



The Royal Scottish Pipe Band Association

Music Board – Education Activity

A One Day Introduction to MAP – A P/M's Perspective

This is a practical workshop. Focus will centre on Grade 4B MAP with an introduction to 4A MSR. Associated theory will be referred to as it is applied to the practical activity.

Expectations: –

- Understand – Why MAP?
- Why 2/4's – what do they offer.
- What should your performance presentation communicate?
- Choice of Tunes – suggest approaches:-
 1. Technical Ability of your Band – awareness of defining ability.
 2. Tune challenges – Technical and rhythmic demands.
 3. Selection Structure – progressive themes and key change impact.
- Teaching Techniques:-
 1. Structure to achieve fundamental skills – what methods do you use – how do you mark milestones.
 2. Consideration of PDQB structure.
 3. Group-work approach.
- The Band Performance:-
 1. Liaison with the Drum Sections.
 2. Approach to performance.
 3. Sound considerations.
- An Introduction to MSR presentation
- Come with your expectation items list if not included above



The Royal Scottish Pipe Band Association

Music Board – Education Activity

The Workshop Programme

09:30 – Introduction

09:45 – MAP Expectations

10:00 – Learning together – Skill sets

11:00 – Break

11:15 – Approach to March Playing

12:00 – Pipes and sound approach

12:00 – Lunch

12:45 – Refresh March Playing Strategy

14:00 – Knowing our March Strategy – how do we communicate to our L/D.

14:15 – Pipes the Introduction and presentation approach.

15:00 – Break

15:15 – Introduction to Strathspey and Reel playing.

16:00 – Review of the day – Q&A

16:15 – Evaluation and go

Take with you;

- Practice Chanter – good reed and well maintained
- Bagpipes – robust chanter reed and well maintained bagpipe
- Copies of your 4B Marches
- Copies of your 4A MSR if available.