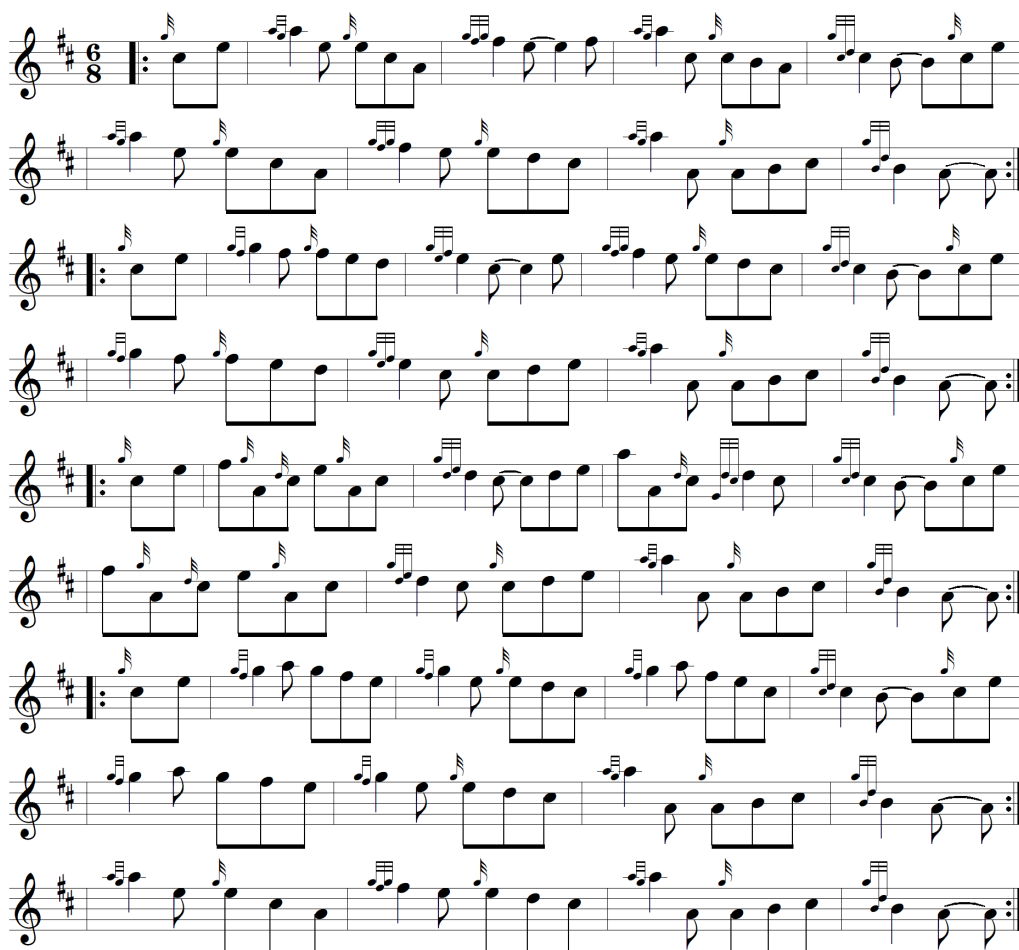
Formerly Royal Marines, Ian served as a piper in the Liverpool Scottish Regimental Association Pipes & Drums for several years.



Joe Darroch BEM

Jig

Chris Eyre



Joe served for 18 years with the Gordon Highlanders (1976-1994), 10 years with The Highlanders (1994- 2004) and 11 years (2004-2015) with the Cheshire Cadet Force as Quartermaster.

During his service he had several postings and attachments in countries world wide.

He received a commendation for his work on the STTT (Short Term Training Team), teaching Namibia's first ever Defence Force officers.

Joe was awarded the BEM in 1989.

He is a stalwart member of the Liverpool Scottish Regimental Association and of the "Old and Bold". He is also a member of the Gordon Highlanders Association, London Branch.

Lt. Col. Smellie's Farewell to the Liverpool Scottish

March

Joe Massey



Alastair Smellie (1920-1983) joined The Liverpool Scottish Bn. QOCH in 1939 and was posted to the 2nd Battalion. He then went to the Officers Cadet Training Unit. He was commissioned 2nd Lt in 1940 and promoted to T/Capt in 1942. Alistair returned to the Liverpool Scottish 1st Batt in 1944. In 1945 he was posted to the West African Frontier Force and served in Nigeria & India 1945-46. He rejoined the 1st Bn Liverpool Scottish in 1954 and was appointed O.C. X (Training) Company as Major and later promoted to Lt-Col. commanding 1st.Bat. where he served until 1967. It is this final point in his association with the Liverpool Scottish that Joe Massey commemorated in this tune.

