

RSPBA College of Education (Doc 1)
Musicianship and the Competition Environment.

The Introductory Phase plays a significant Part in a Band Performance and it is the Co-ordinated March - up effort from all the Units that creates a major challenge to Bands. It can make or break a band performance.

I believe that if we can bring the band into the Competition Arena and start their performance from a Static Position, that we would see and evidence a marked Improvement in their efforts to present an Introductory phase that would allow them to achieve the component parts that are involved in this phase and this would improve the overall Confidence and Musicianship within their Performance efforts.

RSPBA College of Education (Doc 2)

Musicianship and the Competition Environment.

Aims:

To Provide an Alternative Introductory Phase for a Pipe Band Performance.

Target Grades :

Novice Juvenile B - Grade 4B and Potential Development Grade.

Contest Development :

Bands will no longer be Required to Play a March- up Introduction.

Bands will enter the Arena:

Halt on the starting line and on a signal from the Arena Director they will move into and take up their **Position and Formation within the Competition Circle** as per the current RSPBA criteria.

Playing Requirements :

Selection of Marches as per Current requirements

The Performance: Will Commence on a Signal from the Designated Adjudicator. and thereafter on the words of command from the Pipe Major as per current ***RSPBA criteria.**

*2 x 3 pace Snare Drum Introductory Rolls with the Bass Section beating the metronomic expectancy.

The Strike - in and a Collective E from the Pipe Corp on the appropriate beat's and uptake by all to the Opening Melody.

RSPBA College of Education (Doc 3)

Musicianship and the Competition Environment

March – Strathspey and Reel Competitions.

The Introductory Phase would remain Unchanged regards :

March - Strathspey and Reel Competition Performances.

RSPBA College of Education (Doc 4)

Musicianship and the Competition Environment.

Aims: To Provide an Alternative Introductory Phase for a Pipe Band Performance.

**** Introductory Phase for **Medley Performances.**

**** Target Grades : Grade 3 - Grade 2 and Grade 1.**

**** Bands will no longer be required to play a March- up Introduction.**

Bands will enter the Arena and **Halt on the Starting Line** and on a signal from the Arena Director they will move into and take up their **Position and Formation within the Competition Circle** as per the Current Criteria.

The Performance will commence when the band has formed into the **Static Positions within the Competition Circle** and on a Signal from the Ensemble Adjudicator.

Competition Development :

Bands will be Permitted to use any of the Following Options :

1) A Pipe Corp led *Introductory phase creating a Melodic Statement, not *exceeding 16 bars in Duration* and be joined by the Drum Corp at any point during, or on completion of this phase,

The Units should execute this phase presenting clearly defined Precision of Integration/ Intonation and Musicianship qualities during this phase.

2) A Drum Corp led *Introductory phase creating a Rhythmic statement, not *exceeding 16 bars in Duration* and be joined the Pipe Corp at any point during, or on completion of this phase.

The Units should execute this phase presenting clearly defined Precision of Integration/ Intonation and Musicianship qualities during this phase.

3) A Combination of the Units, creating an *Introductory phase, not *exceeding 16 bars in Duration*

The Units should execute this phase presenting clearly defined Precision of Integration/Intonation and Musicianship qualities during this phase.

RSPBA College of Education (Doc 5)

Musicianship and the Competition Environment.

Aims: To consider an Alternative Band Formation and to combine the Alternative Introductory Phase's for a Pipe Band Performance.

Contest Development for All Grades: **An Open Circle Formation.**

Bands will no longer be required to play a March- up introduction.

Bands will enter the Arena and will take up Position as an Open Circle Formation within a ****Competition Box.**

There will be Pre- Determined Position's for each of the Band Units

**** The Competition Area**

**** Rectangular in shape:**

Dimensions 15 metres in length - 10 metres in width

Adjudication Development:

4 Adjudicators: 2 Piping 1 Drumming 1 Ensemble ****Adjudicating within a Pre-Determined Area**

Performance Developments :

As per developments contained within the **Discussion Documents regards the Alternative Introductory Phases.**

The Performance:

Will Commence when the Band has formed into their Pre- Determined **Static Positions within the Competition Area** and on a Signal from the Ensemble Adjudicator.

It should be noted there are now several competitions sanctioned by the RSPBA that have performance Pre- determined Positions **** the Open Circle****and also with Fixed Adjudicator Positions

The following Introductory Phase would be the Standard for All performances in the Marches and M S R Performances.

The performance will commence on words of Command from the Pipe Major and will be as per the **Current criteria**.

2 x 3 pace Snare Drum Introductory Rolls with Bass Section beating the metronomic expectancy.

The Strike – in and a Collective E from the Pipe Corp on the appropriate beat's and uptake by all to the Opening Melody