Major Dickie

Slow Air

Chris Eyre



Pipe Major Joe Massey

March

Chris Eyre



Joe joined the 2nd Batt. Scots Guards straight from school. Some years later he played for a while with the Clan MacLeod Pipe Band, and then as Pipe Sergeant of the Clan Cruachan Pipe Band before joining the Cameron Highlanders 1st Battalion the Liverpool Scottish where he stayed until its disbandment in 1967.



He then moved to the 103 Light Air Defence Regiment as Pipe Major of the newly formed band.

Joe then moved to Ayr, where he was P/Sgt of the Killoch Colliery Pipe Band and later played with British Caledonian Airways Pipe Band.

In retirement he moved to Formby where he helped for several years in training the Merseyside Cadet Pipe Band at Altcar.

Joe passed away on Christmas Eve 2013.

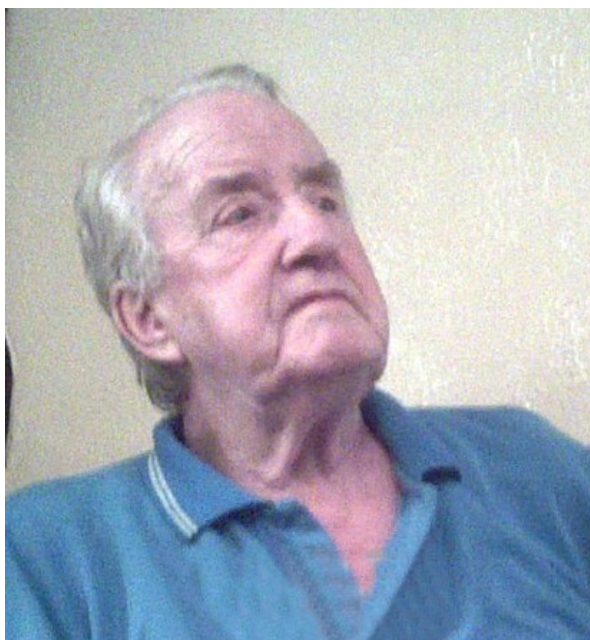
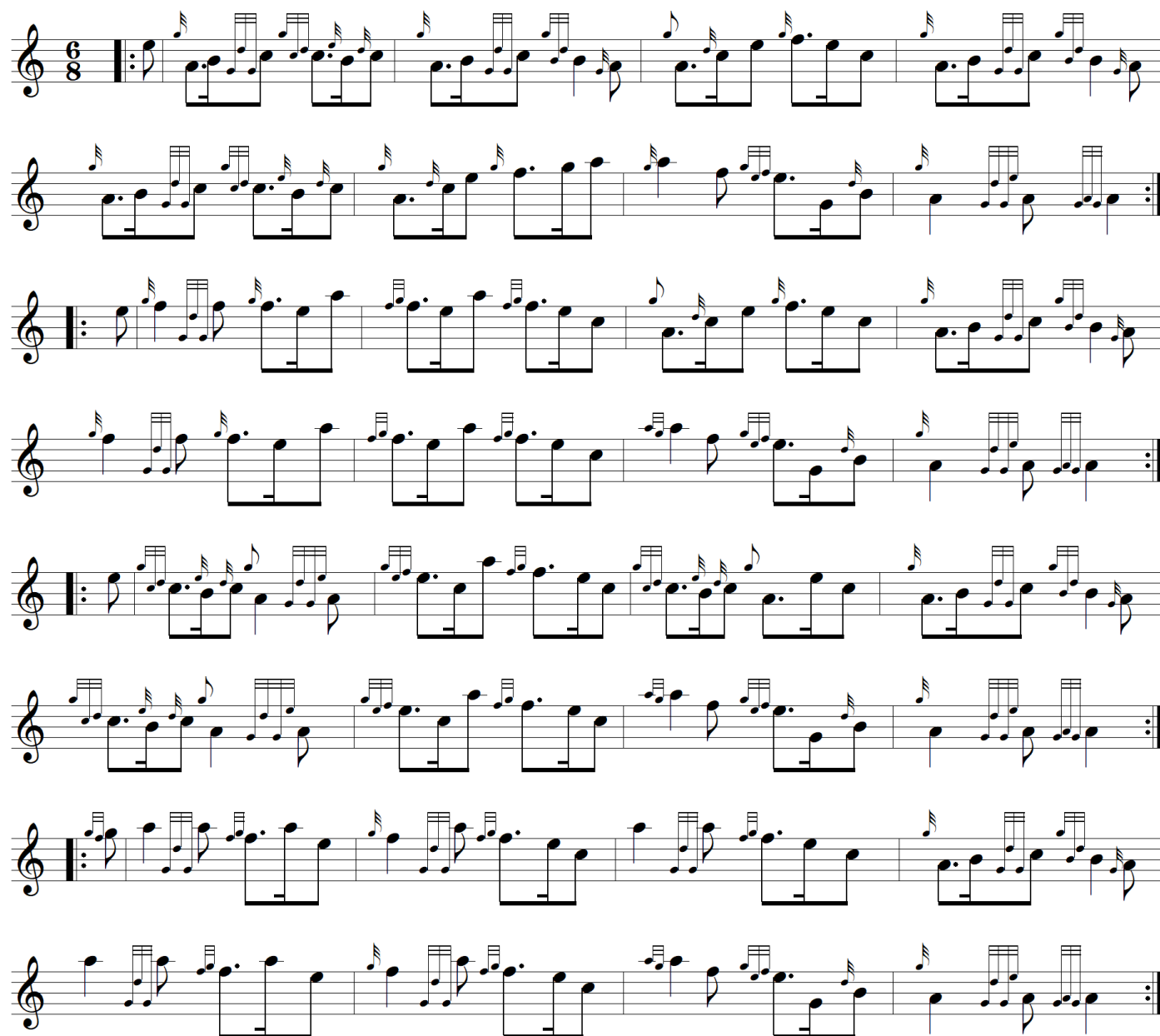
I wrote this tune for him the next day - Christmas Day 2013.



One Year On

March

Chris Eyre



Written on Christmas Day 2014 to commemorate the first anniversary of Joe Massey's passing on Christmas Eve 2013.

P/M Chris Eyre's Welcome to the Liverpool Scottish

March

Joe Massey



Written to mark the occasion when Chris became Pipe Major of the Liverpool Scottish Regimental Association Pipes & Drums in 1992, a post he held for 10 years until 2002.



Pipe Major Tom Savage

March

Joe Massey



Tom served as a piper for many years in the 103 Regiment Pipes and Drums and eventually took over as Pipe Major.

He then moved to "V" Coy. the Liverpool Scottish, where he succeeded Glyn Pritchard as Pipe Sergeant when he retired.

He later served as Pipe Major of the Regimental Association Pipes & Drums.

Pipe Sergeant Harold Prescott

March

Chris Eyre



Harold's long record as an active piper in the Liverpool Scottish is impressive. He enlisted in the 1st Battalion, Liverpool Scottish, Queen's Own Cameron Highlanders. T.A. in June 1939 and served until its

disbandment in 1967. He then joined the newly-formed 'V' Co. (Liverpool Scottish), 51st Highland Volunteers T.A.V.R. serving for many years as its first Pipe Sergeant.

In 1989 he was a founding member of the Liverpool Scottish Regimental Association Pipe Band and was still playing regularly with the band until only a few years before his death in March 2002. He is pictured here playing with the band in his role as P/Sgt in the early 1990's.

Pipe Major James Axon

March

Chris Evre



James ("Jay") joined 'V' (The Liverpool Scottish) Company in 1997.

As a keen young piper he engaged in extensive public relations work for both the Company and the Battalion.

No longer a serving soldier, he is the current Pipe Major of the Liverpool Scottish Regimental Association Pipes & Drums. Since taking over in 2014 he has built the band into a close-knit unit that plays to a good standard and has high morale.

He continues to represent the Regimental family, undertaking various piping engagements for the City and many military and charitable organisations including the Lord Mayor's Office, the Irish Guards Association, and both of the city's football clubs. He willingly gives of his time, generally donating any fee to either a military charity or the Pipe Band fund. Jay's modest dedication and willing service has enhanced the reputation of both the Regimental Family and the Pipes and Drums.

In 2013 he was awarded the Ashton Trophy by the Regimental Association in recognition of his dedication and service to the LSRA. Much of the text here is drawn from that citation.

In recognition of his services to the city James has also received the "Hidden Gems" award from the High Sheriff of Merseyside in 2014 and in 2017 a commendation from Her Majesty's Lord Lieutenant for Merseyside.

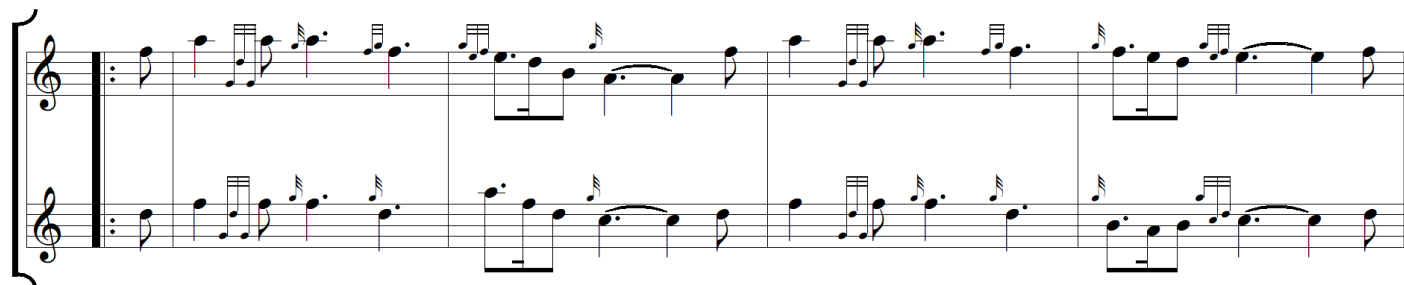
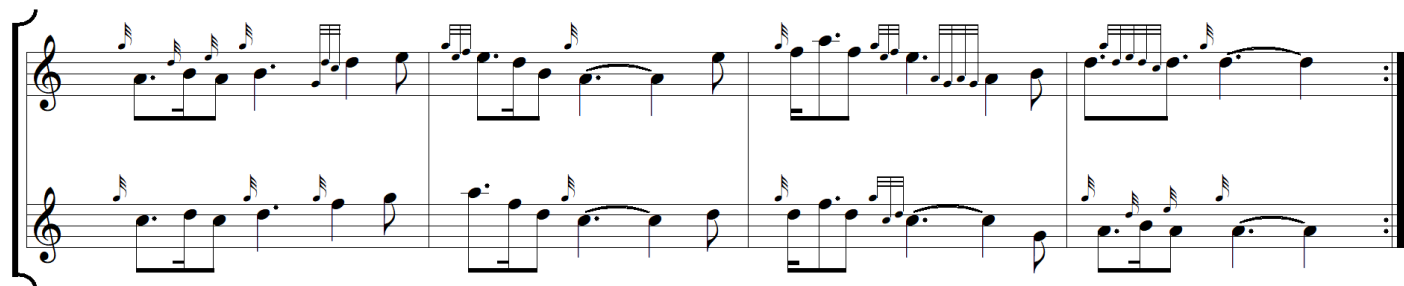
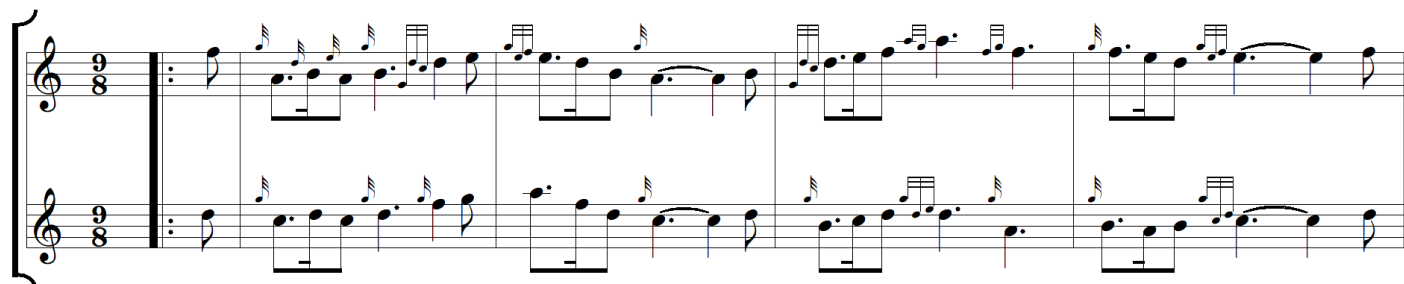


Pipe Major James Axon

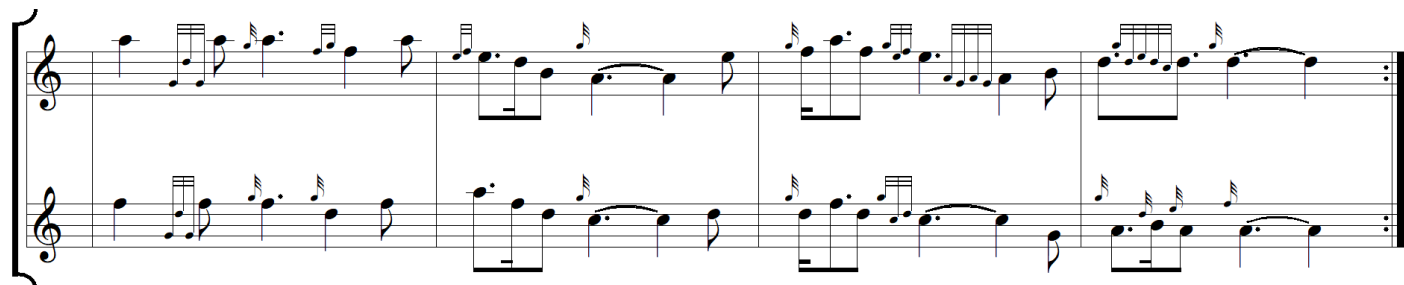
(with harmony)

March

Chris Eyre



1



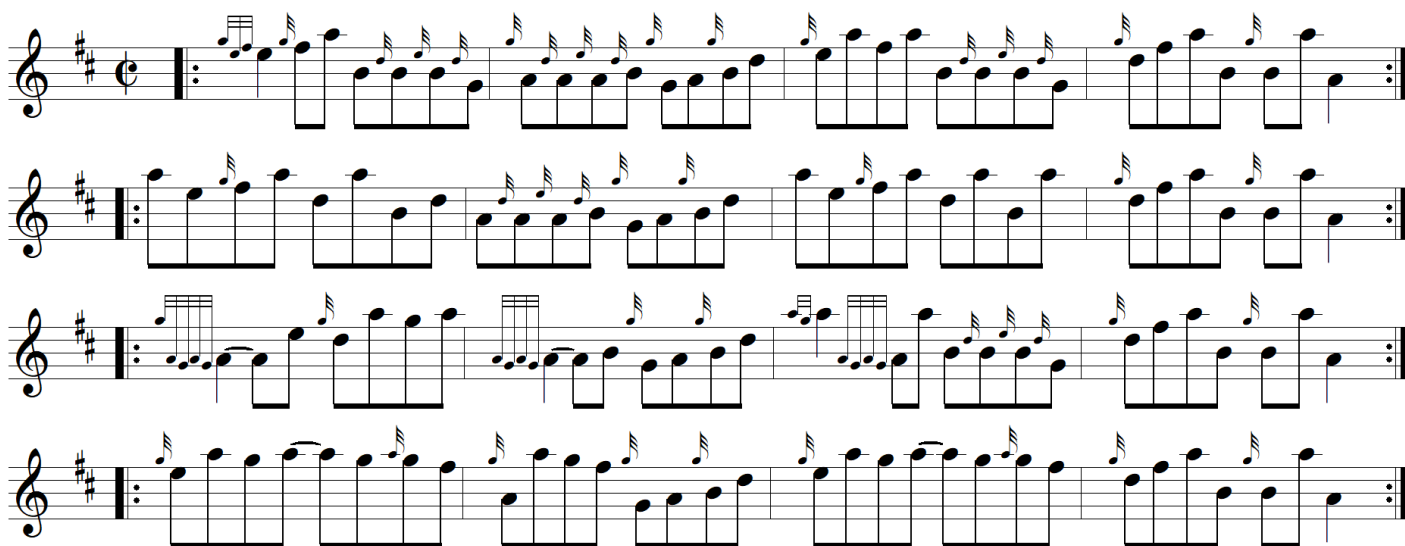
2



Reel of the Liverpool Scottish

Reel

Chris Eyre



Sid's Big Secret

Hornpipe

Chris Eyre



Written on learning that Sid Edwards has attained the age of 80 - and hadn't told anyone.

Sid was a very active and dedicated Committee member of the Liverpool Scottish Regimental Association Pipe Band for over 12 years.

He was the youngest 80-year-old I have ever met.



Stripes For Martin

Jig

Chris Eyre



Martin Bryan joined the Regimental Association Pipes & Drums as a learner piper at the age of 9 and was a staunch member of the band until the age of 15 when he was promoted to Pipe Sergeant.

He then moved on to Greater Manchester Fire & Rescue Service Pipe Band and soon became Pipe Major there. He then took over as Pipe Major of the Midlands Police Pipe Band and eventually joined the Grade 1 band, Power of Scotland (pictured below in the Grade 1 arena at the World Pipe Band Championships in 1915). Martin is currently Pipe Major of Grampian Corby Pipe Band.



S/Sgt M. Molyneux

March

Joe Massey



Mick Molyneux joined the Royal Artillery in 1957 and transferred in 1960 into the 1st Battalion Liverpool Scottish. Throughout his career with both the 1st Battalion and later the 51st Highland Volunteers he was an integral member of the Battalion boxing team, representing both the Liverpool Scottish and the Territorial Army. This culminated in him being awarded the British Empire Medal. His career included the Anti-Tank Platoon, being qualified A/Tank Grade 1, the Mortar Platoon and Regimental Police, eventually holding the post of Provost Sergeant. In the early 1970s he was seconded onto the committee of the Regimental Association eventually becoming its chairman for 5 years, before handing over to the present chairman. Mick continues to serve on the committee today.



The Hackle in the Hat

Hornpipe

Chris Eyre



The Men of Hooe

March

Chris Eyre



Approximately 1,000 of more than 10,000 men who served with the Liverpool Scottish died during World War 1. The first major battle of the Liverpool Scottish during the war was on 16 June 1915 in what is officially known as "The First Action at Bellewaarde", which was designed to pin down German reserves while other Allied forces were engaged elsewhere. The action is known to the Liverpool Scottish as the "Battle of Hooe", Hooe being a village a few miles east of Ypres in Belgium. Of 23 officers and 519 O.R.'s who went into action, only 2 officers and 140 men came out unscathed. Lieutenant (later Captain) Noel Chavasse, the battalion's medical officer, was awarded the Military Cross for his work in rescuing the wounded over 48 hours.

The Boys of Score Lane

Hornpipe

Chris Eyre



Bobby Hughes's Farewell to the Liverpool Scottish

Retreat March

Joe Massey



Lament for Cpt. Noel Godfrey Chavasse, VC and Bar, MC, RAMC



Piobaireachd

Joe Massey

I. URLAR



II. THUMB VARIATION



III. VARIATION 2.



IV. VARIATION 2 DOUBLING.



V. TAORLUATH.





VI. TAORLUATH DOUBLING.



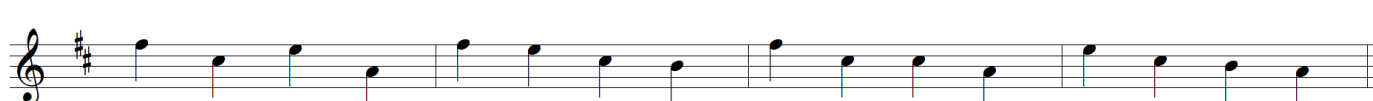
VII. CRUNLUATH.



VIII. CRUNLUATH DOUBLING.



IX. CRUNLUATH A MACH.



Salute to Pipe Major Evan MacRae



Evan MacRae came to the Liverpool Scottish near the end of his army career after an illustrious 17 years as Pipe Major in the Queens Own Cameron Highlanders (1944-1961).

He served as Pipe Major to the Liverpool Scottish for 5 years (1962-1967) before retiring when the 1st Batt. was disbanded.

He then moved to Fort William where he taught piping full-time in the schools in the district of Lochaber.

He earned a formidable reputation as a teacher and competitor. The summit of his piping career came in 1982 when, at the age of 60, he won the Gold Medal for piobaireachd at Oban.



Piobaireachd

Joe Massey

I. URLAR



II. VARIATION 1.

Musical score for Variation 1, consisting of six staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The first staff includes first and second endings. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

III. VARIATION 1 DOUBLING.

Musical score for Variation 1 Doubling, consisting of six staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The first staff includes first and second endings. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

IV. TAORLUATH. V. TAORLUATH DOUBLING.

IV. TAORLUATH. V. TAORLUATH DOUBLING.

VI. CRUNLUATH. VII. CRUNLUATH DOUBLING.

VI. CRUNLUATH. VII. CRUNLUATH DOUBLING.

VIII. CRUNLUATH A MACH.

VIII. CRUNLUATH A MACH.